FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 27, 1894.

VOLUME XLII.-No. 34 Price 10 Cents.

POKERIANA.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD E. KIDDER.

Weary and worn with much unrest He tumbled home about half dead, "Been sitting up with friend," he said, And then he slept "like all possessed."

While tortured by a constant care His wandering and wakeful wife Listened, and couldn't, on her life, Tell what it was he muttered there

Deep in slumber did he lie. Yet through it all some action stirred And soon the anxious watcher heard,
"Who 's shy?"

and then the atmosphere he tore In clutching nothing with his hand. While murmuring through a smile so bland "Once more !" Later he wore a look of pain

He flercely frowned and scratched his head, Then with another clutch, he said, "Again !" And then he did as one would do

Who threw down something by his side, While with a grab he smiled and cried, "All blue!" Then with a flerce affection he

Held nothing firmly to his breast And shook his head and said with zest, "Skip me !" But, oh, unhappy was her lot

She heard, and fainted on the floor, "I held one lady up, And got three more !"

She has decided on her course. E'en though her bleeding heart should burst, She'll go back to her mother first, And then "divorce !"

MISS ZAMPA. A CIRCUS TRAGEDY.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER. BY DUDLEY WINTHROP MOORE.

In the year 1886 there stopped in Dcian named Orleans, who gave in various societies sleight of hand performances of the highest order, and one fine day also received an invitation from the neighboring insane asylum in G—— to exhibit his skill before the lunatics. Orleans invited me to attend this seance as his assistant; and the opportunity tunity to observe the poor devils near at hand, par ticularly at a magic performance, seemed to me so enticing that I did not hesitate a moment, and joined the party in the capacity aforesaid.

The rather spacious hall was crowded with an

attentive and apparently intelligent audience, and "Professor" Orleans could seldom have found such clamorous and hearty applause as on this evening in the insane asylum in G——. The simplest tricks of the uncommonly clever magician called forth the loudest admiration from the auditorium. After the performance the chairs were removed

and a faithful dance was begun, for which two lunatics furnished the music on piano and violin. This chained us to the strange circle for severa

In the course of the evening Orleans approached me with a large, heavy man, dressed with the some what gaudy elegance of the wandering performer a light suit, low cut collar, heavy gold watch chair with serpentine links, from which dangled several large lion's claws set with gold and diamonds, and half a dozen rings on his fingers—the prototype of a distinguished mountebank of the modern school. The man appeared to be about fifty years of age, and was evidently endowed with immense strength Upon the thickset body with a breast like an ox sat a real bull's neck, and upon this a broad, angular head, in which a pair of blue, steely eyes wandered eyes so good natured, and again so threatening, moments only-but a glitter that demanded abso lute obedience. They were eyes such as I have often seen them in menageries—stars, before which the most savage beasts are transformed into kittens. The already white mustache ran out into very sharp

Indeed, the heavy man before me belonged to the

е., ств

OF

es

NY,

ED.

NO

"Herr Ernst Schopfer, formerly menagerie own-"Ah! are you the Herr Schopfer, who, about ten

years ago, sold his menagerie to Robert Winkler?" 'Quite right. You are well informed. Are you also a performer ?"

nething of a rider, something of a clownthat's all. I was also once snake eater in the Klud-

You don't say so! Well, then you have certainty heard of me. Ernest Schopfer was a juggler of the old, wild school—the first one to tame tigers and use ice bears as draught animals. It's a pity I haven't on my black coat, otherwise you could see the gold medal for bravery, which the late King tor Emmanuel had me decorated in front of a drawn up division of troops, after I had rescued, in Florence, two Italian servants from a lion's cage. It, unfortunately, did me some damage. See here." Herr Schopfer showed me his left hand, on which

I heard of it," I replied. "Kludsky told me

And why am I here, you want to ask me? Ined, it's extremely simple—the fellows take me r a lunatic. Well, their belief makes them happy, so I don't undeceive the good people. As if tamer, who must have nerves like ropes, l ever be mad! If it interests you, however, l will tell you my history sometime when I am at You will find me every afternoon up in the garden restaurant, called the Wolf's Den, only twenty minutes from here. So, until we meet again, comrade-I must have a dance!"

A minute later the lion tamer went waitzing arough the hall with the nimbleness of youth.

"But he is indeed mad," said "Prof." Orleans, "else he wouldn't be here."

The next afternoon I bent my steps towards the spot indicated, where Schopfer, accompanied by a keeeer, sat on the veranda.

"Greetings, greetings, Signor!" he called out to "It's very good of you to come to this solitude again. But I knew you would appear—for a monbtebank keeps his word, even if a whole pack of hyenas faces him. This is my soul keeper—Herr Muller—he sees that I don't run away, although I could play tennis ball with the good man! But he's a thoroughly honest fellow-what, Muller, crazy old blade?"

The keeper drew his mouth into a broad grin, and took a mighty gulp of wine.

"So, what I was going to tell you, my dear Signor

and have never known what fear is. And yet-at that time I wished the contract was ended, which bound Zampa to the circus, so that she might be mine, and give up for good the dangerous vocation I grew uneasy as soon as I saw her in the cage; for a vague presentiment told me that Zampa could not have in her fawn like eyes the steely look, the

magnetic whip, that alone frightens back the beasts in case of danger. "One day Zampa informed me that she had had a new costume made—a blue velvet jacket with sliver trimming, light knee breeches and riding boots. with which she intended to go through her performance in the evening.

"'And have the animals already seen you in the

"But it was already too late. With a single spring Nero had thrown down his tamer, and buried his long yellowish white teeth deep in the breast of the hapless girl. And the other two followed-one on the left, one on the right. They seemed delighted with the unusual tit bit.

"Then a mad, wild fury took possession of me With one bound I reached the cage and tore open the door. At last the circus men awoke from the lethargy that had fallen upon all of them, and they ran after the red hot rods.

"'What the devil does the man want in the cage?'
cried the manager. 'He's a dead fool?' "'It's Ernst Schopfer,' replied the groom; 'He be



ago. I sold my menagerie to Robert Winkler. I received a good price, and became a rich man. Let me say, oy way of parenthesis that I come from a good family, and always understood my business. What was to be done now? I had neither kith nor kin left; I stood suddenly, all alone in the world my only companions were a few dogs. In Honefon-the Rhine, where old Edward Wollschlager ended his wild life, I bought a villa for myself, and tried to live like an uright townsman. But the demon that rules over the passion for roaming and adventure, stood godfather to us vagabonds. No wonder then, if I quickly fired of my quiet life, and a yearning seized me with magic power to go once more out into the world to freedom. I was no longer able to stand it in the nest, and hastily pack ing a few things, I closed my home, and s nd-I knew not whither. My first flight took me to the great Babel on the Seine, which I had not seen for twenty years.

"In the large hippodrome in the Rue D'Alma, Miss Zampa was performing at that time with three magnificent royal tigers. She was a tamer I had already heard of a great deal but whom I had never seen as yet. The lady was a Yorkshire lass by birth, and sprang from a plain family. Her work was excellent throughout, and well calculated to draw eager and stylish crowds of spectatorsespecially when a young and pretty face was as iated with a Juno like form

'Miss Zampa was the great attraction of Paris.

"How we came to meet and fall in love with each other—I, an old tamer, and she a young one, so fair and sweet? That's something that I myself no longer know today. Suffice it to say, I was an unutterably happy man then as the Miss Zampa—indeed, I was too happy for this hap-piness to be lasting. "Every evening I stood by the entrance curtain

when my bride was performing, and never for a moment did I take my eyes off of her and her ani-Believe me, I am a man of strong nerves,

costume ?' I asked her. 'No; for the dressmaker did not send it until to-

day noon.

'Then I advise you to accustom the tigers to it this afternooon

'Pshaw! that isn't necessary, my dear; the

beasts know me so well." 'But it's better so-believe me, Zampa.

"'What cautious fellows you old timers are! laughed my bride. 'How often have I performed with new costumes which the animals had never seen! So don't be anxious-nothing will happen "But for all that I couldn't be altogether uncon

cerned, and I made up my mind to personally watch the fellows whose business it was to keep the iron rods hot, so that, in case of danger, I might be at "The cage was drawn into the ring. The tigers, Caligula, Nero and Romulus, walked restlessly to and fro, and bit into the iron bars. The bright

light and crowd of spectators evidently annoyed

them. The band struck up a gallop, and Zampa skipped smiling into the ring. "How pretty she looked that evening—how very very pretty! My eyes hung as if fastened on this blonde beauty, who sprang into the cage, light and graceful as gossamer, and closed the door behind her. At other times she let her hands be licked, as

she called the animals to her, one after another Today, however, they refused to obey. "Zampa grasped her whip more firmly, went up to the tigers, and the steel lash whistled about the snouts of her pupils.

"The eyes of the beasts glared silver green.

Attention-Nero-attention "And again the steel wire whizzed with terrible weight upon the heads of the animals. They mewed and spit like a cat

"I knew this mewing and spitting from long years of experience. "'Back, Zampa-for heaven's sake, back!' I cried towards the cage. 'The rods, quick !' I shouted.

They did not hold me back

"There is a certain mysterions something about the glance of the tamer, believe me. The shrunk back shyly, releasing their victim. I took Zampa in my arms, and was on the point of retreat-ing, when my glance fell upon the grinning Nero, out of whose laws the blood dripped. I raised my pistol, and the next instant the beast fell over or his mates.

"The other two another time!" I said to myself "Two days later Zampa was buried in the beauti-

ful cemetery of Pere Lachaise.
"My grief cannot be depicted in words; it was somewhat mollified, though, by the thoughts of the revenge that I would take on the tigers. I swore to kill both the other animals, and, from that momen on I thought of nothing else. A real madness mastered me. One morning I awoke with conscionsness, and found myself in a padded cell of the insane asylum. I had been there already three vears-three years without living-when, little by little, my memory returned to me, and with it als the burning hatred towards the beasts.

"After six months I was released as cured, and began my search for the tigers. The showman had left Paris with them shortly after the catastrophe. He had gone to Germany, I was told in the hippo

"Berlin, Vienna, London, Copenhagen, Stock olm saw me. In St. Petersburg I was told, at Ciniselli's, that a tamer was performing with two igers in Kiev. At that time the country of the Czars was cursed with dynamite flends, and thereby a truly insane idea came to me. I would not shoot the vile murderers of my bride—no!—but they should fly into the air in thousands of atoms. so that no lady's feet should, at any future time at least, rest on their hides. I had money. I was taught the dangerous manufacture of dynamite

"At length I reached Kiev-my destination.

"In the stable rooms of the Dobrschansky circus stood a cage wagon that concealed two tigers,

Attila and Alba. The sides of the cage were screwed up, so that the beasts lived in utter darkness. "'I say, Mr. Dobrschansky, you must give the animals more light and air; otherwise they will

surely perish,' I remarked to that gentleman.
"'Ah, it's a stupid thing,' said the showman. 'A lunatic once swore to shoot the tigers, and since that time Monsieur Dreux, the tamer, keeps the cage hermetically closed when he isn't here himself. I also think this treatment is very bad for the beasts. But it's none of my business, so long as the performance is good. And such is the case."
"Now I knew it—in the cage lodged the murder-

ess of my Zampa.

"In the evening, when the caged was pushed into the ring, I mixed myself with the stablemen and clowns by the entrance curtain.
"'Caliguia-Romulus!' I called softly to the

beasts, who were running to and fro. "They pricked up their ears, and suddenly stood

still. Then they slunk back quickly before my eyes. I had finally the ones I sought!
"The circus people looked at me with astonished

glances; they felt at once that I was a tamer my self. But I only saw the bloody body of my Zampa, and did not think that the next moment I would slaughter a crowd of innocent mortals!
"In the air, in the air - in atoms, you beasts

"As I raised the hand with the bomb two clowns standing beside me recolled, crying out: 'Beware, comrades, that's Ernst Schopfer, the tiger killer of

Paris!

"I heard nothing further. I threw the bomb into the cage-a frightful crash-a clatter and shakinga yellowish black smoke rose up, perpendicularly almost, to the roof of the circus—then another crash—and it was still around me—still as death!

"When I now sit in my cell, which oftentimes constitutes my whole world; when I look at the long scarred wounds on my hands and feet, which the chains in the Russian prisons gave me, then I even believe what the keepers have told me—that six years ago, in Russia, I blew up a circus, where by over fifty people either lost their lives or became cripples.

"I strive to think -I think back to that time when the fair Zampa became my bride-to that performance in the hippodrome, which cost her and the tiger their lives. I see all in my mind's eye still before me—her costume, her skillful work, her blood. I see the manager—I hear his voice—I see myself in Pere Lachaise—out there on Montmartre. Then it is night round about me-pitch dark night I still hear only a rattle, that mingles with an out cry for revenge-retribution! I still hear the bells of Notre Dame—they mourn and wall, as if some-body has given up the ghost. And then they die

"The sun throws its golden rays into my cell, and warm myself by them. I take delight in waking Nature, and sing and rejoice with the birds. I breathe the risen fragrance of the woods, and my breast expands-I see them down yonder, in the street, going by in their green wagon, drawn by the rugged horses-I see them again, the old companions of former days; and an irresistible longing seizes me to go out into the world once more, into freedom-out into the unrestrained existence of the vagabond—into the from hand to mouth life, so to speak.

"And yet I remain. "Besides, they still say I am crazy !"

AMANDA FABRIS,

Who made her first appearance in comic opera in Francis Wilson's production of "Erminie" last season, has added very materially to the favorable impression she made at that time by her work in the prima donna role of Mr. Wilson's new opera, "The Devil's Deputy," in which she is now appearing at Abbey's Theatre. Miss Fabris had had much operatic experience previous to her entrance upon the comic opera stage. Her chief studying was done under Reinhold Hermann, in this city. Indeed, all her tuition was received in America, a fact of which she is not a little proud. Her professional debut was made in 1887, at the Metropolitan Opera House this city, under Theodore Thomas, her first part being that of Helen in "Lakme." She took up minent parts immediately, singing on alternate nights with Emma Juch, whom she is considered to resemble greatly both in face and voice. Miss Fabris and Miss Juch, by the way, are the children of sisters, and are, therefore, cousins. They have toured this country together professionally. Miss Fabria spent four years abroad, being one of the principals of the noted Carl Rosa company in England. Her English debut was made at the Drury Lane Theatre, where she appeared before the Prince 'Lohengrin." Possibly that fact has something to do with that being her favorite role of the thirty in her repertory. It is, perhaps, impossible to divorce completely the affections of a grand opera singer from grand opera, but Miss Fabris confesses that she is more than pleased with her part of the Princess Mirane in "The Devil's Deputy." On the night when she made her initial appearance in the part there was much comment upon her remarkable likeness, in the costume of the role, to Lillian Russell. Miss Fabris has won for herself the reputation of a hard and conscientious worker, and may be depended upon to do no violence thereto in the future.

A FINE IDEA.

"Hooray!" cried the Summer hotel keeper. "I

"You have what?" inquired his wife.

"An idea—a bonanza," was the answer. "Some-thing that will make the hotel the most popular one in all the land. I've been looking up a novelty, you know, so as to advertise it, and attract people when I open in June."

"Yes."
"Well, how's this?" And he held up an advertisement describing the beauties and advantages of his hostelry, while below, in prominent letters, was added:

"Engagement rings will be loaned to quests for

"There " cried the happy man. "That will bring

0



LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN CATE CLEANINGS.

The Kendals and Katie Emmett Pack Houses to the Doors-Other Attractions Doing Remarkably Well.

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Oct. 23.-The Baldwin was crowded last evening when Mr. and Mrs. Kendal presented "The Second Mrs. Tanqueray." The engarement promises to be immensely successful.

CALIFORNIA THEATRE.-Katle Emmett began a engagement at this house last evening in "Killar ney," which was succeeded by living pictures. The performance was given with such vim that the audience was carried away with it.

STOCKWELL'S.—"My Son in Law" was put on here for the first time last evening and scored a hit.

Business was good the past week.

Morosco's.—"Woman Against Woman" was pu on last night. The completeness of the stage set tings added materially to the success of the per formance.

ORPHRUM.-The bill at this house is an excellen one, and the house was packed to the doors las night. The recalls denoted the favorable impres

slons made,
Tivoli,—"Fra Diavolo" is this week's bill.

CHICAGO'S BREEZY NOTES.

Business Brightening Up-Haverly's Min strels Reported Stranded-Felix Morris To Try Another

New Play.
[Special Dispatch to The New York Clipper.] CHICAGO, Oct. 23.—Theatrical patronage has taken a decided turn for the better hereabouts and the present indications point to a continuation of prosperity throughout the current days. Last night Felix Morris gave "The Best Man" a local produc tion at the Schiller, and won deserved applause at the hands of a well filled house. Ralph Lumley's comedy will doubtless prove a valuable addition to stage literature, being sufficiently wholesome in the construction of its amusing scenes to draw ou attention from its foreign origin, a virtue too se dom possessed by European successes... Smith Russell produced "Peaceful Valley" at the Grand to inaugurate his second and final week, and his many friends gave the play a welcome quite as forceful as when first acted on the stage... ing the Wind" served to begin the third and last week of the visit of the Empire Theatre to the Columbia, a good hous being on hand to endorse the finished acting of the players. Viola Allen and Henry Miller, as usual, won the lion's share of the applause double bill at McVicker's was sufficiently attrac tive to draw a fair portion of Joseph Jefferson's admirers, but the change to "Rip Van Winkle" later in the week will, beyond a doubt, produce

better financial results.....Nat C. Goodwin began his third and last week but one at Hooley's Sunday night, presenting "In Mizzoura" to a crowded house..... "The Passing Show" packed the Chicago Opera House to the limit of the standing room, Vernona Jarbeau, Chas. Ross, and the other favorites repeating the success secured three weeks ago at another house..... "superba," at the Haymarket, attracted an audience that overflowed the standing room before the curtain went up.....The Rentz Santley Bur-lesquers attracted two big houses to Sam T. Jack's Opera House, a hit being scored by Teddy and Clara Simonds with their specialty. Living pictures were also locally revived with and from the rising of the curtain, on a good bill of continuous variety, until the going down thereof."Darkest Russia," the one melodramatic offer ing of the week, filled the Albambra twice Sunday and gave good satisfaction.... "A Bunch of Keys, at the Lincoln, and "The South Before the War, at the Clark Street, divided the patronage of North Siders with goodly profit for each attraction.....

Cleveland's Minstrels gave a single performance at the Columbia to limited patronage, and "A Summer Blizzard" converted the Schiller into a one night stand with fair results. Cora Van Tas-sel packed the Academy to the doors twice Sunday with "Tennessee's Pardner.".....Over at the Empire the largest house of the season assembled to see the excellent bill put up by Sam T. Jack's Cre oles. Reilly & Wood's Co. finished the week at the Olympic with a big house in 'line Frank Hall's Royal English Circus began the second week of its usefulness with everything sold to the ring bank "A Wild Duck" flew into Havim's and

found a big party of hunters gunning for it..... Straight variety offerings at the Park, Galety, Lincoin Avenue Theatre and Engel's Pavilion found various degrees of profit at the week's beginning. .Russell Bros.' Comedians finished an exceed ingly profitable week at the Lyceum Sunday night and moved over to the Olympic, where they opened to two big tornouts yesterday......Manager Grenter's house bill filled the Lyceum comfortably yesterday Jerry and Maggle Ferguson wil

join the Reilly & Wood Show at Boston, Mass., Nov. 5, Mrs. Ferguson being engaged to succeed lesque show, the Paris Galety Girls, to take the road from here in a forthight......Private advices from Portland, Oregon, tell of the disbandment of Haver ly's Minstrels in that town, 20 ... Felix Morris wil next week stage "Behind the Scenes," for the first time here.....The stock company hung out "The Black Flag" at the Standard, Sunday, and fared mederately.....Rumor has it that the Grotto Music

Hall will reopen next Saturday night, under new management..... A strike among the ushers at the Clark Street, Sunday, caused some excitement, but resulted in nothing serious.....There was no per formance at the Standard last night and, the house is again closed until some other person begins an endurance contest with lad business..... 'Dr. Cupid" is laying off here this week to reorganize

being due to take the road again within a fortnight As a result of the recent crusade agains gambling the police raided the headquarters of noon, and gathered in a couple of wagon loads of social poker players.... Arnold Welford, of Wolford & Sheridan's Comedians, is in town for a short ...Julia Marlowe comes to McVicker's

MAY WHEELER HURT.

She is Caught Under the Elevator in "The Cotton King,"-The Week Opens Well.

Depatch to the New York Clipper. Boston, Oct. 23. Last night was one of big open-ings at every house in town. At the Boston Theatre there was a tremendous audience and "In Old Kontucky," met with a royal reception An sudience that filled the Columbia Theatre ap-

plauded to the echo the excellent acting and splendid stage setting of "Sowing the Wind."....As was expected the Grand Opera House was filled to its ntmost capacity caused by the appearance of John L. Sullivan, in "A True American," on the occasion of his farewell to Boston. The applause was terrific throughout the evening, and at the close of the first act he received a curtain call and was presented with a floral tribute..... A crowded audience was present at the Hollis Street Theatre where the New York Lyceum Theatre Co. opened-Sam'l of Posen;" the Tremont, with "1492;" the coston Museum, with "Prince Pro Tem," and the

Bowdoin Square, with "The Cotton King.". Keith's New Theatre, the Howard Athenaum, the New Lyceum, the Palace Theatre, Austin & Stone's Museum, and Lothrop's Grand Museum had plenty of patronage day and evening.....At the Bowdoin Square Theatre last Saturday evening, May Wheeler had a close call for her life, and underwent an ex-perience she is not liable to forget. She impersonates the principal role (the heroine) in "The Cotton King," and in one of the scenes of the fourth act is thrown beneath a descending elevator, and the curtain falls as she is saved from her perilous predicament by the hero, John Mason. The steam ap paratus which operates the elevator went wrong, 20, and it came down much faster than usual.

Mr. Mason had been talking to some friends in the wings and did not notice the change in its speed, and before he could realize what had happened, Miss Wheeler, who saw her danger, had fainted in the shaft. Mr. Mason could not find the axe with which he usually breaks the lock of the shaft door, but with great presence of mind smashed it in with his toes, and, throwing the door open, rushed in for Miss Wheeler just as she had become caught under the weight of the machine. Two or three men ran to his assistance and held the weight off the woman, while with the assistance of three or four of the company she was dragged from her position. The curtain was rung down and a physician was summoned an examination made and they discovered that she was very badly injured. She insisted, however, on continuing the performance. The arrangements are now being made so that the elevator cannot become unmanageable again, a safety

ENCOURAGING NEWS.

brake having been arranged.

Philadelphia Reports Big Opening Houses-

"The Brownies" to Be Revised. [Special Dispatch to the New York Clipper.]
PHILADELPHIA, Oct. 23.—Another Monday night
of crowded houses opened the week, although the only novelty in town is "Madeleine, or the Magic Kiss," at the Chestnut Street Opera House. The house here was full down stairs, but the galleries were rather light. The pretty opera created a de cidedly favorable impression. Laura Joyce Bel has rejoined the company, appearing in her original role of Widow Doodle last night.....A bril liant, although not a large, audience heard the first Seidl concert of the season at the Academy of Mu-sic...."The Brownies" opened the week well at the Park. Palmer Cox is hard at work on the first act which will be entirely reconstructed.....Another big week is promised at the Walnut, judging from the crowd last night, and "Off the Earth" has made one of the hits of the season..... Weber & Fields' Company played to very little standing room at the Auditorium.....The gates were up at the Bijou, and hundreds of people walted for their turn to get in. "Said Pasha" gave Milton Aborn ample scope for his broad comedy business "Princess Bonnie" entered upon its last week at the Broad, playing to a large house Annie Abbott, the Georgia magnet, gave her performance in the afternoon. The audience was com-posed largely of physicians....."The Girl I Left Behind Me" drew a big house at the Chestnut..... The Eleventh Street Opera House was packed to the doors..... People were turned away at the Empire, where the Brothers Byrne gave "Eight Bells." where the Brothers Byrne gave "Fight Bells."
Lillian Kennedy, in "She Couldn't Marry Three,"
p'ayed to two fair houses at Forepaugh's.... "The
Rivals" was repeated at the Girard Avenue to a big
audience......Rice & Barton's "McDoodle and Poodle" turned people away at the Lyceum at both performances.....At the National a crowded house saw Nellie McHenry, in "A Night at the Circus."

..... Fair business ruled at the People's, where One of the largest audiences of the season turned up to see "Wild Rose" at the Standard.....Ads Gray, in "East Lynne," filled the Kensington comfortably..... Heavy business ruled at the Ninta and Arch Museum.

ACCIDENT IN ST. LOUIS.

James L. Southerland Blinded by the Explosion of a Bomb-A Circus Man Hurt.

[Special Dispatch to The New York Clipper.] Sr. Louis, Oct. 23 .- A threatening rain filled all the places of amusement Sunday afternoon, and the Standard put out the S. R. O. sign for those who came too late to see Harry Morris' Burlesquers. The Fast Mull' crowded Haviin's. Show" drew a good house to the Hagan.....Pope's was crowded all the afternoon and evening, and outse Dempsey made a big hit with new songs... William Barry opened at the Grand to a good hous in the evening, and "The Rising Generation" wa pronounced good.....The Tavary Opera Company drew a good house to the Olympic....Jas. L. South-erland, of "The Fast Mail" Company, was seriously injured at Havlin's Theatre during the Sunday matinee. One of the bombs failing to explode he stooped over to see what was the trouble and received the contents in his face. It is feared that he will lose the sight of both eyes. He is twenty-four years old and lives in Chicago "The Devil's Auction" drew two full houses at Mc-Casland's Opera House, East St. Louis, Sanday, and "The Tornado" was being presented last night.... Ben Weil, of St. Louis, an attache of Ringling Bros. Circus, fell from one of the circus trains Sunday, a Honey Springs, Tex., and crushed his right arm frightfully. He was admitted to the Dallas City Hospital yesterday morning, where the arm was

FROM THE NATION'S CAPITAL.

amputated at the elbow

Houses Crowded on the Opening Night, and Prospects Look Bright.

Washington, Oct. 23.—Robert Mantell opened at the Albaugh Grand, in "Monbars," before a large audience. The engagement includes "The Corsican Brothers," "Parrhastus," "Hamlet," and "Romeo and Juliet," promising excellent results on the week.... Ada Rehan opened at Rapley's National, in "The Last Word," to a big house, at advanced prices. "The Taming of the Shrew," "The School for Scandal," "Love on Crutches," "Twelfth Night," and "As You Like It" follows in the order named

.... 'Struck Oil' had a big opening at Rapley's Academy of Music. Jane Stuart and W. H. Wilson made successes Sadie Hasson, in "A Kentucky Girl," packed Butler's Bijon Theatre, pleasing im ... Hyde's Comedians, including Helend Mora, had people standing up at Kernan's Lyceum

FROM OTHER POINTS.

Nothing of Special Importance Reported-Big Business the Rule.

[Special Dispatches to The New York Clipper.] CINCINNATI, Oct. 23.—Mr. and Mrs. Arthur Lewis, in "The Idler," and with Kilanyi's living pictures, opened to a good house at the Walnut.....Th other Monday night opening was Russell's Come dians, in "A Review," at the Grand, when the house was comfortably filled.....Bessie Bonehill, whose engagement at the Walnut last year created little enthusiasm, turned people away at the Fountain, "Playmates" having had a wonderful inaugural.... Sunday crowds were good all around. Bobby Gaylor, in "Sport McAllister," was greeted by a crush at Havlin's...."The Police Patrol," at Heuck's, and "Wife for Wife," at Robinson's, received their full share of the patronage Gus Hill's Novelties filled the People's.

Hill's Novelties filled the People's.

MILWALKER, Oct. 23.—The week opened well all round. "The Rahmakers," at the Academy were successful in their operations, and a rainy Sunday was a harvest for the managers. Donnelly and Girard were given an hearty reception by the large audiences..... The Bijou gave us our first glimpse of "Rush City," the Sunday attendance nearly reaching the standing room mark......Florence Miller heads the strongest house show Manager Raynor has placed in the People's this season. The Sunday houses were large...... The Wonderland was largely attended....... "Einer Von-Unsereleut" was the Sunday bill at the Stadt Theatre and a good house was in attendance. The Monday night attendance was good at all the houses. Fire Davidson is dark.

Detroit, Oct. 23.—At the Detroit Rhea began her

DETROIT, Oct. 23.—At the Detroit Rhea began her engagement to a large audience, when "The New Magdalen" made a decided success.... "The Prodigal Father," at Whitney's Grand, opened to S. R. O. Sunday night and played to a packed house Monday..... Campbell's Empire opened with "The Kid' Sunday night to a crowded house and the same on Monday.

same on Monday.

Lousville, Oct. 23.—Thos. Q. Seabrooke, in "Tobasco," opened at the Temple to a crowded house.... "The Girl I Left Behind Me," at Macauley's, attracted a fair house.... The second week of the Wilbur Opera Co, opened to a moderate house at the Avenue..... The Grand Opera House had a good audlence to see Chas. L. Davis in "Alvin Joslyn."..... The Buckingham was crowded last night at the opening of Flynn & Sheridan's Burlesque Company.... The New Gemopened to a fair house.

KANSAS CITY, Oct. 23 .- Rose Coghlan, in "Diplo MANSAS CITY, Vol. 22.—Hose Cognain, in "Dipolimacy," opened at the Coate's last night to a good house...... At the Grand yesterday matinee and night Jas. J. Corbett, in "Gentleman Jack," had "S. R. O." houses..... At the Ninth Street Joe Ott, in "The Star Gazer," opened to a fair matinee and had "S. R. O." at night..... At the Gillis "Uncle Tom's Cabin" and the continuous performance had big houses.

WISCONSIN.

Milwankee.-At the Bijou Opera House "Rush

Milwankee.—At the Bijou Opera House "Rush City" commenced a week Oct. 21, and was seen here then for the first time. "The Power of Gold" was passably strong last week. "A Bunch of Keys" 28 and week. "A Bunch of Keys" 28 and week. ACADEMY OF MUSIC "The "Raine akers" 21 and week. Pearson's "She' closed a satisfactory week 20. "Darkest Russia" 25 and week.
DAVIDSON THEATHER.—Anna Eva Fay 21. The Tavary Grand English Opera Company gave their repertory last week to fairly good houses. This theatre will remain dark until Nov. 1, 2, 3 when "Maiddin Jr" comes.
STADT THEATTER.—Y Einer von Unsere Lent," a musical larce comedy by D. F. Berg, and remodeled by D. Ka 1sh, with music by Stolz and Contad, was given Oct. 21. "Lessings Nathop, der Weise," the first of a series of classics, was put on 24. "Vasantasena" drew weil 19. PROTLES THEATTER.—Florence A. Miller's Company 21 and week. Besides Miss Miller the services of the following of the Company and Allen. Last week La Rosa's Oriental Beauties drew the customary business. A house show next week.
Wonderland Mussum.—Oct. 22 and week: Curio—

Dwanny and Allen Last week La Rosa's Oriental Beauties drew the customary business. A house show next week.

Wonderfew the Customary business, A house show next week.

Wonderfew the Customary Business, a house show the time and the control of the time and time and the control of the time and time

Fon du Luc.—At the Crescent, Oct. 16, E. F. Davis "Uncle Tom's Cabin" Co. had "S. R. O." The advance sales for "A Bunch of Keys" Co promised well Due 25, "The Cosst Guard"..... The Cathoun Opera Copreviously canceled, is booked for November.

MARYLAND.

Baltimore .- Theatre goers have little choice his week in the nature of entertainments provided by this week in the nature of entertainments provided by local managers, all being of a light and frothy character but good withal. The Trocadero Vaudeville Co., headed by Eugene Sandow, opened with standing room at a premium at Harris Academy, Oct. 22. The sale for the week is large. "Struck Oil" closed a week of moderate husiness 20. William Hoey makes his first appearance here as a lone star 29, in "The Frams."

Ford's Ofera House. —'A Trip to Chinatown, brim ful of bright new music and with all the old time fun retained, captured an immense audence 22. Fester Dailey closed a big week 20. Edward Harrigan brings "Reilly and the 40" 29.

ALBAUGH'S LYCKUM THEATRE —Many of Marie Jansen's admirers a vailled themselves of the opportunity to see

ALIAUGH'S LYCKUM THEATRE—Many of Marie Jansen's admirers availed themselves of the opportunity to sea ber lates, success? 'Miss Dynamite,' '22, and seemed well pleased. Robert Mantell had a successful week ending 2). The house will close next week, to reopen Nov. 5 with 'The Great Brooklyn Handiesp.

HOLLIDAY STREET THEATRE—The usual largely attended mattine usbered in the week for 'Paul Kauvar' 22. Good business resulted country of the Brooklyn Handiesp.

KERKAN'S MONUNENTAL THEATRE—The Wey York Yandevide Starsdrewan audience of good proportions 22, Weber A Fields filled the house nightly 15-20. Hyde's Come haus 29.

Oddon's Theatre—New 22: Cogan and Bacon, Coller.'

ODEON THEATRE.—New 22: Cogan and Bacon, Colter ad Mack, Nuro and Hartman, Elsis Lewis and Blanche

forced the closing of Manager Faroworth's season prematurely its. J. O'Donohus assumed control 22, when the doors were again thrown open, with "Uncle Tom's Canin" as the attraction.

Baltimork's New Music Hall, which will be manugurated 31 by the Boston Symphony Orchestra, assisted by Mme Melba, Mme. Schaicht, M. Mangiera and M. Plancon in a specially stranged concert programme, will mark a new era in the local lyric world as it is the first suitable place for large musical events that the city has everhad. The hall is situated on Mount Royal Avenue, mear Charles Street with an additioning capacity of the door is that of the stage, and this has been amply provided for. The platform, which is a the lar end under the organ gallery, is either a distribution of the door is that of the stage, and this has been additionable galeries, which have a seating capacity of 1641. Under these are seats for 220 people, and it has been so arranged that this space can be converted into stalls when so dearred. Should the addition as the requirements of a toper, and is directly connected with the galery of the auditorium, the windows on the east side opening directly into the man hall. It is specially adapted at a bail room, lecture and concert hall, and its decorations are a little more elaborate than those of the large floor, Below the stage, at the other end of the hall is the lecture room, which can accommediate 400 persons, and adjoining is the banquet hall, with a capacity of 33. The building is centrally located, on Mount Ryal Avenue, running back to Mary land Avenue; is replete with entrances and exits, and can be reached by any of the car times. The officers and directors of the Auditorium Company are Frank Frick, preachent, J. Elliks Back I was urprised and delighted a good sized audience in concert at Lebmann's Hall 22. boundate 50 persons. (in three addes of the auditomarchine aeries which have a seating capacity of 54. Under these are seats for 20 people, and it has sens coarranged that his space can be converted into alls when so desired. Should the auditorium at any me be tound too small for any particular use the action too small for any particular use the action too small for any particular ose the action to small for any particular ose the action to small form the action of the large floor. He can be stage, at the other end of the ali is the seture room, which can accommodate 400 arons, and adjoining is the banquet hall, with a cactor of 30. The building is centrally located, on Mounty 34 Avenue, running back to Mary land Avenue; is relete with entrances and exits, and can be reached by any of the car lines. The officers and directors of the obstincts of the action of the obstincts of the action of the obstincts of the obstinct of the obstincts of the obstinct of the o

Heege, in "Yon Yonson," was greeted with a good house Oct 15. "The Silver King", with Carl A. Haswin, played to good business 17. "The Dassler" 34.

ON THE ROAD

Routes Must Reach Us Not Later All Than Monday.

DRAMATIC.

A kerstrom's, Ullie—Cohoes, N. Y. Oct. 24, Albany 25, Amsterdam 26, Little Falls 27, Oneida 29, Canastora 39, Fulton 31, Baldwinsville Nov. 1, Medina 2, Lock-port 3.

Albambra Theatre—Montpelier, Vt., Oct. 22, 27 39, Fulton 31, Baldwinsville Nov. 1, Medina 2, Lock port 3.

Alhambra Theatre-Montpelier. Vt., Oct. 22-27.

Atkinson's, Mande-Dawson, Ga., Oct. 24, Americus 29-27.

Atkinson's, Mande-Dawson, Ga., Oct. 24, Americus 29-27.

Aibany 29, 30, Thomasville 31, Bainbridge Nov. 1-3.

Angell's Comedians-Eikhart, Ind., Oct. 22-27, Hartford City 29-Nov. 3.

"Across the Potomac"—Sidney. O, Oct. 24, Piqua 25, Muncie, Ind., 26, Union City 27.

"A Crazy Lot"—Spencer, Mass., Oct. 24. Worcester 25-27, Gardner 29, Greenfiel' 30, Florence 31, Holyoke Nov. 1, Springfield 2. 3.

"Arabian Night"—Binghamton, N. Y., Oct. 24. Sheville, N. C., 25, Sumter, S. C., 25, Newberry 27.

"Aladdin Jr." "St. Paul, Minn., Oct. 27, Duluth 29, 30, Milwanker, M. "Litics. N. Y., Oct. 24. Syraonse 25, 26.

"About Hoftget"—Bookh, n. N. Y., Oct. 24. Syraonse 25, 26.

"And Sally"—Catskill. N. Y., Oct. 25, Saratoga 27, Ballaton 29, Mechanicsville 39.

"Manzons"—Pittsburg, Pa., Oct. 22-27, Philadelphia 29-Nov. 3.

Diddley's, Florence—Dayton, O., Oct. 24, Marion, Ind.

Nov. 3.

Dindley's, Florence—Dayton, O., Oct. 24, Marion, Ind.,
Dindley's, Florence—Dayton, O., Oct. 24, Marion, Ind.,
Dindley's, Florence—Dayton, O., Oct. 21-27.
Barry's, Wm.—St. Louis, Mo., Oct. 21-27. Cincinnati, O.,
23-Nov. 3.
Barbour Theatre—Grand Ledge, Mich., Oct. 22-27.
Baldwin-Rogers' Comedy—Tallahassee, Fls., Oct. 29-Nov. 3.
Bubb Comedy—Bristol, Ct., Oct. 22-27, Meriden 29-Nov. 3.

Nov. 3.

Bubb Comedy—Bristol, Ct., Oct 22-27, Meriden 29-Nov. 3.

Burboughs, Mario—London, Can., Oct. 24, Hamilton 25, Syracuse, N. Y., 27-29, Rochester Nov. 1-3.

Byron's, Oliver—Eurabeth, N. J., Nov. 3.

"Burglar"—Montreal, Can., Oct. 24, Ottawa 27, 28, Pittaburg, Pa., 29-Nov. 3.

"Barrel of Money"—Allegan, Mich., Oct. 24, Benton Harber 26

bor 26.
'Bunch of Keys''—Chicago, Ill., Oct. 21-27, Milwaukee,
Wis. 28-Nov. 3. Wis. 28-Nov. 3.

Baggage Cneck"—New Haven. Ct., Oct. 24, Springfield
Mass. 23, Troy, N. Y., 25, 27, Cleveland, O., 29-31.

Black Crook, "Tompkins', No. 1—Pittsburg, Pa., Oct. 2227, Buffalo, N. Y., 29-Nov. 3.

Black Crook, "Tompkins', No. 2—Wilkesbarre, Pa., Oct.
24, 25, Scranton 26, 27, Akron, O., 30

"Brownies"—Philadelphia, Pa., Oct. 22-27, Boston, Mass.,

"Brownies" —Philadelphia, Pa., Oct. 22-27, Boston, Mass., 29-Nov. 3.

"Riack Sheep" — Atlanta, Ga., Oct. 24. 25, Nashville, Tenn., 26, Memphis 29-31

"Breezy Time" —Sharon, Pa., Oct. 24, Steubenville, O., 25, Coshocton 26, Mt. Vernon 27, Columbus, O., 25-31, Urbana Nov. 1, Dayton 2, Hamilton 3.

"Blue Jeans"—Nashville, Tenn., Oct. 24, Jackson 25, Memphis 26, 27 New Orleans, Lia, 22-Nov. 3. Memphis 26, 27 New Orleans, La, 28-Nov. 3.

Coghlan's, Rose-Kansas City, Mo., Oct. 22-27, Decatur, Ill., Nov. 2.

Conreid's, Hfnrich-N. Y. City Oct. 22, indefinite.

Collier's, Willie-St Paul, Minn, Oct. 22-27, Omaha, Neb., 30, 31.

30. 31.
Claxton-Janauschek-Providence, R. I., Oct. 22-27, Martford, Ct., 31.
Chatterton s Players-Boulder Col., Oct. 22-27.
Crane s, W. H.-N. Y. City Oct. 22-20.
Columbian Comedy-Ciniton, III, Oct. 22-27.
Clarke-Parkinson-Fort Sectt, Kan., Oct. 22-27, Topeka

Nov. 3. te's Mattie-West Union, Ia., Oct. 25, Postville 26. Choate's, Mattie—West Union, Ia., Oct. 28. Postville 26, Waukon 27. Coroett's James J.—Kansas City, Mo. Oct. 22-27. "Charity Bail"—Keokuk, Ia., Oct. 25, Des Moines 33, 31. "Circus Girl"—Amesbury, Mass, Oct. 24, 25, Amherat 26, Northampton 27, Holyoke 29. "County Fair"—Little Rock. Ark., Oct. 24, Fert Smith 25, Springfield, Mo. 26, Aurora 27. "Clemenceau Case"—Binghamton, N. Y., Oct. 25-27. "Cracker Jack"—Janesville, Wis., Oct. 24. Baraboo 25, Madison 26, Wankesha 27, Fond du Lac 29, Oshkoeh 39, Sheboggan 31.

"Clemenceau Case"—Binghamton, N.Y., Oct. 23-27, "Cracker Jack"—Janesville, Wis., Oct. 24, Baraboo 25, Madison 26, Waukesha 27, Fond du Lac 29, Oshkosh 39, Sheboygan 31, "Colonel and I"—Worcester, Mass., Oct. 24, Providence, R. I. 29-Nov. 3, "Cold Day"—St. Joseph, Mo. Oct. 27, "Coast Guard"—N. Paul, Minn. Oct. 29-Nov. 3, "Cold Day"—St. Joseph, Mo. Oct. 27, "Coast Guard"—N. Paul, Minn. Oct. 29-Nov. 3, "Charley's Aunt," No. 1—Toronto, Can. Nov. 22-27, "Clean Sweep"—Feteraburg, III., Oct. 24, Taylorsville 25, Litchdeld 26, East St. Louis 27, Edwardsville 29, Green St. Louis 27, Edwardsville 29, Green Charleston 3 dia 31, Effingham Nov. 1, Mattoon 2, Charley's Aunt," No. 2—Binghamton, N.Y., Oct. 25, Roclester 29-31. "Cotton King"—Boston, Mass., Oct. 22, Indefinite. (Colonel")—Dallas, Tex., Oct. 24, Edw Springs, Ark., 26, Little Rock 27, Chattanooga, Tenn., Nov. 3. "Coon. Hollow"—Paducah, Ky., Oct. 24, Metropolis 25, Cairo 26 Mt. Carmel 27, Evanswille, Ind., 29. "Cross Roads of Life"—Pyringfield, O., Oct. 28, Donnelly & Girard's—Milwankee, Wis., Oct. 22-27, Chicago, Ili., 28-Nov. 3, Dailey's, Peter F.—Lancaster, Pa., Oct. 24, Wilkesbarre 29, Trenton, N. J., 30, Bitzabeth 31, Paterson Nov. 1. De Judge's Troubadours—Lewiston, Mon. Oct. 24, Dennison 36, 27, Rat Springs, Ark., 22, Little Rock 33, Dally's, Ang.—Pittsburg, Pa., Oct. 22-27, "Davis, Chas. L.—Louisville, Ky., Oct. 22-27, Davis, Chas. L.—Louisville, Ky., Oct. 22-27, "Davis, Chas. L.—Louisville, Ky., Oct. 22-27, "Davis, Chas. L.—Louisville, Ky., Oct. 22-27, Davis, Chas. L.—Louisville, Ky., Oct. 22-27, "Davis, Chas. L.—Louisville, Fig., Oct. 24, Quincy 27, St. Louis, Mo., 29-Nov. 3. "Darzest Russia"—Chicago, Ill., Oct. 24, Quincy 27, Edward Mille, N

Y. 29-Nov 3
"Down in Dixle"—Pittsburg, Pa., Oct. 22-27.
"Devil"s Auction"—Quincy, I.L., Oct. 24, Burlington, Ia.,
27, Decatur, Ill., Nov. 1. 27, Decatur, Ill., Nov. 1.

Lilsler's Effie-Charleston, S. C., Oct. 24, 25, Savannah, G. G., 26, 27, Columbus 29, Montscomery, Ala, 31, Selma 31, Pensacola, Fla., Nov. 1, Mobile, Ala. 2, 3.

Ellis', Chas T.—Albany, N. Y., Ocr. 24 Utica 27, Wilkesbarre, Pa., Nov. 3.

Earle's, Graham—Dunkirk, Ind., Oct. 22-27, Knightstown 29-Nov. 3.

Emmett's, J. K.—Washington, D. C. Cover, Cover

Earle'a, Graham—Dunkirk, Ind., Oct. 22-27, Knightstown 22-Nov. 3. J. K.—Washington, D. C., Oct. 29-Nov. 3. Elihnwood's Players—Deposit, N. Y., Oct. 22-27, Susquehanna, Pa., 22-Nov. 3. Eva Tanguay Comed.—Titosville, Pa., Oct. 22-27, Bradford 29, 33, Olean, N. Y., 31-Nov. 3. "Ensign"—N. Y. Otty Oct. 22-27, Newark N. J., 29-Oct. 3. "Ensign"—N. Y. Camden 29, Brunswick 3), Gardner 31, Biddeford Nov. 6. "Eight Bells"—Poliadelphia, Pa., Oct. 22-27, N. Y. City 22-Nov. 3. Poliacy M. 29 Nov 3.
"Edgewood Folks," Heywood's—Little Rock, Ark., Oct 25, Pine Bluff 26, Hot Springs 27, Texarkans, Tex., 29, Dallas 31. es for Life'-Manchester, N. H., Oct. 24, Worces-

Dallas Sl.

"Enemies for Life"—Manchester, N. H., Oct. 24, Worcester, Mass, 25-27, Low-II 29-Nov. 3.

Probman's Empire Stock—Chicago, Ill., Oct. 22-27, Detroit, Mich. 29-31.

Farrell's, Tony—Deliver, Col., Oct. 21-27, La Junta 19, Dodge City, Kan. 39, Great Bend 31, Wichita Nov. 1, Arkansas City 2, Gubrie 3.

Frost a Fanshawe's —Toronto, Can., Oct. 22-27, "Friends"—Denver, Col., Oct. 22-27, Cheyenne, Wyo., 29, "Fast Mail," Northern—St. Louis, Mo., Oct. 21-27, Waterloo, Ill., 28, Alton 29, Litchfield 30, Pana 31, Greenville Nov. 1, Mt. Vernor. 2 East St. Louis 3.

"Fast Mail," Northern—Fitland, Ore, Oct. 24, Walla Walls, Wash, 26, Pendieton, Ore, 27, Baker City 29, Boiss City, Ida., 30.

"Fablo Romani"—Hion, N. Y., Oct. 24, Waterlown 26, Amsterdam 27, Giversvilla 29, Choes 39, Saratoga 31, Andrewson 20, Miss—Wilkesbarre, Fa., Oct. 26, 27, "Fants," Morrison's, Eastern—Springdeld, Massa., Oct. 24, Pittaileld 25, Binghamton, N. Y., 26, 27, Buffalo 29-31, Cleveland, O., Nov. 1-3

"Fants," Morrison's, Eastern—Springdeld, Massa., Oct. 24, Pittaileld, 25, Binghamton, N. Y., 26, 27, Buffalo 29-31, Cleveland, O., Nov. 1-3

"Fants," Morrison's, Eastern—Hornellaville, N. Y., Oct. 24, Chattacooga Tenn., 27, Atlanta, Ga., 29, 30.

Figure of Truce"—Syracuse, N. Y., Oct. 24, Gloversville 26, N. Y. City 29-Nov. 3.

"Faust," Morrison's, Western—Hornellaville, N. Y., Oct. 24, Corning 25, Bath 25, Elmira 27, Carbondale, Pa., 29, Pittston 3, Plymonth 3, Mt. Carmel Nov. 1, Ashland 2, Hazelton 3.

"Faust," Griffith's—Newark, O., Oct. 24, Columbus 25-27.

"Finingan's Ball"—Rekkiord, Ill.; Oct. 24-Nov. 10

"Faust," Griffith's—Newark, O., Oct. 24, Cloumbus 25-27.

"Finingan's Ball"—Rekkiord, Ill.; Oct. 24-Nov. 10

"Gaylor's Robby—Chicanon Ill., Oct. 22-Nov. 10

Gaylor's Robby—Chicanon Ill., Oct. 22-Nov. 10

In the Name of the Czar"—Columbus, O., Oct. 25-27. "In Old Kentucky," No. 1—Boston, Mass., Oct. 22, 124-215.

47 In the Name of the Czar"—Columbus, O., Oct. 23-27.

"In '010 Kentucky," No. 1-Boston, Mass., Oct. 22, indefinite.
"In '010 Kentucky," No. 2-Portland, Ore., Oct. 5-27.

"In '1010 Kentucky," No. 2-Portland, Ore., Oct. 5-27.

Kansas City, Mo., 29-Nov. 3.
"Try Leaf"—Keene, N. H., Oct. 24. Lacoma 25. Concord 26. Concord 26. Concord 26. Concord 26. Concord 27. Concor

Killarney and the Rhin "-Long Branch, N. J. Oct. 24, Wilkesbarre, Pa., 25-27, Port Jervis, N. V., 30, Middla Lyceum Theatre, Frohman's (road)—Bostor, Mass., Oct.

-27

s. Minnie—Burlington, Vt., Oct. 22-27, Whitehall, 29-Nov. 3.

j. Lillian—Augusta, Ga., Oct. 24.

j. Lillian—Augusta, Ga., Oct. 24.

j. Jeffreys—San Francisco, Cal., Oct. 22-Nov. 3.

gra, Harry—Truro, N. S., Oct. 26, 27, Halliax 29, in-

definite definite definite Sharpley's—Clinton, Mo., Oct. 22-27, Webb City 29-Nov. 3.
Limited Mail'—Shenandoah. Pa., Oct. 24, Mahanoy City 29-Nov. 3.
Limited Mail'—Shenandoah. Pa., Oct. 24, Mahanoy City 25, Hazelton 26, Potts ville 27, Tamaqua 29, Lei-haton 30, Harrisburg 31, Lancaster Nov. 1, Columbia 2, York 3.
Land of the Midnight Sun'—Bloomington, Ill., Oct. 25, Streator 26, Chicago 23-Nov. 3.
Liberty Bell'—Scranton, Pa., Oct. 22-27.
Life Guard'—Montreal, Can., Oct. 22-27, Toron'o 21-Nov. 3. Nov 3.

Lost Paradise"—Wheeling, W. Va., Oct. 24.

Little Christopher Celumbus, "Rice's—N. Y. City Oct.

24. indefinite

Little Trixe'—Champaign, Ill., Oct. 25. Clinton 26.

Springfield 27. Carbondaie 29. Anna 30. Cairo 31.

Paducah, Ky. Nov. 1.

"Lady, Windermere's Fan'—Columbus, O., Oct. 24. Indianapolis, Ind. 26-27.

"Little Speculator"—Saratoga, N. Y., Oct. 24. Rochester 25-27.

Marlowe's, Julia—Louisville, Ky., Oct 25-27, St. Louis, M. Mo., 29-Nov. 3.

McCarthy's, Dan-Batavia, N. Y., Oot. 24, Oswego 25, Lyons 26, Saratoga 27.

Murphy's, Tim-Rochester, N. Y. Oct. 24, Wilkesbarre, Ph., Nov. 2. a., Nov. 2. ntell's, R. B.—Washington, D. C. Oct. 22-27, Phila lelphia, Pa., 29-Nov. 3. nasheld's, Richard—N. Y. City Oct. 22-27, Harlem, N. Y.,

29-Nov. 3.

Murphy's, Tim-Buffalo, N. Y., Oct. 25-27.

McHenry's, Nellie-Philadelphia, ra, Oct. 22-27, Wilkesbarre, Nov. 1 Elizabeth, N. J., 3.

Mackie's, Jas. B., -St. Louis, Mo., Oct. 21-27. Belleville, Ill., 28, Springfield 29, Danvile 59, Torre Haute, Ind., 31, Vincennes Nov. 1, Evansville 2, Owensburo, K., 3.

Mora, Williams-Nashua, N. H., Oct. 22-27, Chelsea, Mass.,

Mora Williams—Nashua, N. H., Oct. 22-27, Chelsea, Mass., 29-Nov 3.

Morris!, Falix—Chicago, Ill., Oct. 22-Nov 3.

Melville C., medians—Niles Mich., Oct. 22-27.

Mollie Killingbeck—Attleboro Mass., Oct. 24. Middleboro 28. Milforu 36, Clinton 27, Leominster 29, Franklin; 39, Stoughton Nov. 1. W nchendon 2. Hinsdale, N. H., 3.

Murphy's, Joseph—Newport, R. 1., Oct. 24. Taunton, Mass., 28. New Bedford 26, Brockton 27, Brocklyn, N. Y., 29-Nov. 3.

Marks Bros.'—Prescott, Ont., Oct. 22-27, Arnpior 29-Nov. 3.

McKinley Fa nily—Camden, Ind., Oct. 22-27, Macready's Players—Pittsion, Pa., Oct. 22-27, Louise.

McKinley Fa nily—Camden, Ind., Oct 22-27.
May Vokes' Comedy—Jerreyville, Ill., Oct. 22-27. Louisians. Mo. 22-Nov 3
Marsh's Select rlayers—Henderson N. C., Oct. 22-27.
"My Partner"—Elmirs, N. Y., Oct. 25.
"My Partner"—Elmirs, N. Y., Oct. 25.
"Man Without a doantry"—N. Y. City Oct. 22-27.
"Mosswood"—Rochester, N. Y., Oct. 24.
"Muggs' Landing"—Elizabeth, N. J., Oct. 29.
"Men and Women"—Altoona, Pa., Oct. 26, Pittsburg 29-Nov. 3.

"Muggs Landing" - Elizabeth, N. J., Oct. 29, Pittsburg 29Neon and Women" - Attoons, Pa. Oct. 26, Pittsburg 29Nov. 3.
"McKenna's Flirtation" - Paterson, N. J., Nov. 2, 3.
"McKenna's Flirtation" - Paterson, N. J., Nov. 2, 3.
"McKenna's Flirtation" - Paterson, N. J., Nov. 2, 3.
"McKenna's Flirtation" - Paterson, N. J., Oct. 22-27,
Harlem, N. 7, 29-Nov. 3. Pott. 22, Indefinite.
"McFadden's Elopement" - Newars, N. J., Oct. 22-17,
Harlem, N. 7, 29-Nov. 3. Pott. 22, Nov. 10.
Nethersols a, Uga - Y. City Oct. 22-Nov. 10.
Nethersols a, Uga - Y. City Oct. 22-Nov. 10.
Nethersols a, Uga - Y. City Oct. 22-Nov. 10.
Nethersols a, Uga - Y. City Oct. 27, Phenixville 29, Middletown, Del. 31, Dover Nov. 1, Laurel 2, Cambridge, Md. 3.
Neuville's, Mme. and Aug. - Cadiz. O., Oct. 21, Martin's Ferry 25, Moundsville, W. Va. 16, Bellaire, O., 27, Sistersville, W. Va. 29, Mannington 30, Fairmount 31, Uniontown, Pa. Nov. 1, Cornellsville 2, Mr. Pleasant 3.
Navarre Comedy-Shelbins, Mo. Oct. 24, Shelbyville 25-27, La Plata 29-Nov. 3. Edina 5-19.
"New Boy" - N. Y. City Oct. 22, undefinite.
"New Boy" (road) - Akron, O., Oct. 24, Shelbyville 25-27, La Plata 29-Nov. 3.
"Old Homestead," Thompson's - Waltham, Nov. 1-3.
"Old Homestead," Thompson's - Waltham, Mass., Oct. 24, Sh. Josebh 25, Lincoln, Neb. 26, St. Paul, Minn., Nov. 1-3.
"Old Homestead," Thompson's - Waltham, Mass., Oct. 24, Sh. Josebh 26, Lincoln, Neb. 26, St. Paul, Minn., Nov. 1-3.
"Old Homestead," Thompson's - Waltham, Mass., Oct. 24, Sh. Josebh 26, Lincoln, Neb. 26, St. Paul, Minn., Nov. 1-3.
"Old Homestead," Thompson's - Waltham, Mass., Oct. 24, Sh. Josebh 26, Lincoln, Neb. 26, St. Paul, Minn., Nov. 1-3.
"Old Homestead," Thompson's - Waltham, Mass., Oct. 24, 25 Lawrence 26, Haverhill 27, Worcester 29, 39, New Haven, Ct. 31, Nov. 1, Hartford 2, 3.
"Old Parmer Hopkins' - Shawnee, O., Oct. 24, New Strainsville 25, Murray 26, Wellston 27, Coalton 29, Waverly 39, Bambridge 31.
"On the Bowery' - N. Y. City Oct. 22-27, Philadelphia, Pa., 2-Nov. 3.
"Old Parmer Hopkins' - Shawnee, O.,

25-27.

"aige's, Mabel—Atlanta, Gs., Oct. 22-27.

"P-ul Kauvar'—Baltimore, Md., Oct. 22-27, Norfolk, Va. 29, 30, Richmond Nov. 1, 29, 30, Richmond Nov. 1, 29-100, 11, 25-Nov. 3.

"Passing Show"—Chicago, Ill., Oct. 21-27, N. Y. City 59-Nov. 17.

"Power of the Press"—Philadelphia, Fa., Oct. 22-27, Altoona Nov. 1. Police Patrol"-Cincinnati, O. Oct. 21-27, Detro.t. Mich.,

22-Nov. 3.

"Prima Donna"—Detroit, Mich., Oct. 29-Nov. 9.

Prime Pro Tem"—Boston, Mass., Oct. 22. indefinite.

Prodigal Daughter"—N. Y. City Oct. 22-27, Philadelphia,
Fa. 29-Nov. 3.

Power of Gold"—St. Paul, Minn., Oct. 21-27, Minneapolis 29-Nov. 3.

Pulse of New York"—Reading, Pa., Oct. 22-27, Philadelphia 29-Nov. 3. "Pawn Ticket 210"—Bridgeport Ct., Oct. 25, Meriden 26, Springfeld, Mass., 27, Philadelphia, Pa., 29-Nov. 3.
"Peck 8 Bad Boy." Eastern—Gosben, Ind., Oct. 31, Elk-bart Nov. 1, South Rend 3
"Peck's Bad Boy." Southern—Raleigh, N. C., Oct. 29, Charlotte 30, Spartanburg 31, Greenville, S. C., Nov. 1, Laurens 2, Newberry 3.
"Passport"—Paterson, N. J., Oct. 24, Elizabeth 25, Camden 27.

den 27.

Russell's, Sol Smith—Chicago, Ill., Oct. 22-27, Grand Rapids, Mich. 30, Detroit Nov. 1-3.

Russell's Comedians—Cincinnati, O., Oct. 22-27, Chicago. Ill., 28-Nov. 3.

Robson s, Stuart—Reading, Pa., Oct. 24-4, Albona 25, Pittsburg 29-Nov. 3.

Raban's, Ada—Washington, D. C., Oct. 22-27.

Raymond's, Sadie—Lexington, Mo., Oct. 22-27.

Riley Dramatic—Ashtabula, O., Oct. 22-27.

Riley Dramatic—Ashtabula, O., Oct. 22-27.

Redmond Drawatic—Caledonia, Minn., Oct. 22-27.

Redmond Drawatic—Caledonia, Minn., Oct. 22-27, Preston 29-Nov. 3.

shouses, N.Hy-Keading, Pa, Oct. 22-27, New Brunswick, N. J. 29-Nov. 3.
Robinson's Comedians—Des Moines, Ia., Oct. 22-27, Redmond Drawatic—Caleidona, Minn., Oct. 22-27, Preston 29-Nov. 3.
Robinson's, Punch—Evansville, Ind., Oct. 22-27, Preston 29-Nov. 3.
Robinson's, Punch—Evansville, Ind., Oct. 22-37, Renoid's, Frederick and Jean—Bloomfield, Ind., Oct. 24.
Washington 25-27, Bloomington 29-31.
Rice's, Fanny—Scranton, Pa., Oct. 24. Reading 26, Trenton, N. J. 27, Williamsburg, N. V., 23-Nov. 3.
Rice's—Detroit, Mich., Oct. 22-27, Jackson 29, Ann Arbor 38, Toledo 31, Grand Rapids, Nov. 1-3.
Story of the Hill"—Boston, Mass., Oct. 29-Nov. 3.
"Rosedale"—Williamsburg, N. Y., Oct. 22-27, Chicago, Ill., 28-Nov. 3.
"Raifroad Ticket"—Claveland, O., Oct. 22-27, Cincinnati., 24-Nov. 3.
Sothern's, E. H.—N. Y., City Oct. 22-Nov. 15.

28-Nov. 3.
Railrud Ticket"—Claveland, O., Oct. 22-27, Cincinnati, 24-Nov. 3.
Schenn's, E. H.—N. Y. City Oct. 22-Nov. 17.
Skinner's, Oils—Indianapolis, Ind., Oct. 24, Louis ville, Ry. 25-27.
Salvin's, Alex.—Minneapolis, Minn., Oct. 22-27, Duluth 29, 30, West Superior, Wis., 31, Grand Forks, N. D., Nov. 2, Fago 3.
Sprague 8, Kate—Penn Yan, N. Y., Oct. 25, Wilkesbarre.
Sullivan's, John L.—Boston, Mass., Oct. 22-27, Rochester. N. Y., Nov. 1-3.
Sanford's, Walter, Stock—Brooklyn, N. Y., Oct. 22-27.
Williamsburg 29-Nov. 3.
Spooner, F. E., Dramatic—Marceline, Mo., Oct. 22-27.
Sully's Dan-San Francisco, Cal., Oct. 22-27, Los Angeles Nov. 1-3.
Savon Sisters—Odell, Ill., Oct. 24.
Seward's, Minnie-Holyoke, Mass. Oct. 22-27, Leominster 29-Nov. 3.
Swartwood Dramatic—Sullivan, Ill., Oct. 22-27, Charles ton 25-31, Assumption Nov. 1-3.
Savines Dramatic—Sullivan, Ill., Oct. 27-27, Charles ton 25-31, Assumption Nov. 1-3.
Savines Sider Pensacola, Fla., 77, New Orleans, La., 22-Nov. 3.
Wholle 36, Pensacola, Fla., 77, New Orleans, La., 22-Nov. 3.
"Silly Alarm"—Peoria, Ill., Oct. 24, Indianapolis, Ind., 22-37. Chicago, Ill., 29-Nov. 3.
"Span of Life"—Williamsburg, N. Y., Oct. 27-27.
"Sheanadoah"—N. Y. City Oct. 22, indeantie.
"She's—Indianapolis, Ind. Nov. 1-3.

"Streek Oil"—Washington, D. C., Oct. 22-27, N. Y. City 22-Oct. 3 Cold"—Jarsay City, N. J., Oct. 22-27, Rolti. boken, N. J., 29-Nov. 3.

"Streek Oil"—Washington, D. C., Oct. 22-77, N. Y. City 22-Oct. 3

"Slaves of Gold"—Jersey City, N. J., Oct. 22-27, Baltimore, Md. 29-Oct. 3

"Side Tracked"—Wilkesbarre, Pa., Oct. 22-27, Baltimore, Md. 29-Oct. 3

"Side Tracked"—Wilkesbarre, Pa., Oct. 22-27, Saltimore, Md. 29-Oct. 3

"Side Tracked"—Wilkesbarre, Pa., Oct. 21-27, Saltimore, Md. 29-Moonington, Martinaville 29. Bloomfield 23, Feeding 31, Bloomington Nov. 1, Salem 2, New Albany 3.

"Si wing the Wind"—Boston, Mass., Oct. 22-27, St. Louis, Mo., 29-Nov. 3.

"Sampson"—Detroit, Mich., Oct. 23-Nov. 3

"Stowaway"—Lansing, Mich., Oct. 24, Bay City 25, Saginaw 26.

"Silver Wedding"—Dodge City, Kan., Oct. 21 Great Bend 25, Greenville 27, Fort Hartford 28, Topeka 29, Atchison 37, Fremont Nov. 1, Kansas City Nov. 4-19, Atchison 38, Fremont Nov. 1, Kansas City Nov. 4-19, Atchison 37, Fremont Nov. 1, Kansas City Nov. 4-19, Atchison 37, Inches 21, Phys. Nov. 3.

Tiden-Sisele Comedy—Princeton, Ind., Oct. 22-27, The Spooners—Ottawa, Kan. Oct. 22-27, Leaven worth 29-Nov. 3.

Tiden-Sisele Comedy—Princeton, Ind., Oct. 22-27, Title Ville 2-37, Topeka 25, August 24, Md. 20, Oct. 29-31.

Tine Ville 2-37, Oct. 29-31, Nov. 3, 1, 3, 1, Oct. 29-31.

Tiden-Steele Comedy—Princeton, Ind., Oct. 22-27.
The Pringles, John and Della—Allerton, Ia., Oct. 24,
Lineville 25-27.
The Pringles, John and Della—Allerton, Ia., Oct. 24,
Lineville 25-27.
The Pringles, John and Della—Allerton, Ia., Oct. 22-31.
The Pringles, John and Della—Allerton, Ia., Oct. 27-31.
The Pringles of P

17 Jyn 23-Nov. 8.

Warner Comedy—Cresco, Ia., Get. 22-27. Whitesides*, Waiker—Springfield, III., Oct 21, Mt. Pulaski 28. Effingham 26, Matton 27.

Waite Gomedy, Eastern—Salem, Mass., Oct. 22-27. New Bedford 29-Nov. 3.

Waite Comedy, Western—Urbana, O., Oct. 22-27. Spring—field 28-Nov. 3.

7 20 2-27

MUSICAL.

"Athenia"—Grand Rapids, Mich., Oct. 24, Detroit 25-27, Clacimati, O., 28-Nov. 3

Baker Opera—Bridgeport, Ct., Oct. 26, 27.

Bostonian Opera—Brooklyn, N. Y., Oct. 22-27, Philadelphia, p. 28-Nov. 10

Cathona Opera—Brooklyn, N. Y., Oct. 22-27, Philadelphia, Pa., Oct. 28-28, Oct. 10

Cathona Opera—Des Moines, Ia., Oct. 24, 25.

Camille D'Avville Ora—Philadelphia, Pa., Oct. 22-27.

"Davy Jones"—Opera—Philadelphia, Pa., Oct. 22-27.

"Davy Jones"—Opera—Routreal, Can, Oct. 22, Indefinite.
"Dancing New Propers", De Wolf—V. V. Citr. (Oct. 28, Nov. 14, Syradoppers, De Wolf—V. V. Citr. (Oct. 28, Nov. 14).

cuse 27.

Hopper's, De Wolf.—N. Y. City Oct. 22-Nov. 17.

Hall's, Pauline—Kansas City, Mo., Oct. 20-Nov. 3.

Hall's, Pauline—Kansas City, Mo., Oct. 20-Nov. 3.

Linnes' Band—Cleveland, O., Oct. 24, Toledo 25, Detroit, Mich., 26, Aun Arbor 27, Euffslo, N. Y., 25 Jamestown, 29. Bradford, Pa., 30, Corning 31, Geneva Nov. 1, Syracuse 2, Seranton, Pa., 3, Krooklyn, N. Y. 4.

Little Trooper'—N. Y. City Oct. 22-27 Chicago, Ill., 22-Nov. 10.

Section of Pa., 8, Brooklyn, N. V. 4.

"Zelon Trooper"—N. V. City Oct. 22-27 Chicago, Ill., 22-30 Agnormal of Panily Concept—Salisbury, N. H., Oct. 25, Hampton Falls 25, East Kingston 29, Newton 30, West Hempston Falls 26, East Kingston 29, Newton 30, West Hempston Falls 26, East Kingston 29, Newton 30, West Hempston Falls 26, East Mingston 29, Oct. 24, Newcastle, Wyo. 23, Camins—Edgemont, R. D., Oct. 24, Newcastle, Wyo. 25, Camins—12, Palladelphia, P., Oct. 22-27, Altdona 39, Wheeling, W. Y., Hadelphia, P., Oct. 22-27, Altdona 39, Wheeling, W. Y., City Oct. 31, Indelphia, W. New London 27, Robin Houd" Opera-New Bedford, Mass. Oct. 24, Westerly, R. I., 25, Norwich Bedford, Mass. Oct. 24, Westerly, R. I., 25, Norwich Bedford, New London 27, North Adams, Mass. 29, Glens Kalle N. Y., 30, Robinson Opera—Altoona, Pa., Oct. 22-37, New London 27, North Adams, Mass. 29, Glens Kalle N. Y., 38, Robinson Opera—Altoona, Pa., Oct. 21, Lonisville, Ky., 26, Indianapolis, i.d., 27, Seginaw, Mich., Nov. 3, 88edish Ladies' Ouatrat—Sacramento, 621, Oct. 24-26, San Francisco 29-Nov. 10, Seabrooke's, Hos. 9, — Louisville, Ky., Oct. 24, Charleston, S. C., 29 Augussa, Gs., 39, Savannah Si, Macon Nov. 1, Columbia 4, Selona, Ala, 3, Tavary English Opera—St. Louis, Mo., Oct. 22-27, Tennessee Warbters—Springfield, 41, Oct. 22-28, Wilson's, Francis-N. Y., City Oct. 22-Nov. 3, Wilczek Concept.—Savannah, Gs., Oct. 21, Anderson, S. C., Wilczek Concept.—Savannah, Gs., Oct. 21, Anderson, S. C., 27, Newborry, 22, Florence, 30, Darlington, 21, Smiter, 21, Smiter,

88y City 29-Nov. 3. test Concert—savannah, Ga., Oct. 21, Anderson, S. C. Newberry 29, Florence 39, Darlington 31, Sumter c. 1, Wilmington, N. C., 2, Goldsboro 3.

VARIETY.

Austin's Giganteans-Troy, N. Y., Oct. 22-27, Albany Lottie-Harlem, N. Y., Oct. 21-27, Williamsburg 29-Nov. 3.

Creoles, Jack's—Chicago, Ill, Oct. 21-Nov. 3.

City Joorts—Louisville, Ky, Oct. 21-27. Indianspoils.

Indians, Chicago, Ill, Oct. 22-27. Indianspoils.

City Chie—Albany, N. Y. Oct. 26, 27.

Dixone, Geo.—Wilmington, Fiel, Oct. 24. Harrisburg, Revers, Cincago, Ill, 22-Nov. 3.

Everson, Sam.—Brooklyn, N. Y., Oct. 22-27. Harlem 29-Nov. 3.

Field's, John F.—Cleveland, O., Oct. 22-27. Cincinnatic 29-Nov. 3.

Fay Foster—Harlem, N. Y., Oct. 22-27. Paterson, N. J., 21-Nov. 3.

Flynn's Gaister City, D.

29-Nov. 3.
Fav Foster-Harlem, N. Y., Oct. 22-27. Paterson, N. J., 22.-Nov. 3.
Flynn's Gaiety Girls—Paterson, N. J., Oct. 22-27.
French Folly—Newark, N. J., Oct. 22-27. New Have, Ct., 29. 39, New Lodon 31, Wore ester, Mass, Nov. 1-3.
Flynn's Gaiety Girls—Paterson, N. J., Oct. 22-27. New Have, Ct., 29. 39, New Lodon 31, Wore ester, Mass, Paterson, Ct., 29. 30, New Lodon 31, Wore ester, Mass, Paterson, S. G., 20.
Filther Gaines State Sta

Reilly a Wood's—Toronto, Can., Oct. 22-27. Montreal 29-Nov 3
Reeves & Palmer's—Boffalo, N. Y., Oct. 22-27.
Washington, D. C., 29-Nov 3
Sherman & Morisey's—Nesswille, Tenn., Oct. 22-27.
Sandon & Morisey's—Nesswille, Tenn., Oct. 22-27.
Sandon & Morisey's—Nesswille, Tenn., Oct. 22-27.
Sandon & Hotoren, N. J., Oct. 22-27.
Sandon & Baltimore, Md., Oct. 22-27.
South Setore the War"—Chicago, III. Oct. 21-27.
Tissoi & Annuar, N. J., Oct. 72. 77. Hazie on, Pa. 72.
Shenandon's 31, Shamokin 31, Punville Nov. I, Sundury 3, Bellandon's 3, Shamokin 31, Punville Nov. I, Sundury 4, Shenandon's Albertonie's Oct. 22-27.
Weber & Fields—Philadelphia, Pa., Oct. 22-27. Newark, N. J., 23-Nov. 3
Wallams, Harry, Meteors—N. V. City Oct. 22-Nov. 3
Watson Missers—Bochesier, N. V. Oct. 22-27.
Waldon's Fred—Boamokin, Pa., Oct. 24, Huntingdon 25, Carlisle 26, Johnstown 27, Washington 29, McKeespork

MINSTRELS.

Barlow, Dolson & Powers'—Kansas City, Mo., Oct. 25-27, bt Joseph 31.
Barlow Bros —Pensacola, Pla., Oct. 19, Mobile, Ala., 30, Merdian, Mass, 31.
Brownlee & Hardy's—Gainesville, Tex., Oct. 25.
Callender's—New Have, Ct., 9-12.
Comstock's—N.Y. City Oct. 22, indefinite.
Cleveland's—Des Moines, Ia., Oct. 27, St. Paul, Minn., 29-31.

Cleveland's Des Address
29-31.

Dockstader's N. Y. City Oct. 22-Nov. 3.

Field's A. I. G. Taylor. Tex., Oct 24, Corsicana 23, Dallas
26, 27, Tyler 29, Fort Worth 39, Sherman Nov. 1, Itemi-

con 2, Pais 3, Fort Worth 21, Sherman Nov. 1, Dennison 2, Pais 3
Gotton's - Asibury Park, N. J., Oct. 25, Plaindeld 27, Elizabeth 23, Frankford, Pa., St., Millville, N. J., Nov. 3, II. Henry's - Three Rivers, Mich., Oct. 24, Coldwater 23, Marion Nov. 1
Hergelrothes - Gallitzin, Pa., Oct. 24, Conemaugh 25, Latrobe 26, Greensburg 27, Irwin 29, Jeanette 30, Primrose & West's - N. Y. City Oct. 22-47, Brooklyn, N. Y., 29-Nov. 3, Yreeland's - Owosse, Mich., Oct. 24, Mason 25, Eaton Rapide 27, Union City 29, Sturgis 39, Hudson 31, Angola, Ind., Nov. 1, Garrett 2.

CIRCUSES.

Gardner's—Rio Janeiro, S. A., Oct. 25-Nov. 10.
Harmston & Sons'—Tokio, Japan, Oct. 24. indeficite.
Harting's—Gales, N. C., Oct. 24. Leuisburg 26. Henderson 27. Warren Plains 29. Littleton 39. Welden 31. Nortels, Va. Nov. 1.
Hall's Frank—Chicago, III., Oct. 22. indefinite.
Harris', W. II.—Water Valley, Miss., Oct. 34. Grenada 25.
Batesville 26. Sardis 37. Senatobia 29. Darant 30. West
Foint 31. Kosciusko Nov. 1. Lexington 2. Darant 30. West
Foint 31. Kosciusko Nov. 1. Lexington 2. Larbadis 12.
La Pearl's—Danville III. Oct. 24. Indedutite. 10. Spartashurg 26. Golumbus, S. C. 27. Newborry 29. Laurens 39. Abbeyville 31. Anderson Nov. 1. Srecoville 2.
Vanibalis. 25. Spartashurg 26. Golumbus, S. C. 27. Newborry 29. Laurens 39. Abbeyville 31. Anderson Nov. 1. Srecoville 2.
Vanibalis. 26. Spartashurg 25. Golumbus, S. C. 27. Newborry 29. Laurens 39. Abbeyville 31. Anderson Nov. 1. Srecoville 2.
Spartashurg 25. Golumbus, S. C. 25. Hemple 25. Bastook
28. C. 25. Grange 27. San Attonio 20.
Spartas, John II.—Advance, N. C., Nov. 25. Winston 26, 27. Keinersville 29.

MISCELLANEOUS.

MISCELLANEOUS.

Bartholomev's Equines—Hartford, Ct., Oct. 24.
Bernard's., Junius—Hyannis, Mass., Oct. 22-27, Orleans
20-Nay 3
Coyle Bros.—Dallas, Tex., Oct. 22-Noy. 4.
Coups, W. C., Little Rock, Ark., Oct. 22-27.
Coyle Bros.—Dallas, Tex., Oct. 22-27.
Eli Perkins—New Athens, O. Oct. 27, Wakeman 29,
Forest 30, Columbus Crove 31.
Edna. Wood—En route through South America.
Gleason's, Prof.—Quebec, Can., Oct. 22-27.
Heller—Springfels, Minm., Oct. 21 25, Lamberton 26, 27.
Heller—Springfels, Minm., Oct. 21 25, Lamberton 26, 27.
Heller—Springfels, Minm., Oct. 21 25, Lamberton 26, 27.
Heller—Mark, N. J., Oct. 21-27.
Kellar—Lyangustin—Raleigh, N. C., Oct. 22-27.
Kellar—Mark, N. J., Oct. 21-27.
Kellar—Mark, N. J., Oct. 21-27.
Kid's Wild Wisk, N. J., Oct. 21-27.
Kid's Wild Wisk, N. J., Oct. 21-27.
Norths Sions —Provide Mark, N. J., Oct. 22-27.
Pawnes Birl's Wild Wester, R. L., Oct. 22-27.
Pawnes Birl's Wild Wester, R. L., Oct. 22-27.
Pawnes Birl's Wild Wester, R. L., Oct. 22-27.
Wichita Jack's—Providence, R. L., Oct. 22-27.
Wichita Jack's—Providence, R. L., Oct. 22-27.
Wisks S. Harry—Carvellis, Ore., Oct. 21, 25, San Francisco, Martill 26, Wainsen, L. C., Carvellis, Ore., Oct. 21, 25, San Francisco, Merrill 26, Wainsen, Can. Oct. 21, 25, San Francisco, Merrill 26, Wainsen, Can. Oct. 21, 25, San Francisco, Merrill 26, Wainsen, Can. Oct. 21, 25, San Francisco, Merrill 26, Wainsen, Can. Oct. 21, 25, San Francisco, Merrill 26, Wainsen, Can. Oct. 21, 25, San Francisco, Merrill 26, Wainsen, Can. Oct. 22-27.
NEW JERSEY—Keep Page 538.]

NEW JERSEY-[See Page 538.]

Newark .- At Miner's, "Men and Women" did moderately well last week, politics having a depressing effect on business. This week Kellar will mystify the reople. He bowed to a good house Oct. 22. "A Temper-

people. He bowed to a good house Oct. 22. "A Temperance Town" comes 22 and week.

JACOBS.—There scenned to be no end to the crowds that presed this bonse last week to see Primrose & West's Minstres. This week, John Kernell. in "McFadden's Elorement," will probably do well. "The Ensign" week of 29.

WALDMANN'S.—The rations were given a good show by Will am's Meteors EST week, and the attendance averaged well. This week, the French Folly Co. A large audience greeted them 22. Weber & Field's Co. 29 and week.

Trenton.—Rice's "1492" played Oct. 11, 18, at Taylor's Opera House, to big business. Nellie Mc-Henry came 23 to tart business. Rookings: "The Great Brooklyn Handicap" 22 23, Gus Williams 25, Fannie Rice 27, Peter F Dailey 23, Gus Williams 25, Fannie Rice 27, Peter F Dailey 23, Gus Williams 25, Fannie Novelty Theatre —Leeter Franklin and the stock company continue to good business.

Trenton McSeon —Susiness at this new house last week was larger than ever. Trenton neopie are a little slow to indoree an innovation, especially after a similar attempt had falled, and they regentled after a similar attempt had falled, and they regentled after whole town is satisfied that the Newton Museum is with suspicion. A few wentured to go and investigate, which town is satisfied that the Newton Museum is none of the institutions of the city. It is in the hands of peeple who understand how to cater to the public want in the matter of amissients, and sufficient patronage can be had to make the missients and sufficient patronage can be had to make the missients and sufficient patronage and had the sufficient for the public ward of the last to make the missients and Andrews, Robert Carin and Geo. C argines. For 12 and Andrews, Robert Carin and Geo. C argines. For 12 and Andrews, Robert Carin and Fannies. He make a sufficient patronage than mend. For the Argent.

Nortes—Fred J. Bayens and Made Andrews, Billy Hammend, Ermin Andrews, Billy Erickson, formerly of Covert and Erickson, show managed the Temple Thea tre here last season at 8 playing a date at the museum and visiting old Irlands. Billy Erickson, formerly of Covert and Erickson, show managed the Temple Thea tre here last season at 8 playing a date at the museum and visiting old Irlands. Billy Erickson, formerly of Covert and Erickson, formerly of C

Pater-on.—At the Opera House Ed. Harrigan, in "Rei ly and the 493," Oct 22, "Cordeia's Aspirations" 25, Sadie Martinot 24, Seymour's "A Trip to the City" 25-27, Garnella Br. s., "Trolley system 129-34, Febre F. Only in "A Coontry Sport" Nov. 1. "McKenns's Flirtation" 2, 3, Syrne Bros. "Eight Bells" had crowded houses Oct 15, 187 and 111's New York Star Co. had top heavy houses 18-20.

17. Gus Hill's New York Star Co. had top heavy houses 18-20.
BIJOUT THREWING—WIDS "A Liberty Bell" had good houses 18 and week. John A. Flyan's London Gaisty Gris Co. is the bill for 21 and week. Week of 23, the Fay Foster Bullscaquers.
Ener MUSSE—Arrivals 22 and week: Theatre—Carroll and Hinds Adels Croius, Dean and Goss. Billy Wilson, Fage and Hanley, Delhe Oldene, and Gheon and Minter Madeville hall—Oneida and Prof. ice. Dein Hack. W. D. McKee, Frank Burt. "sorge Halder, Annis Mascham and Trubenback. Business was good 18 and week.

GEORGIA

Attanta .- At the Grand Sig. Campobello's Conlect Oct. 25. "Fin Dazder," 17. 18 was presented to ourses of good proportions. Effic Edser, was welcomed by large audiences 19, 20. This house was dark 15, 16 oked: "A Black Sheep" 24, 15, Thomas Q Seabrook 27, "1492" 19, 30, Warde and James 31, Nov. 1, "Char y's Aun." 2, 3

as annul 2.5. By orrest flores.—Sam T. Jack's Extravaganza et 22. The gradwin Moretile Company closed a successful week. 22. The gradwin Moretile Company closed a successful week as excepted and S. R. O. cards were displayed any in the evening the season of KRICT HEATRE.—Madel Paige open still once 22 with a week sengagement. The season will lose about Jan 1, to that work on the Lyceum may be compared.

Savannah.— The Silver King" was here Oct. and played a successful engagement. "You Yonson" drea lair business. "Jane" 12, 2: had good houses. A dlack Sheep concer 22. "The Dazzler" 23, Sam I. ack's spect-culse Cp 25.

Augusta.—"The Dazz'er" came Oct. 19 to a fine buse. "A Black Sieep" 21 'caf two large audiences. Commay: Effic Elsier, in "Doris." 33. Lillian Lewis, in "Jopara. atd "Artice 47." 21. Barnum's Circus free two large audiences.

ARKANSAS.

VARIETY AND MINSTRELSY

KITTY MCNEIL. of the McNell Sisters, who was seriously injured while dancing at the Fountain Square Theatre, Cincinnati, O., over a year ago, is dangerously ill in New Orleans.

DAYKNTRY, confortionist, joins Boyd's Modern Minstrels at Washington, D. C.
THE FLYING EROFURES LAVAN are fulfilling a long engagement at Wenger's Theatre. New Orleans, La., after which they go to San Francisco, Cal.

SCHEEF MCNAIL of the McNeil Salters, who was sometimed square framework of the control of the co Washington.—Daly's Comedians presented "A Night oft" and "Seven Twenty-Eight" at Rapley's National Theatre. Frederick Warde and Louis James, in a well selected Shakespearean repertory, merited larger patronage than was accorded them. "Henry It," "Othello" and "Richard III" were presented in a manner seldom equaled here. Sandow's Trocadero Vaudevilles packed Rapley's Academy of Music all the week. The Ackinson Comedy Co. in "Pack's Bad Boy," draw excellent audiences to Butler's Brack's Bad Boy," draw excellent audiences to Butler's Brack's Bad Boy," draw excellent audiences to Butler's Brack's Bad Boy, "draw excellent audiences to Butler's Brack's Bad Boy," draw excellent audiences to Butler's Butler's Brack in Chester's Fronch Folly Co. Hosen Thear To. Co. A Sampson, had a large week at Kernan's Lyceum Thear and the self-wash and the sampson at this house, served to fill both houses, for purposing this engagement. The presence of two strong mering this engagement. The presence of the presence of the presence of two strong mering this engagement. The

Nov. 3: METAGE HALL The Seidl Orchestra, fogether with Lillian Blauvelt, soprano, and Louie Mills, the New Morld." From the New Morld. the New World."
PERCY WINTERS opened his new school of acting in the
Rapley National Theatre Building last week.

CONNECTICUT.

New Haven.—At the Hyperion Corinne came Oct. 15, 16, to fair business, as did also Dockstader's Minstrels 17. "The Prodigal Daughter" did better 18, 12, 8adie Martinot drew a big house 22. Coming: Jos. Muroby 22, Hallen and Hart 23, William Gillette 25, 27. Grand Oraka House, Business week of 15 was excellent. "The Trolley System" drew a big house 17, 18 as did "Paul Kauwar," 19, 20. "The Engagase Check" of 22-21, Callendar's Minstrels 25, "The Two Sisters" 22-21, Callendar's Minstrels 25, "The Two Sisters" 22-21, Callendar's Minstrels 25, "The Two Sisters" 24, Callendar's Minstrels 25, "The Two Sisters" of 15. This week: Brothers Ferant. Nelson, Levanton and Nelson, Sam and Kuttin Morton, Geo. M. Thomoss, Gotham Trio, Mamielo Kuttin Morton, Geo. M. Thomoss, Geo. M New Haven .- At the Hyperion Corinne came

and Le Maire, and Van Leer and Williams, Frey and Le Maire, and Van Leer and Barton.

Bridgeport.—At the Park City Theatre "Hoss and Hoss" did a good business 02t. lb. "The Two Orphans" had a fair houss 18 "The Passport" did a poor business 19 "The Henrietta" had Furbusiness 21 "Later On" comes 24, The Rambler Brown Chre" 22, 24. "Pa an Ticket 210" 25
"Auditoriem "McKenna's Fhirationa" did a fair business 18, 16, 17 as did Dockstader's Minstrele" 18, and The Trolley System" 19 20 George Dixon comes 23, "Humpty Dumpty" 24 Baker Opera Co. 26, 27. GEM THEATRE.—Elsis Joues, Rytord Sisters, Laura Whittord, Lilli in Ames, and La Dell, the ventriloquist. Manager Willis is said to have left town very suddenly.

—During the pastweek Manager Jackson, of the New London Theatre, instituted suit Lagainst Col. W. H. Stevenson and the manager of his band, L. M. Rich, for \$1,000 mericlation of contract in staling to keep his appointmental the New London last week. Col. Sit venson and the manager of his band, L. M. Rich, for \$1,000 mericlation of contract in staling to keep his appointmental the New London last week. Col. Sit venson here and the manager. The deciders the Supreme Court will have to decide the case before he will have to decide the case before he will have to the New London and Color and the answer was not returned until seven o clock at high, when Mr. Jakes of chamages. Col. Stevenson had assented to payou for the paper and the usual pre-limitary expenses upon the paper and the usual pre-limitary expenses upon the paper and the usual pre-limitary expenses unit to the courts.

Hartford.—At Proctor's Opera House hosters.

Hartford.—At Proctor's Opera House business costinues good. Callender's Minatreis canceled Oct. 22 Bartholomes: a Equine Faradox came 23, 24. Dan McCarthy 26, 27. Fd. Hart Baradox came 23, 24. Dan McCarthy 26, 27. Fd. Hart Baradox came 23, 24. The Kunball Opera Co. dol a good old fair business 16. The Kunball Opera Co. dol a good business 29. Kate Claston 31, 48. The Two Market's dida facility good business 29. Kate Claston 31, ALLYN HALL—The Vandeville. A musement: Co. Clamited, have another to go bill, including tyrene, the fleatis Luckie Hurlow, E. S. Theodore Addis Smith, Nordheim Joe Allea, Lillian Chester, Harry Weaver and Norther Holmann, of Boston, for back salary of five and one half weeks. At Foot Guard Hall Shantis, and Mrs. Baidwin appear week 22, 27. Seldi Orchesira comes 28.

TENNESSEE-[See Page 509.]

Nashville -At the Theatre Vendome "The Girl Manythie—At the Theatre Vendome "The Girl I Lett Behind Mu" down big houses Oct. 15-17. "Bine Jeans" comes 72.25. Sonaa's Band, under the direction of Jefferson, Kinw & Erlanger, wil gire two perform ances 25, at the Tabernacle, on account of the Vendome being too small to hold the crowd which is expected to attend ARKANSAS.

Little Rock.—At the Capital Theatre, Barlow, Dolson & Power's Minstrell came Oct. 18, 20 to fair brainess. Due: "The County Fair" 24 Alba Haywood, in "Edgewood Faks" 15 "Mr. Earnes of New York" 26, "The Colone" Mr. Class Lickion 31, the Danger Signal" Nov. 3.

GLanwood Pakk.—Dathimed Village came 16, 17, 18.

Sousas's sand 22.

V. M. C. A. Hatt.—The Harvard Quartet came is to big business.

Nortes.—Barlow, Dolson & Power's Minstrells was attached sere 2.0 ft in the Signal Outside of Capital County of the County of the

CLIPPER POST OFFICE.

A STANFED ENVELOPE plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to Prevent mistakes.

NOTE.—Prolessionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be propuled, otherwise they are not forwarded.

GENTLEMEN'S LIST.

Barow Minartels
Bassey, J. & May
Brennan, 460, R.
Burton, S. E.
Burton, S. E.
Berning, Chas.
Barnello, —
Bracel, Chas.
Barnello, —
Bracel, Chas.
Barnello, —
Bracel, Chas.
Brown, W. &
Bloomer, Chas.
Brown, W. &
Bloomer, Chas. E
Barnello, —
Barnell Druccil, Fiel Gibdey, Morgan Druccil, Fiel Gibdey, Morgan Greenbaum, Jole Golden, W. M. Gilday, Jas. Gibert, John D.

Bennon, chas, Barnello, — Berkeit, The Berkeit, The Berkeit, The Berkeit, The Berkeit, The Berkeit, Be

Henry & Howard
Ingraham, Jean
Irving P. H.
Indian Pete
Juliar & Britton
Jost, Wm
Jost, Diek
Jost, Diek
Jost, Diek
Jones, Frankie 6c.
Julier, Diek
Johnstone, Paul
Jones, Frank
Johnson, Frank
Jones, Geo A.
Johnson, Frank
McCinnis, Frank
Mack, J. C.
Mack

Jordan, Milos F.

Jordan, Milos F.

Jordan, Milos F.

Johnson, Frank
Johnson, Frank
Jerome, Tom P.

King, Frank A.

King, Frank A.

King, King, King
Kelley, Tom M.

Kirkham, A. C.

Kaneke, Kinge
Kennedy, Tomy
Ken

La Vine, Oling
Laurence, Larry
Lane, John W
Lord, Thos. A
La Clede, Louie
Love, Val. E.
Louinder, Class
La Royle, H.
Louiers' Minstrels
La Bord, A.
Lawrence A. C.
Lawrence A. C.
Lawrence A. C.
Logan, Frank
Leoni A Everett
La Bord, A.
Lawrence A. C.
Logan, Frank
Leoni A Forest
Leuingston, C. H.
Lesine A Cardy
Lee Roys, The
Lettenber, Major
Lee, The Frank
Leenon Bros
Leenon Bros
Leenon Bros
Lettenber, Major
Leen, Robert E.
Lamond, H. T.
Lennon Bros
Leenon Bros

McBride Chas E. Sutchife, Douglas Zummer Sheeban, F. Zamora Schilling, Chas IOWA.

Des Moines,-At the Grand, Oct. 12, 13, "The

Keckuk .- At the Keckuk Opera House "The

stopped over here it en route to Peorna, Ill.

Council Binfa.— At Hohany's Theatre "A
Cracker Jack" drew a top heavy house det 13. Fisher &
Scott's "A Cold Day" and "A Copp of the told Block"
drew large audience 17. "The laventor" is cocked for
31. A ministral performance will be given Nov. 2, 3, by
young lany amateurs.

Barlington .- At the Grand "The Derby Winner" pleased a good addince oct 16. The Calboun Opera Co. draw well 19 and gave salislaction. Walker Whiteside had a fair outlook for 2). "In Old Kentucky" comes 25, "The Devil's Auction" 27.

Chas. Camora, Juan

Por Mothess.—At the Grand, Oct. 12, 13, "The Poice Inspector" showed to good business. Booked: "41141" Nov 2, Glass A. Loder 3, Jack Fowler's 4 and week. Robinson Dramatic 'o. canceled week of Oct. 22.

Fostik's — The Instry Winner" canceled 15, 16, "Gash of Grand a good audience 17. Coming: Calbonn 7, "Jane 22, "The Charity Ball" 20, 31, "A Trip to Chinatown Noval, "The Charity Ball" 20, 31, "A Trip to Chinatown Noval, and the Instract Carlo Ball; Prof. O. 8, Perkins and the trained seal, Polly, Prof. Raistan and Du Dard the trained seal, Polly, Prof. Raistan and Du Dard the trained seal, Polly, Prof. Raistan and Du Dard the frame, Hill and Hill Bessie Davis, Gus Kirato, and the Robinsons.

Charity Bail Comes Oct 25 "Jane" attracted a good house 15. The Police Inspector" draw well 27 "dion" attracted a good house 18. The Police Inspector" draw well 27 "dion" ana" was compeiled to lay of heis exek of 18 on account of the neglect of their advance agent. M. E. Rice goes ahead of the company from heire. Quinn Phillips joined the company here taking the part played by T. B. Murry, Mr. Murry accepting an ongagement with James J. Corbett a Co. at Kansas City. The Calbon Opera Co. stopped over here if on route to Peoria, Ill.

Council Bluffs.—At Indone's Transport

WEST VIRGINIA.

Wheeling.—Things theatrical were rather dull here during the week just closed. At the Opera House the Seabrooke Opera Company presented. The late of Champagne. Opera Company presented. The late of Champagne. Opera Company presented. The late of Champagne. Opera Company property of the Control of Champagne. Operation of the Lost Paradise. 23, 24, Stencer's "Princess of the Nov 1. The Lost Paradise." 23, 24, Stencer's "Princess of the Company of Champagne. Operation of Champagne. Wheeling .- Things theatrical were rather dull

WORLD SO YLAYERS

Hight, Claire Paige Twitcheil, Blanche Morgan, Clayton E. White, Will W. Brantford, Syd S. Syl-vester, Huse N. Morgan, Charles E. Grattan, the Down East Quartet, Prof. Charles F. Shaw, Prof. William E. Hohenstein, R. A. Bathe, W. B. Coup, Chas. Prakap, Frank Wilkins, A. M. Madison, F. S. William E. Honenstein, R. A. Bathe, W. B. Coup, Chiss. Prakap, Frank Wilkins, A. M. Madison, F. S. Thacker, Arthur Gorman, properties; James B. Weslev, treasurer; Huse N. Morgan, stage manager; S. S. Walters, bushiess manager; E. D. Conly, programmer; Dave Blevis, sole owner and manager.

— Gustave Neaville's Troubadours appeared at the Opera House, Brookfield, Mo., Oct. 12, 13 to light business in "The Legal Wrong" and "The Gold King," under the title of "Work and Wages." They are said to have gone to pieces there.

— "Special Delivery," David H. Sally's new play, will start on the road shortly.

— Alice Fischer Harcourt has been engaged by Charles Frohman to play Helen Leronder in "The Masqueraders," at the Lyceum Theatre, this city, at the opening of the regular season.

— George M. Fields, a young colored man, was sentenced Oct. 16, in General Sessions, this city, to serve nine years in Sing Sing. Fields, with the aid of William Bell, William H. Crane's colored valet, stole \$1.800 from Mr. Crane last January. Bell, who pieaded guilty shortly after the robbery, and got a five year sentence, testified against Fields.

— Marle Kinzie, we are informed, has secured

and got a use year sentence, testined against Fields.

— Marle Kinzie, we are informed, has secured from Dore Davidson the right to produce "Dangers of a Great City," also the use of all printing matter used for said play.

— David Atchison, formerly with Rice's 1492," is with "Charley's Aunt" Co., No. 1.

— David Alchison, formerly with Rice's, '1492,'' is with "Charley's Aunt" Co., No. 1.

— Coryden C. Miller, who has been under treatment for rheumatism during the past Summer, has recovered and signed with "A Trip to the City" Co. to piay juvenile leads.

— Lillian Chambers, who retired from the stage some time ago, has joined Geo. Thatcher's "About Gotham" Co.

— James P. O'Meara, the Irish comedian, and Roy Broady, planist, have joined the Barbour Theatre Company.

Broady, pianist, have joined the Barbour Theatre Company.

— Recent additions to Jas. R. Adams' "A Crazy Lot' Co, now touring the New England States, are the Garrisons, the Alicostes, Ceritas, May Young and Edward Odell. Manager J. C. Davis reports excellent business. At Lynn, Mass., Oct. 12, Mr. Adams was presented with a gold headed cane, suitably inscribed, by Elks.

— It is reported that "A Summer Shower" has closed its season.

closed its season.

The Carey Comedy Company is playing New York State to reported good business. The roster: Dr. B. F. Carey, manager; the Zeruths, Julia A. Carey, George B. Carey, Ralph Carey, Ed. E. Murphy, Little Dennalla and Ben Le Rush, musical directors.

Murphy, Little bennalia and Ben Le Rush, musical director.

— Lottie Quigley opened, Oct. 15, at Wenger's Theatre, New Orleans, La., and will remain for an indefinite period.

— It is J. Walter Kennedy, and not M. A. Kennedy, who is starring in "Sampson," M. A. Kennedy is with "Rosedaie."

— Notes from the Lillian Sackett Co: We are now touring Michigan to good business, and the company is stronger than ever before. Joe Murray is doing some great advance work. Della Schall, our dancer, is making a hit with her character dance, as is also Charles Lamont in his clever femsle impersonations and dancing specialities. Grace Allen and C. T. Del Vecchio have Joined the company. The latter as general manager.

— "The Scapegoat," a dramatization, by Wilton Jones, of Gertrude Warden's movel, was acted for the first time in America at the Lyceum Theatre, Detroit, Mich., Oct. 17, Marie Burroughs then making her stellar debut. The piece was originally acted at the Globe Theatre, London, Eng., July 7, 1891.

— Westley Mantell toins "La Belle Russe" Co. to

... Westley Manteil joins "La Belle Russe" Co. to Sir Phtlip Calthorpe. A Southern route is

play Sir Philip Calthorpe. A Southern route is booked,

— The four companies which Lincoln Carter has out this season are, it is said, all pisying to good business. The Southern "Fast Mail," now playing in Oregen and British Columbia, will work East and South, going as far South as Tampa, Fla. The Southern "Tornado" Co., now in Texas, will play the British Provinces later in the season, going as far North as Nova Scotia and New Brunswick. The Southern "Tornado" Co., now in Texas, will play the British Provinces later in the season, going as far North as Nova Scotia and New Brunswick. The two Northern companies are booked in the Central States. Mr. Carter has in preparation a new play which he has christened "The Tendertoot." It promises to be a novelty, and promises to maintain the standard set by its author.

— Alexander Salvini contemplates making a tour of Europe under the management of W. M. Wilkinson. He intends to appear in the leading theatres of Germany, Austria, Italy, France and Spain, and will play his roles in the language of the country in which he appears.

— Rhea intends to produce "When Bess Was Queen." E wrn A. Barron's play, next month.

— Be Lee Rush, who has been sick in Harrisburg, Pa., has joined the Carey Comedy Co.

— The Collins Family will play in Chicago, under the management of the Slayton Lyceum Bureau, until June, 1895.

— Marion Chase has composed and copyrighted a pastoral grand opera for which she hopes to secure an early production. Miss Chase, who is herself a voca ist of reputation, and is also known as a mustchan of ability, is especially proud of her present work because of her chaim that this is the first grand opera ever composed by a woman.

— Tom Karl has disposed of his interest in the Bostonhaus to his partners, H. C. Barnabee and W. H. Macdonaid.

— Gracle Emmett recently saved a child, who was and anger of being run over by an electric car, in Pawtucket, R. I.

— We are informed that the Folsem Opera House, Lacouia, N. H., was opened by "The Cashier" Comedy Co. or t ted.

The four companies which Lincoln Carter has

in danger of being run over by an electric car, in Pawtucket, R. I.

— We are informed that the Folsom Opera House, Laconia, N. H., was opened by "The Cashier" Comedy Co. on Oct. 28 to S. R. O.

— The Four Playmates, G. C. Wilson, C. W. Hall, A. G. Hall and G. C. Cornell, have joined Reno & Williams' "Arabian Night" Co.

— Ed. H. Kiefer, of Kokomo, Ind., after being out the profession for four years, joined the Bennett Sisters' Co., Oct. I, as business manager.

— E. H. Purcell, manager of the Schubert Symphony Club, sustained a severe fall from a defective starway just after the currain fell on their performance at Frostburg, Md., Oct. Is. Mr. Purcell is able to attend to his duties.

— The Rogers Sisters, after Nov. I, will be under the management of D. N. Baldwin and A. G. Rogers and the company will be the Baldwin-Rogers Comedy Co., supporting the Rogers Sisters. The company will carry sixteen people, the silver band of twelve pieces and orchestra of seven pieces. Also special paper from Donaldson, of Cincinnati.

— Amy Busby has signed with Charles Frohman for the Empire Theatre stock for two seasons.

— Signer Tomagno opened the opera season in the City of Mexico, Mex., Oct. 18, In Yerdi's "dello."

— Amy Busby has signed with Charles Frohman for the Empire Theatre stock for two seasons.

— Signer Tomagno opened the opera season in the City of Mexico, Mex., Oct. 18, in Verdi's, "otello," at the National Theatre.

— Neilie Martine, late of Hart and Martine, and Ada Busby, of Trank and Ada Busby, have formed a partnership. They are with Frank Busby's Hart's Comedians Co., in "After the Circus," and have signed with Hart & Busby's "A Rural Circus" for next season. Harry Dull's Comedians are credited with ex-

— Harry Dul's Comedians are credited with ex-cellent business last week in Hopkinsville, Ky. — R. T. Clark, formerly advance agent of the Bennett Sisters' Co., has opened a lithograph house in Unfontown, Ky. — W. H. McDougall has been engaged as stage manager with the Standard Theatre Stock Co. in

manager with the Standard Theatre Stock Co. In Chicago.

—Joseph H. Slater sends us a programme and cast of "My Wife's Husband," which Mr. Slater states, is an original three act comedy by himself. It was presented for the first time at Rondout, N. Y., Oct. 8, and scored, it is said, an immediate success. The play is under the management of W. F. Dickson and M. Wemple.

— Daisy Way Emmett obtained a decree of absolute divorce from J. K? Emmet in the Supreme Court of this State on Oct. 18. The decree is based upon the report of the referee before whom the case was heard.

heard. Lizzie Derious Daly is very ill in Pittsburg, Pa.

Lizzie Derious Daly is very ill in Pittsburg, Pa.

Katherine Gray has been engaged by Richard Mansfield and will appear in his production of "Napoleon Bonaparte."

— During the performance of "Uncle Josh Spraceby," Oct. 16, at the Marengo, Ill., Opera House, Huse N. Morgan, who played one of the principal roles in the piece, met with a serious accident. Mr. Morgan, while arranging he saw in sawmill scene, accidentally got his hand between the saw and the log. His hand was so badly torn that amputation was necessary. Many ladies in the audience fainted, and a panic was only averted by the self possession of the injured actor.

— J. C. Murphy closed at the Comique, Canton, O., to take the management of the High Street Theatre, Moncie, Ind.

— T. Wellington Goodwin, manager of Goodwin's Players, has engaged for his company, Benjamin F. Merrill, Edward James, Geo. Nicols, Arthur Chase, Milchod Andrews, Louise Kenedy, and Minnle Adams. The company will play in a new farce comedy, entitled "Chuckil," under the direction of

Adams. The company will play in a new farce comedy, entitled "Chuckil," under the direction of Eugene Moore.

— H. W. Johnston, manager of the Belleau Opera House, Apalachicols, Fla., requests us to state that the reports of the storm which recently visited that locality were greatly exaggerated. Mr. Johnston says: "The storm was no worse than has visited us before. The damages sustained are comparatively light, and no one is thinking of sending out an appeal for aid. Our citizens are very much worked up over this report, and are justly indignant. The town is all right, and so are the people, generally."

— Lew Bloom will open with Jacob Litt's "Ole Olson" Co. Oct. 29.

— "Lost in Egypt," of which L. W. Washburn is proprietor, will start upon its tour Nov. 1, at Mount Vernon, N. Y. The play is solidly booked for the entire season, and is thoroughly equipped with a competent company, full brass band and full complement of horses and camels. The street parade will be a prominent feature. The play will have a varied assortment of pictorial paper and will be show and Frank Woods will be agent.

— J. F. Sherry has replaced Robt. V. Percy in "Pawn Ticket 210."

— The Nickel Plate Comedy Co. opened the season at Martinsville, Ind., Oct. 16, to reported good business.

— The Harry Lindley Stock Co. closed a success.

— The Nickel Flate Comedy Co. opened the season at Martinsville, Ind., Oct. 16, to reported good business.

— The Harry Lindley Stock Co. closed a successful six weeks' engagement at St. Johns, N. F., and were tendered a ball and banquet previous to their departure for a six weeks' engagement at the Academy of Music, Hallfax, Oct. 29.

— Waiter Fredericks has closed with the "Cold Day," and "Chip of the Old Block" Cos., and joined A. Y. Pearson's "She" Co., playing the character heavy parts.

— T. H. Marks reports good business with his organization. Ella Marks, musical directress, was presented by the members of the company with a beautiful fur lined closk and a gold watch.

— Messrs. Drake & Belcham write of their intention to put the "Saved by a Dream" Co. on the road, with Cors Belle Mignot as leading lady, and open in Quincy, about Nov. 1, with nine people in the company.

— S. A. St. Cyr's company opened in Rockford.

open in Quincy, about Nov. 1, with nine people in the company.

— S. A. St. Cyr's company opened in Rockford, Ia., Oct. 18. The Roster: S. A. St. Cyr, G. L. Cole, C. C. Showalter, Ernest Fisher, Leora Lane, Lauven Cole, Elsie Kaye and Florence Montgomery.

— Harry Elling, business manager for Mr. and Mrs. Robert Wayne, reports excellent business for his attraction. The following is the roster of the company: Mr. and Mrs. Robert Wayne, W. E. Canfield, Fred E. Beane, J. C. Rabish, Geo. M. Hayes, E. G. Rigg, Nina Saville, Agnes Carlton, Neille Callahan, N. W. Stotts, Harry Elting and Prof. Geo. A. Ott, musical director.

— W. H. Wright is writing a comedy for George W. Larsen.

— W. H. Wright is writing a comediate.

W. Larsen.

George T. Meech, of the "Tornado" Co., and Genevra Meech were divorced Oct. 13, in Chicago,

III.

Roster of the Ridley's Co.: W. H. Riley and wife, Little Friday, T. B. Alexander and wife, Ethel Tyler, Neilie Manning, Miss Hilton, W. T. Clark, Frank De Leon, Arthur Blackaller, Charles A. McGrath, E. H. Bubb, Henry Blackaller. Riley & Blackaller, proprieta

Frank De Leon, Arthur Blackaller, Charles A. Mc-Grath, E. H. Bubb, Henry Blackaller, Riley & Blackaller, proprietors.

— Notes and Roster of the Pringle Comedy Co.: We opened our Fall and Winter season Oct. 17, at Mystic, Ia., to the capacity of the house. We will tour Western and Northern lowa, Nebraska, South Dakota and Wyoming. Roster Johnnie Pringle, Eliott Alton, N. R. Cregan, Sade Cregan, S. A. Mitchell, Daisy Elsmer and Baby Forsyth. Tour under the direction of Elliott Alton.

— Jennie Schumsn, through her counsel, Col. J. F. Milliken, brought suit, Oct. 17, and got judgment against Fred P. Wilson, proprietor of a "Peck's Bad Boy" Co., with which organization she has been connected for four seasons. The action was brought to recover \$125 for back salgry, and \$40 was recovered at Red Bank, N. J., by an attachment.

— Dan Costello Jr., who had one of his ankles broken while traveling from Dallas City, Ill., to Manvoo, Ill., three weeks ago with the Navarre Comedy Co., was able to be moved to Chicago, Oct. 18, for surgical treatment. He will rejoin the company as soon as he is convalescent.

18, for surgical treatment. He will rejoin the company as soon as he is convalescent.

— Harry Cooke is now doing the advance work for Andy Amann's "A Clean Sweep" Company.

— "A Bowery Girl" is the title of a new play just completed by Ada Lee Bascom, which has been purchased by Manager Harry Williams, who will produce it in New York City at an early date. The play is a comedy drama dealing with life among the lowly in New York, with several new and sensational effects.

lowly in New York, with several new and sensa-tional effects.

— "The Gypsy Qeen, or the Scott Millions," by Bob Watt, was originally acted at Mystic, Ct., Sept. 24. The executive staff: A. L. Southmayd, man-ager; C. E. Killingbeck, assistant manager; J. C. Southmayd, treasurer; William E. Lewis, general agent; Charles Forrester, stage manager; William T. Leonard, properties, and J. W. Mailery, musical director. ector.

The D'Ormond Co., under the management of

— The D'Ormond Co., under the management of E. G. Grosjean, has been playing fair dates through Arkansas to reported good business.

— Chas. F. Thompson, scentc artist, informs us that he has finished repainting the scenery at the San Bernardino, Cal., Opera Honse, and painting a drop curtain for the city pavilion of that place.

— Notes from Mack's Players: We are in our fourth week through Massachusetts and business continues good. The company was entertained Oct. 20, at Kingston, Mass., by the athletic club of that place, and Joe Cotter, one of or members, was presented by the club with a gold watch and chain.

research by chain.

— The Seaboard Theatre opened in Portsmouth,
Va., Oct. 22, Chas. Rentz, manager, late stage
manager Bijou Theatre, Norfolk.

KENTUCKY.

Louisville .- At Masonic Temple Panitne Hall's Opera Co. came Oct. 18, filling a three nights' engage-ment and presenting for the first time in this city, Harry and Edward Paulton's new opera, "Dorcas." On the opening night the house was crowded, but the attend-ance decreased somewhat before the engagement ended. Thomas Q. Seabrooke, in "Tobasco," 22, Outs Skinner.

Thomas Q. Sendrooke, in Toward.

76-27.

Macaulky's Thratric, "'A Texas Steer," the fore part of last week, attracted large houses. Johnstone Bennett, in "The Auszons" filled out the week to fairly good business. "The Girl I Left Behind Mer '22-24, Julia Marlowe Tater 23-27.

Appropriation—Sousa's Band, with Mine, Francesca, G.

ness "The Girl Left Behind Me" 22-24, Julia Marlowe Taber 25-27.

AUDITORIUM.—Sousa's Band, with Mine. Francesca G. Meyer and Estella Mann, will give two concerts 26. Ada Rehan comes Nov. 1-3.

AVENUE.—The Wilbur Opera Company did a phenomenal business last week. Extra matiness were given. The second week's engagement indicates the same prosperous run, with an entire change of programme. Grand Opera. HOUSE.—Notwithstanding counter attractions "The Still Alarm" gave a fine performance at the control of the still Alarm" gave as the performance to the control of the still Alarm gave as the performance to the control of the still Alarm gave as the performance to the control of the still Alarm gave as the performance to the good houses. Sherman & Morrisey's "A Jay Circus" came 15 for a week's run, enjoying dattering receipts. Flying & Sheridan's City Sports Company week of 22.

GEM THEATKE—New faces 22: Hurley and Tifley, Maggie Thiess, Cora Franklin, Hurst and Meyer, the Hoggans, Hallie Mason, Flora Mitchell, John L. Muster, Nellie Parker, and Ed. and Jessie Foley. Business is good.

Paducah.—"The Girl I Left Behind Me" played to S. R. O. at Morton's, Oct 18.—"The Charity Ball" Co., or rouse from Evansville, Ind., to Metropolis, Ill., spent several hours in this city 18. The Eiks' minstrel, to be given at Morton's, in November, is progressing finely. The company are rehearsing nightly. "The Tornado" comes 25, for the benefit of the Paducah Fire Department. "Coon Hollow" 24.

MINNESOTA.

St. Paul. - At the Metropolitan Alex. Salvini St. Paul. — At the Metropolitan Alex. Salvini played to big houses week of Oct. 15 in repertory. Willie Collier, in "A Back Number," come 2!, "Alladin Jr." 22 and week. Cleréland's Minstrels 29, 30, 31, Joe Ott, in "The Star Ganer," Nov. 1, 2, 3.
GRAND—Ward and Vokes, in "A Run On the Bank," had big business week of Oct. 14. Week of 21, "The Power of Gold," week of 28, "The Coast Guard," OLYWIG.—Business was good week of 15 with the Lilly Morris Star Specialty Company. Week of 22, Kalbdeld's Orpheum Stars.

Duluth.—At the Temple Opera House Rose Coghlan came Oct. 18, 16, and the best part of the house was sold before the opening of the doors. She played "Diplomacy" 18 and "Forget Me Not" 18, when there was another good sized audience present. "A Trip to Chinatown" comes 25, 28, 41ex, Salvini 30, 31. George B. Williams gave a reading of "Henry IV" before a big audience 17.

ence 17
The Lyckum had "Shaft No. 2" 15, 16, and good audiences ruled. Bookings: Willie Collier, in "A Back Number," 22, 23, "Aladdin Jr." 29, 33, "The Chimes of Normandy" Nov 2, 3 by home talent.
PARLOR THEATRE—LASI week: John Burton, Edmond Weich, Frank Hanson, Win. Schendall, Lottle Burton, Clarence Burton, Eugene Mack, Vinite Valdeele and the stock. There is a glove contest awery Friday night, when the house is larity well filled.

MISSOURI.

MISSOURI.

St. Louis.—Business was fair last week all round, and the boom will probably continue, as the Exposition closed Oct. 20, and the people will have to look to the regular places of amusement for entertainment.

OLYMPIC THEATRE.—"Lady Windermere's Fan' drew good houses last week. The Tavary English Opera Co. commenced a week's engagement 21. Chas. Frohman's Stock Co., in "Sowing the Wind," 29.

GRAND OPER HOURE.—Ressell's Comedians did a fair business last week. Will Barry's company, in "The Rish business last week. Willia Marlowe 79.

Havilia" BHAATRE.—"The Fast Mail' will be presented this week. "The Tornado" drew good houses last week. "Shaft No. 2" next week.

HAGAN THEATRE.—"The Past Mail' will be presented this week. "The Tornado" drew good houses last week. James B Mackie, in "The Side Show," this week. Barney Furguson 28.

POPP'S THAATRE.—"Blue Jeans" drew good houses last week. "The Lulu and her prize horse "Torsy." Louise Dempsey, the Mandellas, Mile. Raye, Thos. Sweeney, Nettle Fields, John E. Carroll, Clark and Williams, and Violet St. Clair.

STANDARD THAATEE.—The City Sports Showdid a good business last week. Harry Morris' Burlesquers this week.

MGGINLEX'S MUSEUM.—Dean (human ride), Rhoda.

week.

MOGINLEN'S MUSEUM.—Dean (human rifle), Rhoda
winake charmer), Laverne (pyramid balancer), Carl (contortionist), Geo. Wilson, Dave Thomas, Geo. Milk Laura
wilson, Miss Hill, Chas. McKee and the stock company

MCGINLET'S MURRUM.—Dean (human rifle), Rhoda (make charmer), Laverne (pyramid balancer), Carl (contortionist), Geo. Wilson, Dave Thomas, Geo. Mills, Laura Wilson, Miss Hill, Chas. McKee and the stock company in "Jessie James."

Winter Garben.—The Smiths, Geo. and Della Dunbar. Al. Parks, Win.—O'Rourke, Alice Burnet. Frank Haney, the Craigs and Tenney Family (seven).

London Thratike.—Dominic Sarii have again taken the position as leader of the order.

New people: Chas. Het Bull.

Vernon B. Concore Chite and Lizzie Newman, Three W. Roure Charlet Bull.

Wender Bull.

Wender

Seums (now McGinley's).

Kansas City.—At the Coates Opera House, this week, Rose Coghlan, in "Diplomacy," "Forget Me Not" and "A Woman of No Importance." Last week Jawas and "A Woman of No Importance." Last week Jawas and Juliet," "The School for Scandal," "The Belle's Stratagem," "Clasterton," "In the Love Chase," "'As You Like ft' and "Much Ado About Nothing," to delighted andelences. Next week Pauline Hall will make her first appearance here in several years. Grand Opera House —Tis week Jas. J. Oorbett, in "Gentleman Jack," and the sale indicates immense business. Last week "The Hustler' had a good week not withstanding it was its sixth or seventh presentation here. "In Old Kentucky" next week.

NINTH STREET THEATRE.—Joe Ott, in "The Star Gazer," comes Oct 21, 22 23, 24. Barlow, Dolson & Power's Minstrels finish out the week. "Last week. "41-44" did only fairly well. Next week, "The Silver Wedding." Gillis Opera House — This week. "Uncle Tom's Coalin" by the stock and the following specialies: Eckart and Burt, Black Diamond Quartet, Hale Sisters, Exact and Burt, Gaster Elmore, Tom Fay, Anna Lennetta, McGarty and Reum, Grace Wallace, Nina Cliffon, Haley and Raymond, and Ona. Business keeps up well.

Julia Markowe Taber appeared at a benefit for

np well.

JULIA MARLOWE TARER appeared at a benefit for charity at the Coares afternoon of 18, presenting one act of "The Belle's Strategem."

NEW JERSEY.

Jersey City.-Elmer Grandin and Eva Mount ord will present "Slaves of Gold" at the Academy week of Oct. 22. "Wang" week of 29. "The Span of Life" kept business up to the standard week closing 20 Bon Ton.—Week of 22 the talent will comprise: Press Eldridge, Dashaway and Moulton, Eva Vincent, Astarte, William Rowe, McCloud and Melville, Dick Legget, Lungas and Ludia Sharan. Langas Rober. Sicking and James and Lydia Sheeran, Jenny Robey, Ritchie and Ritchie, Kid Raymond, Ada Weaver and Son, McLean and Hall, and Walter Fernandez. Business re-

Ritchie, Kid Raymond, Ada Weaver and Son, McLean and Hall, and Walter Fernandez. Business renains good.

J. I. C.—Mamie Russell. Hattie Bennett, Mamie Dupree, John Lynch and Fred Raymond. Business is fair.

Washinkoros.—Fanny Miaco, Agnes Stanton, Tom Davin, Harry O'Neil and Sadie Ross. Business is fair.

Norks—Ethel Haines rejoins "The Span ef Life" at New York City week of 29, relieving Mille Liston, who joins her husband, now with J. K. Emmet's company. William Calder is now in Europe booking the above production in all the principal cities. Time has been secured at Paris, Fr. A company also opens at Amsterdam, Holland, Oct. 22, when the play will be done in Dutch. Representative E. E. Zim merman pays a great tribute to the show print ere in the pullet of the security of the security of the control of the popularity of the security of the control of the popularity of the security of the security work done by that guid and created a sensation when displayed in the windows and on the dead walls of Antwerp. The securer used in the first production was taken from the United States Leader H. F. Wagner, of the Academy, gave the public a new musical number, his own composition, entitled "A Gaiety Girl." It is a med ley and caught the gallery is to the sec.

Hoboken.—May Howard's Burlesque Co. will fill week of Oct. 22 at the Hoboken. Last week business was good. Chas. T. Ellis had some of the old time business that the latter part with a rattling big Saturday matinee. Manager Clark offered a return date, which had to be declined on account of previous bookings.

GERMANIA.—Setton's Vaudeville Co. is the magnet for the week of 22. C. W. Williams will follow. Flynn's Gaiety Girls had a good following week ending 20.

IMPRIAL.—Emmerson and Gray. Harry Mortimer, Dot Stanley, Helen Edgers, Teddie Beal, Flossie Hughes and Prot. Sanders.

NOTES.—Mable Kane, of the London Gayety Girls, made a success last week with her transformation dance, acquired after a diligent study during a five months stay on the Midway. Columbian Exposition. Some of the movements are decidedly spicy and snappy... King Kelly will be with Manager Flynn during in Paterson date..... Omere, the dancer, dils this week with Seiton's Combination....... Mathide Control was a stay of the Hoboken Quartet Hall in a German play 21.

Elizabeth .- At the Lyceum Theatre George Klizabeth.—At the Lyceum Theatre George Thatcher, in "About Gotham," came Oct. 15; to a large audience. Edward Harrigan, in "Reilly and the 400," played 19; to a packed house. People were turned away. Coming: "The Tassport" 25, "Mugga" Landing" 27, Nelly McHenry Nov. 3.

Nelly McHenry Nov. 3.

Element of the Comment of the Mississipped and the Comment of the Mississipped and the Comment of the Mississipped audience. "Bight Bells" came 20 to a large audience. Coming: The Gorman Bros. 24, "Wang" 27, Gorton's Minstrels 29, Pete F. Daly 31, Oliver Bryon Nov. 3.

DELAWARE.

Wilmington.—At the Grand Opera House
Marie Wainwright presented "Daughters of Eve" Oct, 15,
to good business. "1492" was a drawing attraction 20.
Coming: "The Country Sport" 22. Stuart Robson 23, Geo.
Dixon's Specialty Co 24, Edward Harrigan 27.
ACADEMY OF MUSIC.—The bouse remained dark 15 and
week. Booked: "The Galley Slave" 25, 26, 27, Georgia
Minstrels 29, 30, 31, Desbon Kelley Nov. 1, 2
Wondersland Muser opened Oct. 16.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music The Siter King," Oct. 15, drew a good house. "Jane" did fairly well 17, 18. Lilian Lewis pleased good audiences in the most elaborate production of "tleopatra"; ever seen in this city 9, 21. Coming: "The Dazsier" 22, "A Black Sheep! 23, Effic Elisler 24, 25, Jack's Extravagana 60 25..... At German Artillery Hall Frans Wilseck Coucert Co. 25.

LOUISIANA.

New Orleans .- A warm reception was ac corded the various attractions that visited New Orleans last week. At the Grand Opera House Thos. W. Keene was extended a more than usual welcome. Herrmann,

Oct. 21.

ACADEMY OF MUSIC.—Large audiences flocked to this house during the visit of "The County Fair."

Sr. Charles.—While here "The County Squire," with Archie Soyd as the Squire, entertained large audiences.

VARIETY AND MINSTRELSY

NOTES FROM SAM T. JACK'S EXTRAVAGANZA CO.-Notes from Sam T. Jack's Extravaganza Co.—
Manager Jack joins at Tampa, Fla., Nov. 15. Frank
Holmes is the electrician. Mile. Fauvette is meeting with success in her rendition of the old time
melodies, "Good Bye, Sweetheart, Good Bye" and
"If the Waters Could Speak as They Flow." A May
pole dance and Ira Van Nest, with his trick mule,
Ajax, have been added to the pantomime.
WM. Prak, of the original Peak Family of Swiss
Bell Ringers, was a Chipper caller Oct. 17. Mr.
Peak is still hale and hearty, and bears the weight
of his four score and eight years remarkably well.
He is still active and jolly, and thinks he is good
for a sesson's travel yet. Mr. Peak is now assoclated with his daughter in the manufacture of
musical glasses in Brooklyn.

clated with his daughter in the manufacture of musical glasses in Brooklyn.

CONWAY AND LELAND, the monopedes, are now filling their third consecutive season with Harry W. Williams' Meteors. The company this season appear in a farce comedy, "Golden Boot," headed by Joe Sullivan and Larry Smith.

ALLEN AND DELMAIN have closed a successful two weeks' engagement at Frank Hall's Casino, Chicago. Their new act, "An Unbappy Pair," is said to be a go. They have twelve weeks booked in the Windy City.

POLO AND DIKA, La Berte, Ryford Sisters, May Faulkner, Lillie Gibson, Edna Wilson and Al. Reidel have closed with Watson Sisters' Buriesque Co. The Perkry, Harry and Alberiia, and daughter, Hazel Corinne, three years old, have joined Fontana's Merrymakers, Brass Band and Uniformed Orchestra, now touring Ontario. Hazel Corinne made her debut in Waterford.

ROSTER OF BLACKMORE'S ART CONCERT CO.—Prof.

her debut in Waterford.
ROSTER OF BLACKMORE'S ART CONCERT CO.—Prof
Ted Blackmore, Mrs. Ted Blackmore, Arthur Blackmore, Geraldine Blackmore, Al. H. Clements, Mamie
Boyd Clements, Clufford Burton, Edith Burton, Litte Yakamo and F. H. Miller, advance agent.
A. C. LAWRENCE has joined Rice & Barton's
Comedians.

Comedians.

LAYMAN, the facialist, has opened a three weeks' engagement at the Masonic Temple Roof Garden, at Chicago, Ill.

LOGAN AND DE LONG have signed with Louis De LOGAN AND DE LONG have signed with Louis De Leon's Specialty Co. for an eight months' tour. The team will sail for Europe in August, where they will remain eight months.

MAUDE HARVEY, Of Laurel and Harvey, has been ill in Chicago, but is now able to work again.

THE VONJERES have signed with the London

ill in Chicago, but is now able to work again.

The Voneres have signed with the London Sports.

Henry Williams has not signed with the "Down the Mississippi" Co., but with Leoni & Everette's Ladies' Club Co.

Henry Cazman, now with the Harry Williams' Co., was initiated into the order of Elks at Brooklyn, No. 22, on Oct. 13. Elks generally will be interested to learn that Mr. Cazman possesses the distinction of being the last foreigner to be elected to the order. Some two years ago the Grand Lodge passed a law excluding all but American citizens for admission to the order. Mr. Cazman was elected in 'he Spring of 1890, but travel for three years on the European continent prevented his initiation until now. Immediately after the ceremonies he was presented by the lodge with an apron, and with an Elk's tooth from Frank Girsrd, his sponsor.

IRENE RICE informs us that while turning a backward somersault from a table she met with a painful accident, dislocating one of her knees, and was compelled to cancel her date at the New York Athletic Club for Oct. 20; also this week at the Palace Theatre, Boston.

MASTER LEWIS WARD is doing a Dutch song and dance with the "Ole Olson" Co., in imitation of his father, Ed. H. Ward, of Ward and Brown, William Mitchell., of Mitchell and Lorraine, is successfully appearing as Dismal Delaney with Steve Brodie's company.

BERTINA LERSIE, who for the past two seasons has been with the May Russell Co., has gone South for the Winter.

BERTINA LERSIE, who for the past two seasons has been with the May Russell Co., has gone South for the Winter.

BERTINA LERSIE, who for the past two seasons has been with the May Russell Co., has gone South for the Winter.

BERTINA LERSIE, who for the past two seasons has been with the May Russell Co., has gone South for the Winter.

BERTINA LERSIE, who for the past two seasons has been with the May Russell Co., has gone South for the Winter.

BERTINA LERSIE, who for the past two seasons has been with the May Russell Co., has gone South for the Winter.

BE

Ing room. Everybody is well. We will be in Texas next week.

The Mette Bros.' Big Novelty Co. Band and Orchestra will open the ir season Oct. 27, at Manteno, Ill. Roster: Mette Bros., sole owners; Harry Syl vester, manager; Greer McElvain, treasurer; John R. Lackey, advance representative; Albert Gruet, John Gruet, Billy Cuff, Mons. Barney, Prof. Lonzo, Diabolo, Signor De Londo, Bert Jack, Will Jack, Myrtle La Londe and Harry L. Jacobs.

Lew Palmer and wife, Vivian De Monto, opened in Chicago last week at Sam T. Jack's Madison Street Theatre.

A RECENT STATEMENT that Tom Rooney and Jessie Forrester had played an engagement at Wenger's Theatre, New Orleans, is denied by Mr. Wenger.

ger.
FORBES AND QUINN have joined Hyde's Come-HARDIE, DUNBAR AND WILSON opened at Leavitt's

dians.

Hardir, Dunbar and Wilson opened at Leavitt's New Theatre, Tacoma, Wash., recently.

Schuyler and Nastreport great success in their new act.

The Holdbrooks arrived recently from England and have signed with Fred Wilson's Casino Vaudevilles for the season.

Roster of Hi Hanry's Minstrels.—Hi Henry, proprietor: Oscar Michaelis, press agent; J. C. Knapp, advance agent; C. L. Mix, programmer; Frank E. McNish, J. Marcus Doyle, Larry Mack, Matt Diamond, Master Ed. Percy, Geo. D. Lambson, Paul La Londe, Harry F. Biair, Will Delaney, the Rexfords (George, Elmer and William), acrobats, O. W. Converse, Chas. Crank, Pete Berg, F. W. Freeman, W. Nitschke, Burt Barnes, Ed. Royce, Tim Healey, W.-A. Van Ouds, leader of orchestra, and Harry B. Ross, leader of band.

Join W. Wilson is making a decided hit as the Tramp in "Little Curistopher Columbus," now playing at the Garden Theatre, this city. Bertha Waring, as the Dancing Girl, is also among the attractive features of the play.

Notes From Clevelland's Minstrels.—At present the show is stronger than it has been at any time during the season, and Banks Winter, Geo.

ent the show is stronger than it has been at any ent the snow is stronger than it has been at any time during the season, and Banks Winter, Geo. Castle, Daniel Balle and R. V. Prosser are making themselves heard. John J. Nolan, for the past two seasons our stage manager, closed in Peoria, Ill., Oct. 17, and returned to Boston to embark in an-other line. Business is good, and the ghost con-tinues to make his appearance every Wednesday, consequently the boys are happy. Wim. Henry Rice leaves us for a week after our Chicago; Ill., engage-ment to arrange some business matters in Pulialeaves us for a week after our Chicago, Ill., engage-ment to arrange some business matters in Phila-delphia, Pa., but will rejoin in St. Paul, Minn., Oct.

JOHN F. SULLY was specially engaged at Sam Jacks' Opera House, Chicago, Ill., to play the part of Mrs. Sinbad in Violette Mascot's burlesque of

of Mrs. Sinbad in Violette Mascot's burlesque of "Sinbad."

W. CAMERON, now singing with "The Passing Show," has taken up the song, "There's a Star in the Sky for Us All." He predicts success for it.

GIL GARKY, serpentine dancer, writes us that she was to have opened oct. 29 at Galveston, Texas, but was called to her home in St. Louis, Mo., in consequence of her mother's illness.

WILLIAM J. GILMORE, proprietor and manager of Gilmore's Auditorium, Philadelphia, Pa., writes us denying that Joe Oppenheimer secured a verdict of 599 against him for damages. Mr. Gilmore states that the jury rendered their verdict in favor of Mr. Oppenheimer in direct opposition to the Judge's charge, and that this verdict was set aside, and with most cutting remarks the Judge discharged the jury from further service.

J. J. Nolan has severed his connection with Cleveland's Ministrels.

land's Minstrels.

CASTELL BRYDGES, who is playing an engagement at Frank, Hall's Winter Circus in Chicago, Ill., is singing C. K. Harris "While the Dance Goes On," and he states that it is among the hits of the show. Allen May, who has accepted an engagement with Primrose & West's Minstrels, will also sing this popular song.

popular song.

DAN C. AND IDA MANNING are playing the Chicago

Ill., circuit.

CHARLES HEYWOOD states that, although announced, he is not playing at Huber's Museum.

Frank Tousky asserts that the correct title of the English song hit is "I Do Love You, or My Dear O'd Daddy." This is the London waitz ditty with which Sadie Cushman, of the "Bunch of Keys" Co., is scoring considerable success en tour. This waltz song, "My Irene," and the songs, "Love One Another," "Can't Lose Me, Charlie," "He Couldn't Kill the Moths," "Miss Dunn," "The Girl Who Has a Good Time," and the descriptive novelty, "Tattoo on the Arm," are in the repertory of successful publications issued by Will Rossite, Chicago, Ill.

WALTER PHOENIX has joined hands with Billy Gibson. JOHN COOGAN, late of Coogan and Laisell, has loined with Rand and Tafe, to do a novel comedy

joined with Rand and Tafe, to do a novel comedy acrobatic act.

MCNULTY SISTERS, now with Harry Morris' Co., are introducing a new act requiring special scenery, electric and mechanical equipments.

ED. BANKER, the veteran comedian, is doing his specialty in the New England theatres.

LITTLE IRENE FRANKLIN is meeting with success in New England singing the latest popular ballads.

SADIE FORKERT, of Wakeson, Mack and the Forrest Sisters, song and dance and sketch performers, met with a painful accident at rehearsal with Deming's Farce Comedy Co. She fell and broke one of her wrists. Wakeson, Mack and Millie Forrest will do their sketch until Miss Forrest is able to resume work.

work.

ERNEST HOGAN writes that he is about to leave San Francisco, Cal., after a five years' sojourn there and come East. He speaks of his success on the Pacific Coast and reports having signed a five years' contract with Broder & Schlam, music publishers, of San Francisco, to publish his songs.

SYMONDS, HUGHES AND RASTUS closed with Comstock's Ministrels at Bridgeport, Oct. II.

ROSTER OF TISSO'S EUROPEAN NOVELTIES.—Mande Madison, Jennie Robay, Mabei Howe, the Thorntons, the Harmonds, Geo. Anderson, D. Camanida, Dick Aiden, Jos. M. Jacobs, H. L. Keane, Burton and De Almo, La Girard Sisters, Major McGuire Gertrude Sinnsburg, C. Guanno, Mme. Roffey, Mile. Alcorn, Mile. Jacobi, Mile. De Vigney, Mile. Auden and Mile. Flagg, under the management of the Lon, don Amusement Syndicate, London, Eng.

CHAS. W. MILTON and Ed. Bram have joined hands. They join Hergelroth's Ministrels Oct. 25.

ROSTER OF HARVEY HAILES ELECTRIC ENTERtainers.— McCale and Purceil, G. I. Edwards, Major Harry Delmar, Miller and Sanford, Harvey and Lulu Haile and Prof. Clifford with his troupe of trained canlness.

May Wentworth, who underwent a surgical

trained canines.

MAY WENTWORTH, who underwent a surgical operation some time ago, has entirely recovered

trained canlines.

MAY WENTWORTH, who underwent a surgical operation some time ago, has entirely recovered her health.

ASTARTS has just closed an engagement at the Richmond, Ya., Exposition. She informs us it was the first time she had attempted her mid air illusion in the open air and by daylight and that the performances were attended with success.

FISHER AND CARROLL, Irish comedians, are with the Harry Sefton Burlesque Co.

ELPRAM AND MOORE, contortionists, have joined D'Esta's Fun Makers.

FRANSIE LA MARR informs us that owing to illness she canceled her engagement at the Wonderland Musee, Erie, Ps., last week.

JACK MAHARA, advance agent of the Mahara Minstrel Co., was shot in the head during a "hold up" of an express train Oct. 20 by five masked men on the Kansas and Arkansas Valley branch of the Missouri Pacific, at Coretta Siding, sever miles east of Wagoner, I. T. The train was run on the siding by the desperadoes and all of the passengers forced to give up their valuables. There were several marshals and special detectives on board, but they shared the fare of the other passengers. The car windows were all broken by the flying bullets and the cars riddled. Mr. Mahara, it is reported, is dangerously, if not fatally, injured.

VIRGINIA.

Richmond.—The anticipation of the management was fully realized last week, with the result that both the Academy of Music and the Richmond Theatre were nightly the scene of brilliant assemblages. "Young Mrs. Winthrop" at the Richmond sheatre, Oct. 15-17, taxed the capacity of the house at each performance, and repeated its unqualified success of former years. "Alabama" drew weil at the Academy of Music 15, 16, while Nellie McHenry and her excellent company met with popular favor and fall houses, 17, 18, Warde and James 25-27, "Paul Kauras" Nov. 1, 2, Herrmann 3.

RICHMOSD THEATRE.—'Challey's Aunt' Oct. 29, "A Kentucky Girl" Nov. 1-2. Shipter and Coleman, Lou Address Mischer and Coleman, Lou Address Mischer and Coleman, Lou Address Marcia Golden and Rose Turner.

THE VIRGHINA EXPOSITION closed 21, and was a success, Pain's "Last Days of Pompeig 22: Ada Coleman, Lou Address Marcia Golden and Rose Turner.

THE VIRGHINA EXPOSITION closed 21, and was a success, Pain's "Last Days of Pompeig 21: Ada Coleman, Lou Address Marcia Golden and Rose Turner.

THE VIRGHINA EXPOSITION closed 21, and was a success, Pain's "Last Days of Pompeig 10 airge bear attached to the latter show, went on a rampage during the engagement and a panic and serious consequences was averted only by the coolness of the employees. Both animals were captured after an exciting and periloue combat. Richmond .- The anticipation of the manage

Norfolk.—At the Academy of Music Lillian Lewis played to small houses Oct. 15, 16. James Young played to small business 17, 18. "Alabama" pleased large audiences 19, 29. "Paul Kauvar" 29, 30. BIJOU TREATRE—Opening 22: Lillie Woods, Lillian Gardner, Chas. Gilroy, Chas. M. West, and Nathan and Alberts. Business is good.

INDIANA.

India na polis.—At the Grand "The Amazons," with Johns one Ben ett in the leading role, was favorably received Oct. 15-17. "A Texas Steer" was presented to good sized houses 18-20. Otts Skunner, in "His Grace de Grammont," 22-24, "Lady Windemere's Fan" 25-27. ENGLISH'S.—Barney Ferguson, in "Duffey's Blunders," drew fairly well 15-17. The Potter-Bellew Co presented "In Society" to an enthusiastic audience 18. Sousa's Band 27, 4da Rehan 29-31. Wm. Barry Nov. 1-3. PARK.—Wite for Wife" drew well Oct. 15-17, Jas. P. Mackie. in 'The Side Show," played to good business 13-29; N. S. Wood 27-24. "The Still Alarm 25-27, the Vivian de Monto Vaudeville Company 29-31, "She" Nov. 1-3. EMPIRE.—Harry Morris" Burlesquers met with a hearty reception week of Oct. 15. The Rose Hill Folly Company week of 22. Flynn & Sheridan's City Sports 29 and week.

NOTSS.—John T. Dickson, for many years manager of the Park, resigned Oct. 18, and William Gavin, who has been treasurer of this house for eight years, has sistent treasurer is now treasurer, and and the same populated assist ant treasurer. The mother of Dennis Hannon, treasurer of the Empire, died at Newport, Ind., 20. Indianapolis .- At the Grand "The Amazons,"

Evansville .- At the Grand "The Charity Ball" Oct. 13 played to good business. James J. Corbett 18 packed the house. "The Girl I Lett Behind Me' comes 20, Pauline Hall 22, "The Tornado' 26, "Coon Hollow" 29, "The Side Show ' Nov. 2...... At the People's "A Jay Circus" played to three good houses 13, 14, "The Coionel and I' booked for 21 has canceled, and Alba Heywood will blay a rature engagement here on that date. Booked: play a return engagement here on that date. Booked: Punch Robinson's company, in repertory, 22-37, Bobby Gaylor, in "Sport McAllister," 28, Barney Feryuson, in "buffy's Blunders" Nov. 4.... The stockholders of the local theatres have decided that it will be to their interests to separate the management. King Cobbs, the former manager, has been placed in charge of the Grand, and Col. T. J. Groves will manage the People's as formerly.

with a state of the Elks Lodge, No. 13. The house was filled. Crass. A. Loder, in "Oh, What a Night!" delighted an enthusiastic audience Oct. 15. "The Orphans of New York," with N. S. Wood as the star, was greeted by a large house 18. A large audience listened to "Athenia," as produced by the Wales Opera Co., 19. Coming: "The Dazzler" 20. J. C. Lewis, in "Si Plunkard," 24, Florence Bindley, in "The Coptain's Mate," 26.

NEBRASKA.

Omaha,—At Boyd's Theatre "The Hustler opened a three nights' engagement Oct. 21. "Shaft No. 2" comes 24, 25, Russell's Comedians 26, 27, W. J. Collier 30, 31. "Rush City" did a fair business 14, 15, 16. Rose Coghlan had crowded houses 19, 20. FIFTERSTH STREET THEATRE,—Conroy and Fox opened a lour night's engagement 21. "A Tallow Candle" comes 25, 26, 27, "4-11-4", 28-31. 'A Cracker Jack' did a fair business 14-17. Joe Ott, in "The Star Gazer" did a good business 18, 19, 20.

Lincoln -At the Lansing "The Derby Winner" Lincoln —At the Lansing "The Derby Winner" came Oct. 4 to a good business. "Gloriana" was presented 8 to a fair audience. Frohman's No. 2 "Charley's Aunt" Co. played to a packed house, standing room selling at 730. Cerre Psyton's Comedy Co. played to the capacity of the house at popular prices last week. "A Cold Day" Co. and "A Chip of the Old Block" come 22. "The nustler" 24. "The Star Gazer 26. "4-11-44" 27. "A Trip to C. inatown" 30 The Funks will remain dark week of 22, with the exception of 26, when the Dewey Heywood Concert Co. comes for one concert.

CALIFORNIA.

Los Angeles.-At Benson's Opera House "The CHARLES HEYWOOD states that, although announced, he is not playing at Huber's Museum.

Frank Tousey asserts that the correct title of the English song hit is "I Do Love You, or My Dear Old Daddy." This is the London waltz ditty with which Sadie Cushman, of the "Banch of Keys" Co., is scoring considerable success en tour.

The Waltz Soko, "My Irene," and the songs, "Love One Another," "Can't Lose Me, Charlie," "He Couldn't Kill the Moths," "Miss Dunn," "The Girl Who Has a Good Time," and the descriptive novelty, "Tattoo on the Arm," are in the repertory of successful publications issued by Will Rossite; Chicago, Ill.

Janks B. Donovan, of the Donovaus, has finished a new song entitled "Ireland Will Be Ireland When the Bowery's on the Bum," which he is singing with Sam Devere's Company.

PENNSYLVANIA

Philadelphia .- Last week was the banner Philadelphia.—Last week was the banner week of the season at two of the local theatres, and business all over town was in a most gratifying shape. Thus far the approach of election has had no apparent effect upon the attendance at the theatres, although this week, with a dearth of new things theatrical, and a general warming up of the campaign, may tell a different tale. The only novelty of the week is "Madeleine, or the Magic "time" which is booked for a week at the Chapter's transparent.

The only novelty of the week is "Madeleine, or the Magic Kisa," which is booked for a week at the Chestnut Street Opera House. The other attractions while not new, income the street of them are ropular enough to draw well.

CHESTRUT STREET OPERA HOUSE.—Add Rehan's last week was much better, irom a financial point of view, than her first, and on out 20 standing room was scarce. Camille D'Arville, in "Madeleine, or the Magic Kisa," is the current attraction Next week the Lyceum Theatre Company is "The Amazons."

WALNUT STREET THATKE.—Off the Earth" last week turned people away every night, and not for years has the old house held such audiences. This is its last week. Manager Howe has secured a return engagement later in the season.

the old house held such audiences. This is its last week Manager Howe has secured a return engagement later in the season.

PARK THEATER.—Overcrowded houses, with a great advance sale for this week, characterized the first performances of Palmer Cox's "Brownies." The show ran smoothly from the first night, and it has not been found necessary to make any changes. The cast is not a notable one individually, as there are no star parts. Ids Mulle, however, rises above the other wom-n in the company, while Shitz Edwards and Charles Drew do efficient work. This is the last week.

FORSFAUGH'S THEATER.—There was very little standing room last week when John L Sullivan presented "A True American." This week, Lilvan Kennedy, in "She Could's Man. This week week, Lilvan Kennedy, in "She Could's Man. This week week, to company should fill the house. Next week, sight Owis.

BIOU.—There was the usual heavy run ot business last week, and "Jupiter" was well done. This week "Said Pasha" is revived, while the vandeville features will be well taken care of by the Richards, De Bessell, Goldie and St. Clair, Lew Randall, Mr. and Mrs. M. E. Hanley, the Morellos and the Marshes.

EMPIER THEATER.—Good business resulted from the engagement of "The New South" last week, and "Eight Bells" should do equally well this week. Next week and "Eight Bells" should do equally well this week. Next week and "Eight Bells" should do equally well this week. Next week proportions.

BROAD STREET THEATER.—The four weeks' engagement

Lee, Frank Doane and P. Aug. Anderson come in "Pawn Ticket 210".

The advance sale is already assuming large proportions.

Broad Street The Advance sale is already assuming large proportions.

Broad Street The Advance sale is already assuming large proportions.

Broad Street The Advance as a single street of the control of Transcale to postpote the street of the s

ter."
PROPLE'S THEATRE —J. K. Emmet played to good business last week in "Fritz In a Madhouse." "The Power of the Press" is the attraction this week. Next week, "Old

Giory."

STANDARD THEATRE,—"rowded houses was the rule last week, when J E. Toole presented "Killarnev and the Khine." Pauline Parker, in "Wild Rose," this week, and next week Gracie Emmett, in "The Pulse of New York."

Pittsburg.—Our local attractions are more varied this week than for some time past and our theatre goers have comedy, spectacle and melodrama to chose from.

Irom.

DUQUESNE THEATRE.—Augustin Daly's Co. Oct. 22.

Wm. Hoey closed a big engagement 20 Stuart Robson 29.

BIJOU THEATRE.—Down in Dixie" 22 and week. "A
Railroad Ticket" pleased many the past week. "Steve
Brodie, in "On the Bowery," 29 for the first time here.

PARE THEATRE.—The Old South," 22, for the first time
here. Ada Gray pleased well up to 20. "The Burglar" 29.

PART THEATER—"The Old South," 22, for the first time here. Ada Gray pleased well up to 20. "The Burglar" 3. GRAND OPERA HOUSE.—'The Black Grook" this ek. "My Aunt Bridge!' drew good houses last week. ... los Bros." "Superha": Summarger Wilt's bill for this week. Beases Bonehill scored a success last week. "Men and Women" 29.

ALVIN THEATER—"The Amazons" 22, for the first time here. Camitle D'Arville made herself a favorite last week. The Sandow Trocadero Vandevilles 29.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Prof. Williams has booked the Night Owis this week. The Milliams has booked the Night Owis this week. Gus Hill's World of Novelines did a splendid business up to 20. The New York Stars 29.

HARRY DAYIS EDEN MUSEE.—Glacamo Galetti's Monkey Troupe, the Zarros, Deino Fritz and Maude Church hill are the principal new attractions in the curio hall

this week. The stage show is given by Crandall & Clark's Co. Business continues large.

SPRAY—George C. Janks for several seasons past press agent of the Biou, has severed his connection with that house in order to devote bride to the production of his various plays. He will residue to the production after, and will open an office in that to type. Strong presulting the state of the season, and he is now in correspondence with severed his connection with the control of the season, and he is now in correspondence with severed his new opera. "Lucius, here this season, and he is now in correspondence with severed his new opera." Lucius, here this season, and he is now in correspondence with severed his new opera. "Lucius, here this season, and he is now in correspondence with severed his new opera." Lucius, here this season, and he is now in correspondence with severed his new opera. "Lucius, here the season if, is open the bill are the Two American Macro, Daly and Knight, the Romalo Bros, Stinson and Macro, Ford and Francis, California Trio, Celeste, Camponton and Macro, Ford and Francis, California Trio, Celeste, Camponton and Macro, Ford and Francis, California Trio, Celeste, Camponton and Macro, Ford and Francis, California Trio, Celeste, Camponton and Macro, Ford and Francis, California Trio, Celeste, Camponton and Macro, Ford and Francis, California Trio, Celeste, Camponton and Macro, Ford and Francis, California Trio, Celeste, Camponton and Macro, Ford and Francis, California Trio, Celeste, Camponton and Macro, Ford and Francis California Trio, Celeste, Camponton and Macro, Ford and Francis California Trio, Celeste, Camponton and Macro, Ford and Francis California Trio, Celeste, Camponton and Macro, Ford and Francis California Trio, Celeste, Camponton and Macro, Ford and Francis California Trio, Celeste, Camponton and Macro, Ford and Francis California Trio, Celeste, Camponton and Macro, Ford and Francis California Trio, Celeste, Camponton and Macro, Ford and Francis California Trio, Celeste, Camponton and M

Altoona,—At the Eleventh Avenue Opera House John Kernell, in "McFadden's Elopement," drew a fair sized audience Oct. 15 Barry O'Neil booked to appear 16 tailed to arrive owing to the company disbanding at York, Pa. Lillian Kennedy did fairly well 18, 19, 20. Richards & Fringle's Minstrels 23, "Our Uncle Dudley" 24, Stuart Robson 25, "Men and Women" 26, "Princess Bonnie" 30, "The Power of the Press" Nov. 1.

THE EAST SIDE THEATER, under the management of J. "loyd Kerlin, opens the season with the Robinson Opera Company in repertory week of Oct. 22-27.

HARRY DAVIS EDEN MUSSE.—Standing room only was the card displayed at nearly every performance week of 15-20. The principal attractions were the living pictures in the theatorium and Antonio Von Gofre in the iecture hall. This week Newton Beers, in "Only a Woman's Heart,"

Scranton.—At the Academy John R. Cumpson, in "Ole Oison," Oct. 19, 20, had good houses. "Old Glory," 18, was well received. The Galley Slave," 17, had a good house. Fanny Rice, in "Miss innocence Abroad" 24, "The Black Crook" 26 27.
FROTHINGRAM.—"The Tide of Lite" 19, 20, had a good business. J. K. Emmet comes 23, "After the Ball" 24, Peter F. Dalley, in "A Country Sport" 27.
DAVIS' THRATKE.—Week of 22, "A Liberty Bell" and living pictures. "Enemies for Life" 15, 16, 17, had crowded houses.

Reading.—"Old Glory" was played to good business at the Academy of Music. Oct. 16. John Kernel drew well 19. "The February at the Press" had rull one well 19. "The February at 12. Stuart Robson, in "The Henricita." 24. "Samy, Rice, in "Mass Innocence Abroad, '26, "Our Uncle Dudley" 27. "Grand Orgran House.—Fields & Hanson's Drawing Cards had a good house 15. Katie Rhoades, in repertory, 22-27.

BIOU THEATER.—Setton's Vaudeville Company did a large business week of 15. Gracie Emmett, in "The Pulse of New York," 22-27.

Lancaster.—At the Fulton Opera House "Old Glory" had good business Oct, 15. John F. Fields' Drawing Cards had a large house 16. Marie Waitwright, in "Daughters of Eve," did well 17. The Griffo-Campbell Combination appeared to a large house 19. "McFadden's Elopement" had good business 20. The New York Casino Vaudeville Co. 22, "The Galley Slave" 23, "A Country Sport" 24, "Young Mrs. Wintrop" 27. ... Welsh Bros." Circus closed their season here; 19, 20, to large audiences.

Frie.—At Mannerchor Hall "Peck's Bad Boy,"
Erie.—At Mannerchor Hall "Peck's Bad Boy,"
20, Erie.—At Mannerchor Hall "Peck's Bad Boy," Oct. 10, played to fair business. "A Brezzy Fime," 20, drew a large attendance. The management are doing all in their power to make Mannerchor Hall a success for all visiting companies in lieu of the burning of the Park Opera House, which they hope to lave in operation again soon........ E. Girard's Wonderland Musee and Theatre did well the past week.

MASSACHUSETTS.

Boston .- Two strongly advertised attractions

weeks engagement in "The Old Homestead."
HOLLIS STREET THEATRE.—"The Amazons," as presented by Chas. Fromman's New York Lyceum Theatre Co., has drawn a splendid business to his popular house, and will be continued week of 22. Week of 29, Palmer Cox's "Brownies."
GRAND OPERA HOUSE.—The holding capacity of Managers Mansheid & Magee's house will undoubtedly be taxed to the utmost week of 22, when John L. Sullivan plays a week's date in "A Frue American." A Baggage Check. drew for the Hill," comes 29.
Check. drew foot the Hill," comes 29.
Check. drew foot the Hill," comes 29.
Been an immense success at the Bowdoin, and crowded the house at every performance. It is now in its third week, and is in for an indefinite run.
PARK THRATHE.—M. B. Curtis was welcomed by large houses last week in "Sam'l of Posen" This week is his last, however, and on 29 he will be followed by the American Travesty Co., with "Off the Earth."
BOSION MUSKUM.—"Prince Pro Tem" continues to be a prime success and a very strong drawing attraction at the Museum, where it so one hundred and twenty-sixth presentation will be given 27. New songs, dances and music are added weekly.
TREMONT THEATRE—Rice's Surprise Party, with "1942," has achieved what may be entitled a "cyclonic success." Business last week was enormous, and in tecontinues in the same ratio during the last three weeks of the bocking (beginning 2) the result of the engagement financially will be of the most gratifying nature to the management of love the work of 2 Mr. Keith will present thours and suffering and surface for the same ratio during the last three weeks of the bocking the grand flarter, Gorman's Japanese Troupe, Morrissey and Rich, Pautzer and Scott, and Collins and Farley.
Howard Athenacky

and Birbeck, Lizzie May Ulmer, Maurice Drew. Dudley Pressout, Hughes and Farron, Gorman's Japanese Troupe, Morrissey and Rich, Tautres and Soott, and Collins and Farley.

Howard Athenation — For week of 22 the Kentucky Howard Athenation of the Process of the Research of

Carlisle, John and Neille Neillyan, and the nouse larce comedy company.

LYCKUM THEATRE—On the bill are the Two American Mack, Daly and Knight, the Romalo Bros, Stinson and Merton, Ford and Francis, California Trio, Celeste, Campbell and Evans, Prince and Retta Ko-Kins, Daly and Lyons, and a number of others.

THE CASTLE SQUARE THEATRE—Manager E. E. Rose's new theatre is almost completed and the date of its openical complete in the strength of the property of the strength of the spread o

Worcester —At the Worcester Theatre Stuart Robson drew good houses Oct. 13, 16. Sadie Martinot, in her new play, "The Passport," drew a big audience 17. In the property of the play Jones Oc. left the theatre draw 18-20. The cameling of the dates of other un fortunate companies where so Joseph Murphy, 24, the only attraction of this week.

FRONT STREET OPERA HOUSE.—Austin's Gigantians and Living Pictures drew big houses all last week. John E. Brennen, in "Tim the Tinker," 22-24, James R. Adams, in "New Cray Lot," 25-27.

LOTROP'S OPERA HOUSE.—Jacob Tucker and Eva W. Williams, is "A Barrell of Money," did a good business last week. "The Colonel and I' 22-24. "Enemies for Life" 25-7.

MECHANICS' HALL—Mme. Melba and the Metropolitan Opera House Orchestra 25.

Lynn.—At the Lynn Theatre Helen Dauvray played "That Sister of His" to a light house Oct 17. "Pwn Tichet 210" was presented to a small business is. Marie Jansen, in "Hise Dynamite" 20 had good business. Coming. Davis" "Uncle Tom's Cabin" 31, "Pablo Romani" Nov. 3. MCSIC HALL.—Miaco's Citt Club came Oct, 18-20 to big business. The Sawtelle Dramatic Co. 22-27. Gossip.—E. P. Sullivan, who played at Music Hall last week, is now at Keith's, in Boston, and will make the circuit of his theatres in New York and Philadelphia, playing scenes from "Ingomar."

OHIO.

Cincinnati.—There have been no less than three amendments to the theatrical bill of fare booked for this week. Helen Dauvray was to have presented "That Sister of His" at the Grand, but the opera, "Athena," was given the date; then another change was

"That Sister of His" at the Grand, but the opera,
"Athena," was given the date; then another change was
made, and "A Summer Birzard" is on the last bulletin.
Robinson's also suffered a cancellation, Lester & Wilhams Co. dropping out.

GRAND OFERA HOUSE.—Russell's Comedians presented
"A Review" Oct. 22. The engagement of "The Passing
Show" proved "the" event of the dramatic season thus
far and was much enjoyed. The S R. O. sign was in use
on the opening night and crowded houses was the rule
all the week. "A Summer Birzard" 29.

"WALNUT STREET THEATER.—Arthur Lewis and Zeffle
"WALNUT STREET THEATER.—Arthur Lewis and Zeffle
"WALNUT STREET THEATER.—Arthur Lewis and Zeffle
pictures were also presend of the Kilanyi living
pictures and the business
pictures were also presend of the picture
pictures were also presend of the pi

Cleveland.—Business is not what it should be,

Boston.—Two strongly advertised attractions will be presented for the first times in this city Oct. 22. At the Columbia Theatre Managers Rich, Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman will stage "sowing the Wind." Harris & Chas. Frohman is Meston, when "In Old Kentucky" will be seen. The play is booked for a long run. Deman Thompson closed 20 his successiul six weeks engagement in "The Old Homestead." Holling the Cortic Booked of the Strike Theatre.—The Amazons, "as presented by Chas. Frohman's New York Lyceum Theatre." The Derly Winner" will race for pour application of the Strike Week of 22. Week of 29. Palmer Corts "Brownies."

Grand Opera Horse.—The holding capacity of Managers Mansfeld & Magee's house will undoobtedly be taxed to the utmost week of 22. Week of 29. Palmer Corts "Brownies."

Grand Opera Horse.—The holding capacity of Managers Mansfeld & Magee's house will undoobtedly be taxed to the utmost week of 22. Week of 29. Palmer Corts "Brownies."

Grand Opera Horse.—The holding capacity of Managers Mansfeld & Magee's house will undoobtedly be taxed to the utmost week of 22. Week of 29. Palmer Corts "Brownies."

Grand Opera Horse.—The holding capacity of Managers Mansfeld & Magee's house will undoobtedly be taxed to the utmost week of 22. Week of 29. Palmer Corts "Brownies."

Grand Opera Horse.—The work and the Harry williams of the Company week of 15. Fields & Harry Williams of the Company week of 15. Fields & Harry Williams of the Company week of 15. Fields & Bownon Neglar The Strike Week and its in for an indentite run.

For The Mansfeld & Magee's house will be proving the part of the Early Week and

Columbus.—At the High Street Theatre "Lady Windermer's Fan" opened a three nights' engagement Oct 22. The Fauline Hall Opera Co. had good business 16-17, as did Augustin Neuville 18-20. "In the Name of the Crar" comes 25-27. N. 8. Wood 29-31. GRAND OPERA HOUSE.—Mrs. Potter and Kyrle Bellew opened in a repertory 22 for three performances. Don-

Canton.—At the Grand Opera House Rhea had good attendance Oct. 13. "Across the Fotomac," 16, drew fair business. "The Cross Roads of Life had poor patronage 18. "The New Roy" 15.

THRATER COMIQUE.—The following company of vau?eville players will appear this week; Webster and Clark, Doille Cole, Jennis Belmont, Healy and Teed, Rose Ethel and Brangan and Murphy.

Latana's Music Hall.—Nellie Roseman and Laura Lee.

MICHIGAN.

Detroit .- The theatre goers had a good variety

Detroit.—The theatre goers had a good variety of attractions to select from the past week, and business was good. At the Detreit Opera House, Rhea, Oct. 22–27. Otis Skinner played to very fair business 14-20. "The Amazons" come 29-31, Sol Smith Russell Nov. 1-3. Lyckum—The Wales & O'Keele Opera Co., Oct. 25-27, in "Athenia." Marie Burroughs, 17-20, did an excellent business. Miss Burroughs gave "The Scyegoot" its distinctions in Miss Burroughs gave "The Scyegoot" its distinctions in America 17, and on the same date made her stellar debut. The play is in three acts, and is adapted by Wilton Jones from Gertrude Warden's novel of this same name. It was originally acted at the Globe Theatraction, "39-Nov. 3. July 7, 188- J. W. Kennedy, in "Samp America 17, and Opera House.—This week, "The Prodizal Father." Last week "The White Squadron" played to the capacity of the house. Next week, "The Folice Patrol."

played to the capacity of the house. Next week, "The Poince Patrol."
CAMPRIL'S EMPIRE THEATRE—This week, Patrice, in "The Kid." Last week Griffith, "Faust." had a big run, owing to the excellent production. Next week, "The Prima Donna."
WONDERLAND THEATRE AND MUSEK—Curio hall: Evaleen (water queen), Alice Sablen's Midget Theatre and Clint Williams' Kducated Bear Theatro: The De Veaux, Jessie Miller, Hodges and Launchmere, the Ferguson Bros., Miles and Ireland and Minnie Lee.

Grand Rapids .- At Powers' Grand Opera House Robert Hilliard, m. 'The Nominee,' Oct. 19. 20, drew fair houses. Coming: Hi Henry's Minstrels 22, Wale's Opera Co. 23, 24, 801 Smith Russell 30, GRAND OFFRA HOUSE, "'The Stowaway,' week of 15, drew well. Week of 22, 'The Two Widows'. SMITI'S OFFRA HOUSE, "Week of 22, Ernest Young, Mabeile Kayne, Mona Wynn, Retlaw Bros, Julia Ruppel, Geller and the stock.

Saginaw -- At the Academy of Music "Lost in New York' and Van Dyke's living pictures drew a good house Oct. 15. "The Derby Mascott" and "The Kid," which were booked for 18-20, both canceled their en gagements. "The Stowaway" comes 26. and Sousa's Band Nov 5. At Bordwell's Opera House: Watson and Jenks Billy Jackson, Ned Thatcher, Frank Bennett, Harry Victorrelli Chas True, Harry Martin, Billy Clain. Eva Thatcher, Vicky Jock, Lizzie Strong and Lizzie Kelly.

Kelly.

Kalamiazoo.—At the Academy of Music "A
Flag of Truce" Oct ii, did a lair business. N. 8 Wood,
in "The Orphans of New York," i6, had a good andience.
"The Normee," i8, drew a large house. Booked: "The
Slowaway" 23... At the Grand Ray Wilkes II did a
light business. The Frost & Fanshaw Co. filted out
last week to lair houses. Coming: Mr. and Mrs. Robert
Wayne 22 and week.

Wayne 22 and week.

Lanaing.—At Baird's Opera House, Oct. 15, N.

S. Wood, in 'The Orphans of New York,' came to a fair sized house, followed by 'Lost in New York,' with Yan Dyck's hving picture 20 to good business. 'The Storaway' comes 24... The Star Theatre closed its opening week with the Moriarty Dramatic Co. to good houses. B.

H. McGahn, with local support, in opera, 25, 26, 27

TENNESSEE.

Memphis. -At the Grand Opera House "Coor Memphis.—At the Grand Opera House "Coon-Hollow" and the Kilanyi living pictures opened Oct. 15 for a week, and drew fair sized audiences. "The Girl I Lett. Behind Me" received excellent patronage 11-13. Coming: "The County Fair" 72, 23. "Blue Jeans" 25-27. "A Black Sheep" 29-31. "You Yonson" Nov. 1-3. LYCKE THAKTAK.—The Tavary Opera Co. were to have LYCKE THAKTAK.—The Tavary opera Co. were to have completed for some time and actio cultiding with not be completed for some time. The Auditorian Manager Ma. AUDITORIUM.—The Harvard Quarte came 15 to a fair sized house. Coming: Sousa's Ban 23, 24; Hutton a Memphis Minstrels 27.

Chattanooga.—At the Opera House Ex-Goy.

"Bob" Taylor's lecture, "Visions and Dreams," drew a
moderate house Oct. 12. "The Dazzier" 13 played to bad
houses Effe Elisier 16 drew a full house to see "Hazel
Kirke" at the matinee but at the evening performance
"Doris" had only a fair house Sophe Albert, supporting
Miss Elisler, wastendered an ovation at both performance of,
Miss Albert is a daughter of P. R. Albert, manager of the
Opera House. Mitten and Dolly Nobles 18 in "Love and
Law," and 19 in "For Revenue Only" dad a poor business
Coming: Ward and James 39, "Charley's Aunt" Nov. 1,
"The Colonel' 3 and matinee... Barnum & Balley's
Circus crowded their tests 19..... The lithograph craze
has reached here. Harry Stoops, the bill poster, has
been notified not to post any lithographs of women
to tights. As "A Black Sheep" (playing a return date
here 26) lithos are almost entirely of that nature. Mr.
Bas posted their liths away to get over the difficulty. He
has posted their liths away to get over the difficulty. Its
pasted over her "betighted" limbs a skirt of interand blue bunting. It is causing a good deal of comment,
and the house promises to be a good one.

Providence .- At the Providence Opera House Oct. 15-20, Lewis Morrison, in "Faust," did agood week's business, and gave the best of satisfaction. This week, Corinne, in "Hendrick Hudson," for the first time here. Denman Thompson, in "The Old Homestead," next week, KRITH'S OPERA HOUSE.—Week of Oct. 15-20 "On the Mississippi" played to a big week's business. This week, "The Two Opphane," with Kaise Claxton and Mme Janna-

OREGON.

Portland.—At the Marquam Grand a benefit was tenlered Charlotte, Easie and Minnie Tittel by local talent, Oct 12, when "Young Mrs. Winthrop" was presented in a clever manner to an audience which taxed

sented in a ciever manner to an audience which taxed the theatre's caracity. "Charley's Aunt" opened 15. Katie Emmet presented "Killarney" is "the Past Mail" and "In Old Kentucky" will occupy the week of 22. Cordaxy's THEATRE is dark OKKHEUM.—Haverly's Mastodon Ministrels were the attraction week beginning 13. "MOSBURG'S NEW THEATRE COMIQUE.—Variety continues.

ANKUREN.—Beatrice Lorne, Lulu E Rose, Ida Wesner, Ward and Marten.
LOUVER.—The Visions Quartet.
BLIND TOM gave three performances at Arion Hall, 12, 14, 15

UTAH.

Salt Lake City .- At the Salt Lake Theatre 'Priends' had a big business Oct. 8-10. Robert Down ing 16-17.

ing 16-17.

Lyckum.—The atock is giving "An Arabian Night" to good business. The roster of the company: T. F. O'Mailey, Brigham Royce, Robert Morris, Harry Taylor, Will Houts, Will G. Reade, Annie O'Mailey, Nelle Drury, Gertie O'Mailey, Lza Breyer and Nellie Perkins. The novelty having worn off, Manager MoNally has withdrawn the living pictures.

Elwis M. Rovis, the author of "Friends," delivered a lecture on "The Property Room" at the Sait Lake Theatre, afternoon o'll, to a large house, the proceeds going to the Pioneer Library Association.

NEW YORK CITY.

Last Week's Events -The most prominent vent of the past week was the American debut of an English actress, who, though comparatively new to the stage, has won much fame at home, and who brought with her a play of which she gave the first presentation in this country. The other important events of the week were the first performances in America of an English extravaganza and of a German drama which recently had its initial per-formance in Berlin. More important than any of these events, to the theatregoer at least, was the announcement made by the management of the HERALD SQUARE THEATHE that in future no tickets for that house will be sold except at the box office. This simply means that hereafter tickets for this theatre will not be placed on sale in the hotels, and in this decision resident patrons of this house should find much cause for rejoicing. It has been, and is, a most exasperating experience for those who commendably take time by the forelock, to discover, in spite of their early call, that discover, in spite of their early call, that the seats they desire are not to be found in the rack, and, after securing inferior seats to find on the night of the performance that the coveted places have been secured by late comers, who bought their tickets within the afteen minutes immediately prior to the rise of the curtain. A case such as is here stated was the cause of the new rule just adopted by the above house. The price of seats in theatres is now sufficiently high, and thus there is satisfactory reason why the resident theatregoer should not purchase them at the hotels, where an additional sum is charged beyond the box office rates. It is to be feared that few if any of the other theatres will adopt this excellent rule, but it is satisfactory to know that one manager has seen the injustice of this discrimination against his best class of patrons and has at once set about applying the remedy. His act deserves substantial recognition, and should increase his profits as greatly as it redounds to his credit. The average of the past week's business in the principal theatres was quite satisfactory, in spite Oct. 20 were: "The Little Trooper" at the CASINO, "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The Bauble Shop" at the

of the fact that there were few new offerings..... The continued performances for the week ending the ACADEMY OF MUSIC, "The feature Shop" at the Empire, "The Devil's Deputy" at Address's, the Liliputians at the Fifth Avenue, Richard Mansfield at the Herald Square, "The New Boy" at the Standard, "A Galety Girl" at Daly's, E. H. Sothern at the Lyckum, W. H. Crahe at the Syar, "A Muk White Flag" at Hoyt's, "The Irish Artist" at the FOURTRENTH STREET, "Later On" at the Bijot and "In Old Kentucky" at the AMERICAN, the two last named closing upon that date... The one week stands closing Oct. 20 were: "A Ride For Life" at the PROFLE'S, "The Ticket of Leave Man." at Niblo's, "The Pride of Mayo" at Jacons' Third Aven're, Joseph Murphy at the Grand Opera House, "Rosedale" at the HARLEM OPERA HOUSE and "On the Bowery" at the COLUMBUS......Variety en tertainment was furnished at TONY PASTOR's, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC and MINKE'S BOWKEY and EIGHTH AVENUE......Comstock's Minstreis con-tinued at St. James' Hall, and Hagenbeck's trained animals remained upon exhibition at the Madison SQUARE GARDEN.... Performances in German were given at the Irving Place and Germania, and performances in Hebrew at the THALIA and WINDSOR.At PALMER'S THEATER, on Oct. 15, Olga Nethersole made her American debut in "The Trans-

gressor," a drama in four acts, by '. W. Gattle, which was also seen for the first time in this

country. Miss Nethersole's visit to this land has

been prematurely made, for, although she shows marked ability, her style has not yet been thoroughly formed, and she, moreover, tacks the proper equipment of plays. Therefore, although she received most cordial and vehement demonstrations of approval, it was admitted on every hand that the play she had chosen was hamentably lacking in merit, and the consensus of published opinion, while containing much praise, was so nedged about with qualifying phraises as to be absolutely injurious, and the attendance upon her subsequent performances throughout the week was seriously affected. In the matter of equipment of plays Miss Nethersole makes but a poor showing, for realizing that her present offering is a failure, she has no tried substitute to announce, but has proclaimed her intention to shortly appear in "Camille" and as Juliet, each of which roles will thus be played by her for the first time, and in neither of which is the public greatly interested. The young actress, who is full of promise, was oadly and should failure be the result, as is not improb able, we will have no sympathy to spare for her American manager, because of the regret and sorrow which the great injustice done her will occasion. She is playing against terrible odds which should not exist..... The first performance in this country of "Little Christopher Columbus" was given Oct. 15 at the Garden Theatrak by a company under the management of E. E. Rice. This extravaganza was produced by Mr. Rice as a successor to "1492," and while at present it by no means equals that very entertaining and successful work, the task of alteration and remodelling has week, already begun, and it is probable that for many weeks to come the work of improvement will b continuous At the IRVING PLACE THEATRE, on Oct. 18, there was produced for the first time in this country, "Wholthaeter der Menscheit" ("Mankind's Benefactor"), a drama, in three acts, by Felix Philippi. The scene of the play is laid in a sma town in Germany. Prince Charles Victor is afflicted with a serious malady, and in spite of the ciforts of Dr. Von Fortenbach, the court physician, the noble patient dies. The doctor has blundered in his treatment of the case, and this fact has been discovered by his son in law, also a physician, who threatens to expose him and procialm him a charlatan. Fearing to lose reputation, and tortured by remorse, Dr. Von Fortenbach attempts suicide, but is prevented by his son in law, and the play ends happily. This very meagre story derives interest when it is discovered that it really treats of the final days of the Emperor Frederick, to whom of course, no allusion is made, but who Charles, while Dr. Von Fortenbach is none other than Sir Morell Mackenzie, and Dr. Martius stands in place of Professor Bergmanh. The play was thus cast: Prince Charles Victor, Carl Sick; Dr. Von Fortenbach, Arthur Aggeithg; Gustav, Julius Strohl; Katharine, Lucie Freisinger; Paula, Anna Braga. Dr. Edward Martius, Mathieu Pfeil; Dr. Alfred Key ser, Max Bira; Fri. Von Rudolphi, Emma Habelmann; Von Brock, Adolph Link; Louise, Ruscha Michaelis; Freiderick, Henry Habrich; Karl, Alfred Steinhofer; Marie, Lina Hanseler. ... At the HERALD SQUARE THEATER, Richard Mansfield was seen in the following repertory of plays: "The Scarlet Letter" 15; and matinee 20; "A Parisian Romance" 16 and 19; "Dr. Jekyli and Mr. Hyde" matinee 17 and evening 20, and "Prince Karl" 18.

The New Casino Company has commenced dispossess proceedings against Managers Canary & Lederer for non payment of rent, due Oct. 1. Mr. Lederer states that his rent had not been paid because one of the receivers of the former company had told them not to pay the money to the new company, and that by advice of counsel they had withheld the money until it was decided who had a right to receive it.

MINER'S EIGHTH AVENUE THEATRE.-H. W. Williams' Meteors began a week's engagement here, Monday night, Oct. 22, to a large audience. The company gave one of the most enjoyable and entertaining programmes of the season. The bill opened with one act of a laughable comedy, entitled "The Golden Boot," during which the members of the company kept the audience in continuat good humor with withy dialogue and comical situations, humor with witly dialogue and comical situations, which abound in the comedy. Jos. J. Sullivan and Larry Smith head the list of funmakers. There are two acts in "The Golden Boot," and between the acts the specialites are introduced by this clever organization. Carrie Scott, character vocalist; Mathews and Harris, in an entertaining sketch; Hafford and Mantell sang acceptably, followed by Barrand Evans, the popular sketch team. Waltbrook and Champion then gave an original sketch, entitled "The Cook's Birthday," Hattle Stewart and Tommy Gillan came in a sketch, which ended with a three round glove coniest. Conway and Leland, the monopedes, appeared in one of the strongest turns of its kind, and they were liberally applauded. G. B. Lawlor, the popular character singer, wound up the oilo, and in the last act of "The Golden Boot" brought to a close one of the best entertainments of the season at this house. Next week, Bob Fitzimmons' Co.

LONDON THEATRE.-Fred Waldmann's Specialty Co. opened to fair houses Monday, Oct. 22. The company is fully up to the mark in providing a widely diversified entertainment of high merit. The Russells open the show in a sketch replete with Magee and Crimmins, comedians and burlesque boxers and strong men, were well remembered. Will F. Denny rendered popular selections in good voice. The Patterson Brothers performed gracefully on the triple horizontal bars and accomplished many difficult tricks. Mile. Ottillle, in a repertory of songs of all nations, and in splendid costumes, was fiberally applauded. The Olympia Quartet, composed of Wm. Keogh, Peter Randall, J. Sullivan and Hugh Mack, appeared in a funny sketch, "The independent Colored Cadets," and raised fun in plenty. Richmond and Glenroy, the lively couple, exchanged volleys of repartee with their accustomed success. They were accorded a hearty reception and many encores. The Barra Troupe, musical performers, served up melody with approved comedy dressing, and it proved a delectable enough dish. "Scenes at Essex Market," a timely afterpiece, closed the performance, many local hits being appropriately inserted. It gave an opportunity for comedy work to the company. Peter Rice is manager for Mr. Waldmann; Fifany Dugan, advance; James Richmond, stage manager. The company will lay of after the close of next wase burlesque boxers and strong men, were well rememadvance; James Richmond, stage manager. The company will lay off after the close of next week for several weeks. Next week, Misco's City Cub Co.

MINER'S BOWERY THEATRE.-Packed houses gratified the management on Oct. 22. The attraction is Bob Fitzsimmons, in a bag punching exhibition, at the head of an excellent specialty company. It is easily seen that the recent fighting talk indulged in by "Fitz" and James J. Corbett had the advertising effect calculated upon, and crowded houses should be the rule this week. John R. houses should be the rule this week. John R. Harty opened action by juggiing all sorts of waiters' implements with consummate skill. Nellie Franklyn, singing soubrette, rendered some of the popular songs with chic and in good voice. Gordon and Lick, the well known musteal comedians, entertained with fun and melody, Mr. Gordon's negro-character causing much laughter. Their saxo-phone duets made the usual Int. Barron and Forrest, two gingery character change artists and descriptive vocalists, were well liked. The Fremonts followed in their sketch, Chas. Fremont being happy in the role of the Chinaman, and Miss Fremont in songs and dances. The baby was a passive factor. W. E. Whittle, a ventriloquist of much skill, made a hit, producing many novel effects. He uses his voice very cleverly in giving different imitations. Howiey and Doyle, clog dancers, raised enthishasm by the rapid and rythmic tatioo played by their feet. Joe Hardman, eccentric comedian, proved effective as a laugh producer with his stories. The Fitzgibbons Family, in their musical comedy, "Merry Moments," held the interest of the audience, concluding the olio. Bob Fitzsimmons then appeared and was greeted with continued applianse. He gave a scientific exhibition with the tricky bag and displayed his skill at punching and dodging to good advantage. Capt. Chas. Giori is business manager for Mr. Fitzsimmons; George M. Decker, tressurer; Frank C. Rice, representative, and Robert Gordon, stage manager. Next week, Williams' Meteors.

OSCAR HAMMERSTEIN was fined \$5.0 in the Court of Special Sessions, Oct. 19, for assauliting Isaac Fromme in the lobby of Koster & Bial's Music Hall, Oct. 8. Harty opened action by juggling all sorts of waiters

oct. 8.

THE LOUISE BRAUDET OPERA CO. will produce "Jacinta," Robyn and Lapiere's new comits opera, Nov. 26, at the Fifth Avenue Theatre. Besides Miss Beaudet the company will include Edwin Stevens, C. D. Marius, Signor Perugini, Stuari Harold, W. S. Johns, Jennie Reiffarth, Mande Young, Alieen Burke and Marienne Convere.

W. Frank Hall, president of the Casino Club has purchased the building adjoining the Casino in Thirty-ninth Street for the use of the club. The ground floor will be used as a kitchen and grill room, the upper floors will be turned into club rooms, and the roof will be added to the Casino Roof Garden.

rooms, and the roof will be added to the Cashle Roof Garden.
THE REGULAR season at the Lyccum Theatre will begin about the middle of November with the stock company in a new play by Victorien Sardou.

MESSIS, CANARY & LEGERER have secured a piece of properly at the northwest corner of Forty-second Street and Seventh Avenue, on which they will crect a theatre. Mr. Lederer has announced that the playhouse will be called the New York Theatre, and they will compane a work on it about Dec. 1.

of extraordinary powers, and even in her precent begin about the middle of November with the slock.

Massiss Canary at Leokinka have secured a plece of proper's at the nortuwest corner of Forty second Street and Seventh a Avenue, on which they will creek of proper's at the nortuwest corner of Forty second Street and Seventh a Avenue, on which they will creek of proper's at the nortuwest corner of Forty second Street and Seventh a Avenue, on which they will creek and so seed that the content of the service of the starty will and the second of the Systay at Strategard and M. Flancon as soloists, the fourth of the series of concerts by Gimore's band at the Academy of Busic, and the accound of Thomas Fifth Avenue Theatre.

High Avenue Theatre, and the Vegillar Column bus? began tot. 22 its second week with a large strated that it contains much excellent foundation material but that the Eaglish structure reared bugs it is a function to the constructive work we have a sentrance that the piece will soon be shown this work. And this work of the starty lies at indication of the second o

KRITH'S UNION SQUARE THEATRE.—The bill presented this week is on a par with the disual enter-tainment offered at this house, and the attendance Oct. 22 forced the management to close the box office early in the afternoon. All night it was almost impossible to move about inside the doors, as all the available standing room was occupied. Alcide Capitaine is probably the biggest attraction on the bill, her performances in midair bringing forth tremendous applause. Barney Fagin's Pick forth tremendous applaure. Barney Fagin's Pick-aninnies are in their last week, and are as success-ful as ever. Raymon Moore sang some popular ballads in a pleasing way and was recalled several times. The National Trio, in their parodies, not with success. Alice Raymond, cornet goloist, did admirably. Smith and Campbell caused much amusement by their nonsense. Richard Pitro, the mimic, pleased immensely. Mile. Manon Mattelle chanteuse international, created quite a furore. She is very clever, and her first appearance at this house is very clever, and her first appearance at this house should be followed by her re-engagement. John W World, burlesque dancing comedian, received con-siderable applause, and was very amusing. Topack and Steel, black face comedians, the Ventinis, hat spinners, Andy McKee and Flora Franks, in their sketch "Progression," Burns and Bart, Ilibernian funmakers, and the Heistons, in their dancing specialty were all given warm receptions.

JACOBS' THEATRE.—"The Ensign" is the current week's bill at this house, and business will undoubtedly be at a high water mark during the stay, for the stirring presentation of scenes and charac ters made famous in song and story appeal alike to the occupants of upper tier and orchestra. Those of the cast who particularly merited the applause which was lavishly accorded them by a rather too demonstrative audience night of Oct. 22, where Mariborough Hardy as Lieut. John Perry Allen, James M. Brophy as Ensign Ben Baid, Atkins Lawrence as Cosswaln Jack Dudley, and Edith Wright as Mary, all of whom were exceptionally good. The others of the cast are: Logan Paul, Osar Esgle, Frank Kennedy, J. H. Pierson, Joseph Totten, Ambrose Sime, J. H. Dalves, James Grady, Frank Sturgis, Florence Stover, Escher Lyon, Mrs. Wright and Edith Totten. Next week, "A Flag of Truce."

BIJOU THEATER—Lew Dockstader's Minstrels opened here Oct. 22 to a well filled house. Lew of the cast who particularly merited the applaus

opened here Oct. 22 to a well filled house. Lew Dockstader, of course, heads the array of burnt cork fun makers, but close in his wake are Frank H. fun makers, but close in his wake are Frank H. White, J. C. Harrington, Frank Dumont, Sharp and Flat and Symonds and Hughes. The Manhattan Quartet made one of the hits of the evening, with their bailed and medley singing. Master Rastus won loud applause for his remarkable dancing, and the Three Marvelles performed some admirable high kicking and grotesque work. Pete Griffin did some good back dancing. Geo. H. Preston, Wm. A. Gaipen, C. J. Curtis and Harry Leighton rendered some pleasing bailads. The company is here for two weeks.

PEOPLE'S THEATRE .- "On the Bowery," with Steve Brodie in the stellar role, was given its first representation in an East Side theatre night of Oct. 22. The house was packed to the doors and a generous welcome accorded to the star, also to Frank Bush and other members of the company. Flowers were handed over the footlights in every shape from were handed over the footlights in every shape from the ordinary basket to huge designs of easy chairs and the Brooklyn bridge. It was easily the banner house of the season in size and noise, and a new record in weekly receipts here, will, no doubt, be established. The audience demanded a speech and the star attempted to respond, but was unable, through emotion, to do more than utter his thanks to his friends in front. All in all it was a gala night. Next week 'Sruck Oil.'

KOSTER & BIAL'S .- The living pictures continue to be a strong magnet at this resort, and big business is the rule. The bill presented Oct. 22 and week included the Sie Hassen Ben All Troupe of week included the sie Hassen Ben All Troupe of Arabian acrobats (second week), the Finneys, expert swimmers (second week), Ena Bertoldi, contortionist (third week) Martinetti Bros. acrobats; Ivan Tscherneff, with his troupe of trained dogs; the Phantos, in gordin gambols; Eugenie Fougere, chanteuse executique, and Mariette Dido, chanteuse international, (all in their seventh week), and Marie Lloyd, comedienne, who began her second week; each of whom won approval. During the intermission and after the performance a concert was given in the grand promerade by a concert was given in the grand promenade by the Korsuth Hungarian orchestra.

AMERICAN THEATRE .- "A Man Without a Counry," a melodrama in five acts, was given its first metropolitan production Oct. 22, at this house. The Corporal Dumont, R. T. McClannin; Victor Saville, E. J.

Dimony, R. T. McClannin; Victor Saville, E. J.
Henl y; Tom Courtland, Charles S. Abbe; Feliclen
Dimond, Lawrence Eddinger; Anak Valliant, T. B.
Dunne; A lain Villiant, A. T. Foster; Dr. Masplan,
George C. Jefts; Jubal, Arthur Howard; Captain of
Police, Fred S. Hunt; Marcelle Dumont, Mrs. Cyrll
Norman; Viola Dumont, Grace Atwell; Miss Hampto-, Mrs. Grace Gaylor; Ruth Hamp'on, Percita.
PALMER'S THRATRE.—In spite of the sweeping
condemnation of Mr. Gattle's play, "The Transgressor," Olga Nethersole began on Oct. 22 the second week of her visit with this play still to the fore,
and was presumably forced to do so because she
had nothing else ready to offer. Her advisers are
much to blame, but Miss Nethersole has at least
convinced some of her hearers that she is a woman
of extraordinary powers, and even in her present
stage of development has few equals upon the English speaking stage. She will be seen as Camille
Oct. 29.

EMPIRE THRATRE.—"The Bauble Shop," which
began on Oct. 22 the seventh week of its run, continges to fill the house at each performance. John

STAR THRATRE.—Having grown weary in his effort to please the public with legitimate comedy, with the Crane made a wide departure on Oct. 22, when he presented, for the first time on any stage, "The Pacific Mail," a farcical play, in three acts, treely adapted by Paul M. Potter from Tom Taylor's play, "The Overland Route." Much of Mr. Taylor's play has been retained, but it has not only been proposed the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light regression of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light received considerable applause. The cast is a strong one in every respect, the scenery is beautiful, and the play received considerable applause. The cast is a strong one in every respect, the scenery is beautiful, and the play received considerable applause. The cast is a strong one lover of the play is case of the play in the every Repeat, the scenery is beautiful, and the play received considerable applause. The cast is a strong one longe when he presented, for the first time on any stage, "The Pacific Mail," a farcical play, in three acts, freely adapted by Paul M. Potter from Tom Taylor's play, "The Overland Route." Much of Mr. Taylor's play has been retained, but it has not only been brought very much up to date, but the prominent people in the present version are mostly Americans, the locale of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light comedy and low comedy roles have been rolled into one in order to make a satisfactory stellar role for Mr. Crane. The work has been skill-fully done, and the new matter contributed is as good, if not better, than any contained in Mr. Taylor's play. In the present version Splwabus Urban, an American, who, by reason of being badly henpecked, has run away from his wife, embarks upon the Pacific mail steamer city of Pekth under the guise of Dr. Merridew, the ship's surgeon, having made such an arrangement with the genuine sawbones that he may thus still leave his wife in ignorance of his whereabouts and fate. His wife, now known as Miss Tippengray, her malden name, is a passenger on board the steamer, and not only does his meeting with her cause him many embarrassments, but the poor fellow finds that Dr. Merridew has a reputation for social gallantry which his double is forced to maintain, much against his will, and which causes him to be cordially disliked and builled by the male passengers. He is also mistaken for a thief and placed in hand cuffs, he is challenged to fight a duel, and has to witness the coquetries of his wife, while that lady treats him with contempt. At last, however, the worm turns, and thereafter he dominates the situation. Just as he declares himself transformed the steamer strands upon a reef, and Sylvanus not only worm turns, and thereafter he dominates the situation. Just as he declares himself transformed the steamer strands upon a reef, and Sylvanus not only proves the hero of the hour, but assumes command upon the island upon which passengers and crew are landed, bosses everything and everybody, settles all the marital differences of the passengers, brings his own wife to a contrite confession of her faults and has everybody very happy when the hour of rescue arrives and the long hoped for steamer comes into view. While the combination of the two roles forms a heterogeneous and practically impossible character, no one will be much disturbed on that account or inclined to cavil thereat in view of the count or inclined to cavil thereat in view of the fact that Mr. Crane is supplied with a role that is directly and distincted on that account or inclined to cavil thereat in view of the fact that Mr. Crane is supplied with a role that is directly and distinctly in his line and in which his nimble tricks of comedy have full play. The play is composed of incidents impossible of credence but this is nermissible in farce so long as langhter is evoked and in this respect this play fully accomplishes its mission. Its dialogue is light and oreczy, its action rapid as the transit of a gaie and its situations in the main genuinely mirth provoking. The play was handsomely staged, the first act showing the cabin of the steamer, the second its deck, a remarkably fine setting, and the last a c-rai reef in the Pacific. The lines of the play are humorous and in some places quite witry, the original play being in this respect considerably improved upon by Mr. Potter, who slways wields a facile pen, and whose most pronounced attribute is cheeriness. The last act needs his further attention, for it by no means equals its predecessors, and its fun and whose most pronounced attribute is cheeriness. The last act needs his further attention, for it by no means equals its predecessors, and its fun making not only lags, but is somewhat rough and unpolished. This last word serves as a reminder of the necessity for advising Mr. Crane to revise his reading of the excerpt from the poem, his rendition of which upon the first night having been a painfulbreach of decorum. The acting of the play was very good, and especial credit is due to Ffolliot Paget, Anne O'Neill, H. A. Weaver Sr. and Percy Brooke, nor is any discrimination intended in this order of enumeration. The play is of the sort for which there is strong demand and gives promise of being a popular success. It was certainly well received upon its first presentation, and Mr. Crane was compelled to make two speeches to the audience, Mr. Potter, with characteristic modesty, having hidden himself away. The cast: Sylvanus Urban, Wm. H. Crane; Mrs. Urban, Ffolliot Paget; Captain Westherby, Orrin Johnson; Colin Croff, Boyd Putnam; Sir Barnaby Bruce, H. A. Weaver Sr. ida Bruce, Anne O'Neill; Mr. Winks, G. V. De Vere; Humphrey Cossett, Joseph Wheeleyk, Jr.; Juncilla Cossett, Jaye Hudson Collier.

A. Weaver Sr.; Ida Bruce, Anne O'Nell; Mr. Wińks, G. V. De Vere; Humphrey Cossett, Joseph Wheelock Jr.; Lucilla Cossett, Lizzle Hudson Collier; Tom Cupper, B. Douglas Ryer; Judge Yancey, George F. Devere; Amoret Yancey, Mary Saunders; Mrs. Chiverley, Ida Burrows; Harvey Packlemerton, H. A. Langdon; Euphemia Packlemerton, Kate Denin Wilson; Milly, Valley Egar; Major Fogarty, Percy Brooke; Montague Carlton, D. J. Fingleton; Greenwich, Willam Lewers; "Coollige Brothers," James O. Barrows; Wah Hing, Hal Clarendon; Lew Chew, G. W. Marburg. TONY PASTOR'S THEATRE.-A good sized audience was present Oct. 22, and they seemed to thoroughly enjoy the excellent programme which Mr. Pastor had prepared. Magle Mason and Tom Lord, in "Nervy Nervous," started the fan, and were well received. Fanny Bloodgood, as "The Little Rube " was very amusing and received her full share of applause. The Musical Ravens, in solos, proved

was very amusing and received her full share of applause. The Musical Ravens, in solos, proved themselves to be very clever performers. The St. Felix Sisters, who have not been seen here in a long time, met with their old time success. Edwin French, the banjoist, made those in front laugh heartily. The Nelson Trio, in songs and dances, reel, jig and back dancing, were the success of the evening. Mellville and Stetson, vocalists, etc., were very good. McBride and Flynn, Irish comedians, caused many laughs, and met with success. Eanice Vannes, soubrette and comedienne, needs no introduction to the theatregoers of this city, as she has appeared in all parts of the city, and always with success. Redding and Stanton, in their sketch, made their first appearance in this city, and were quite successful. The Austics, in statue posings, closed the evening's entertainment in fine style. Next week the regular Fall season opens with the return of Mr. Pastor and his own company after their successful tour. The bill will introduce the Preston Sisters, Jessie and Georgina, who are reported to be exceedingly clever performers, and Princess Paulina, said to be very handsome and pleasing, will make their American debut. J. W. Kelly, the Rogers Bros., McAvoy and May. Huth and Clifford, Annie Hart, Musical Dale, the Harbecks and the Nawns will also appear.

HUBER'S MUSEUM .- A steady business is done at this house, which should return good profits to the management. This week's bill: Curio halls-The Australian Bushmen (their first appearance in New Australian Bushmen (their first appearance in New York). Mile. Electra, Pamahasika and Birdle Worrell, Zamassa, the Esquimaux Village and Baby Columbia, Palmer and others. Stage—Foster and Lewis, Bowen and Walters, James Neary, Chas. Heywood, the Holmes, Violet Lovell, and the second edition of the living pictures.

NIBLO'S THEATER.—There was not even standing room at this house on Monday night, Oct. 22, when Walter Sanford's production of "The Prodigal Daughter!" was seen for the first time in this theatre. The large stage afforded excellent opportunities for scenic display, also for the racing scenes of

Walter Sanford's production of "The Prodigal Daughter" was seen for the first time in this theatre. The large stage alforded excellent opportunities for scenic display, also for the racing scenes of this drama, which are effectively produced. The east was capable and the entire presentation was creditable to the management.

WORTH'S MUSELYM.—There seems to be no change in the style of entertrainment desired by the patrons of this popular house and the Colored Minstrels still hold sway. This is the tenth week of their present engagement here and business continues to be satisfactory.

Sr. Jahus Hall.—Alex. Coms'ock's Minstrels continue, and the management reports good business. The Hungarian Band continue to play in the lobby before the performance.

A Row occurred, Oct. 20, at the closing performance of "The Pride of Mayo," by Dan McCarthy, at H. R. Jacobs' Third Avenue Theatre, which required the calling in of a squad of police to keep the peace. It is alleged that by the terms of their agreement Mr. Jacobs was to receive the irst \$1,500 taken in, and that Mr. McCarthy was to get the balance of the receipts for the week. Mr. Jacobs, however, refused to pay over any monor for Mr. McCarthy, stating that he would keep, the balance to reimburse him for a previous engagement which, he sleeges, Mr. McCarthy falled to keep, thereby causing Mr. Jacobs a great loss. On these grounds Mr. Jacobs retained an attachment against Mr. McCarthy of any other legal authority for his action.

Harlem .- This week is quite an important one in Harlem theatricals, for we have a four act play of

in Harlem theatricals, for we have a four act play of the higher order, two one act plays, a straight variety company, and a burlesque company, all seen in New York for the first time Oct. 22.

HARLEM OFERA HOUSE.—Marie Wainwright appeared 22, in "Daughters of Eve," a four act play, written 'or her by A. E. Lancaster and Julian Magnus, for the first time in this city. It is a play of modera English life, with a strong emotional basis, Miss Wainwright playing the dual roles of the twin sisters of opposite traits and morals. The scenes

Martin, Heien Watson; Jane, Imogene Hoyl; Rose Wychely and Rhoda Daintry, Marie Wainwright. Next week, Richard Mansfield, in "Napoleon Bonaparte."

COLUMBUS.—Lottie Collins' Troubadours began a week's engagement 22 to a crowded house, this being their first New York appearance. The company includes some well known vaudeville people, Lottie Collins appearing in two comedies, "The Fair Equestrienne" and "The Devilbird." Ward and Curran gave their specialty, followed by Anna Willmuth, Marion, Hays and Marion, who did good work, and were well received. Wood and Shepard's act is so well known that comment is unnecessary. The Brothers Meers, high wire acrobais, do work that show they have few equals. Executive staff: W. C. Cameron, advance; John C. Sorg, musical director; John Frees, stage, Jananger. Noxt week, "MoFadden's Elopement," with John Kernell.

OLYMPIC.—The Night Owls did a fair week's business at this house week of 15. The Fay Foster Burleyque Co. began their first New York engagement this season 22, to a crowded house. The company opened with the first part, entitled "The Electric Hotel," introducing pretty women, fine costumes, and plenty of laugh causing situations. Annie Reinhart, a sweet singer, received several encores. Taggart and Garland, Irish sketch team, gave a pleasing turn, and were well received. Attas, Juggler, surprised and mystifed the audience by his clever manipulation of several instruments. Morton and Oleman, Irish dislect conversationalists and comic singers, did a fair turn. The Bros. La Moyne, horizontal bar performers, did some fine work and were not forgotten by the audience. May and that they are masters of the instrument. The performace concluded with the burlesque, "The irish Prince," giving the ladles ample opportunity to display their fine forms, beautiful costumes and pretty faces. The wardrobes were designed and made under the direction of Florence Edwards, and reflect great credit upon her. The company is under the management of Joe Oppenheimer. Next week, Sam Devere's com

week, Sam Devere's company.

Harlem Muskeum.—This house continues to do a record breaking business, much to Manager Smith's satisfaction. Curio halt: E. D. King, Prof. Horn, Balbroma, Mile. Olga, S. H. Lingerman and Prof. White. Stage—Mile. Morelos, Harry and Emily Hamilton, Harry Ricketts, Kate Koon, Billy Moore and Bella Vivian, Mike Tracy, and Cora Willis.

NEW YORK STATE.

Brooklyn .- The theatre goers will be treated in this city.

PARK.—"A Temperance Town" is in its second, and

last, week. It drew large houses all last week. Oct. 29

In this city.

PARK.—"A Temperance Town" is in its second, and last, week. It drew large houses at last week. Oct. 29. Marie Wainwright, in 'Panghters of Eva."

COLUMBIA.—The Bostonians commenced their second, and last, week 22 in a production of "Fatinitys." which was delayed by the painting of new seenery, and the brilliant tashion in which it was given more than amends for the delay. It will be repeated Wednesday night and Saturday atternoon, "Robin Hood" Tuesday, Friday and Saturday atternoon, "Lard Went, volinist, and Mr. Rob ert Thallon, accompanist.

GRAND OPERA HOUSES.—George W. Monroe, in "My Aunt Bridges," received a hearty welcome 22, when he made his reappearance in this city. The play has been partly rewritten and greatly improved. Oct. 29, Primrosa & west 8 his response on the city. The play has been partly rewritten and greatly improved. Oct. 29, Primrosa & west 8 his response on the city. The play has been partly rewritten and greatly improved. Oct. 29, Primrosa & west 8 his response on the city. The play has been hade his reappearance in this city. The play has been shaving a run at this place and are now in their sighth week. Other attractions: Wand and Lynch, Belle Sisters, Minnie Schultz, Tony Mack and Marion Pelle Ward.

BIOU.—"Ole Olson," which has been reconstructed and endowed with new jokes, new songs, new dances and a new dress, is drawing large houses this week. Oct. 29, Joseph Murphy, in 'Kerry Gow" and 'Shaun Rhue.

BIOU.—"The Ticket of Leave Man," opened to a crowded house 22. If the opening might, was standing room only, and that was hard to find.

ASPHION.—The first presentation of 'Rosedale' to a new day of the principle of the commany.

GAYETY.—This promises to be a banner week. Tony Pastor's company are here, and the

yet. "The Octoroon" was presented to a big audience 22 by the Phillips Stock Company. The company has sprung into favor, and as a result vacant seats at any of the performances are a rairly. "The Danites" next week. UNIQUE.—Business has been improving since the change of management here, and the two performances daily seem to be more successful than the continuous performance plan. This week, C. W. Williams' Co.

Albany.—At Harmanus Bleecker Hall, Oct. 17, Mme. Melba appeared in concert and the third actor "Faust" to a very large audience. The Metropolitan Opera House orchestra assisted. "Slaves of Gold" brought out a large audience at each performance 18 19 20. Booked: 22 "Wang!" 25 26, 71. The White Squadron!" 31, Robin Hood Opera Company, in "The Knicker bookers."

bockers."

THE LELAND OPERA HOUSE HAD Tim Murphy, in "Lem Kettle," 16, 17, to good returns. Feix Morris, in "The Best Man," catered to full houses, 18, 19, 2. Coming, 22, 23, 24, Chas. T. Ellis, in "Casper, the Yodler:" 25, Ulhe Ackerstrom, in "The Sultan's Favori'e;" 26, 27, the Gorman Bros., in "The Gilhooleys Abroad."

GAIZTY THEATER.—'The London Sports' had crowded houses last week. Booked: 26, 27, The City Club; 29-Nov. 3, Austio's Gigauteans.

Nov. 3, Austin's Giganteans.

Rochester.—At the Lyceum, Tim Murphy, in "Lem Kettle," came Oct. 22 for a three nights' stay. Wm. Heey, in "The Flams," comes 25 for the remainder of the Markey. In "The Flams," comes 25 for the remainder of the Markey. In "The Flams," comes 25 for the remainder of the Markey. The Flams, "Comes of the Markey of Markey of

Syracuse.—At the Bastable Theatre Felix Marry, in "The Best Man," had good business Oct. 15, 16 "Lem Kittle draw lightly 19, 20, 20 mes o'Neill, in "Virginius" and "Moute Cristo," 25, 25, Wigning Opera House.—The Black Grook" had large business 16, 17. "Sowing the Wind" had S. R. O. 18, "A Man Without a Country" opened here to good business 19, 20. This was the first performance of the play on any stage. Booked; Geo. Thatcher's Minstrels 25, 26 Louis Aldrich, in "My Partner," 22, 23, "The Fencing Master" 27,

27.

R. H. JACOBS' THEATRE —"The Tide of Life" drev fairly 15-17. Sidney Drew, in "The Gilded Age," die poorly 18-94. Booking: "A Flag of Truce" 22-24, the Lilly Clay Gatety Co. 25-27.

Buffalo.—At the Star Theatre Marie Burroughs came Oct. 22 for three nights. Tim Murphy the remainder of the week, Lewis Morrison 23-31. "Rob Roy" had a splendid week.

ACADEMY OF MUSIC —James O'Neill started 22 for three nights Mrs. Fotter and Kyrle Bellew 25-27. "Charley's Aunt' had a good week, leaving 20. "The Black Crook" next week.

Aunt next week.

LYCKUM THEATRE - 'Old Glory' began 22 for one week.

The Derby Winner' 29. 'Jane' had a rousing engage. ment.
COURT STREET THEATRE Reeves & Palmer's Co. this week, the Lily Clay Co. next week.
SHVA'S MYSIC HALL.—Week Of 22: Troja, Lew Hawkins, Basco and Roberta, Lang and Sharpe, Lillie Lorkell, Fred McGlellan, Fapinta, Amy Mortelle, and Edwina. Business is good.

Troy.—At the Griswold Opera House, Oct. 16-17, "Slaves of Gold" did a tair business. George Thatcher's Minstrel, in "About Gotham," drew big houses 18, 19, "Wang" packed the house 21, "The White Squadron" came 21, "A Baggage Check" 25, 27.

RANIS OPERA HOUSE—"Lem Kettle" did not have a large house 15, "Sowing the Wind" packed the house 18 "The Burgiar" drew poorly 17, 18. The house will be dark this week.

Gairst Theatar.—Anstin's Giganteans came 22, for the week, The May Russell Company drew big houses last veek.

Elmira.—At the Opera House "Under the Lion's Paw" came Oct. 16 to a small audience. Rice & Barton's Comedians, in "McDoodle and Poodle," pleased a fair sized audience. The "Pable Romant" came 16 a fair sized audience. The The Black Crook" comes 24, "The Fencing Master" 23, Louis Aldrich 25, "Faust" 27, "The Fencing Master" 23, Louis Aldrich 25, "Faust" 27, "The Siack Crook" comes 24, "The Fencing Master" 28, Louis Aldrich 25, "Faust" 27, "The Tencing Master" 28, Louis Aldrich 25, "Faust" 27, "The Tencing Master" 28, Louis Aldrich 25, "Faust" 27, "The Tencing Master" 28, Louis Aldrich 25, "Faust" 27, "The Tencing Comes 10, "See Master 10, "See Mas

WASHINGTON.

Seattle .- At Hanna's Scattle Theatre Katle Emnett opened a two nights' engagement Oct. 15 in "Karney," to a fair house. "The Fast Mail" had top hear

larney," to a fair house. "The Fast Mail" had top heavy houses 10, 11. "Charley's Aunt" comes 18-20. Ezra Kall 22, 23-A. L. Farland 24 Robt. Downing 25-27, "In old Kentucky" Nov.1-3.

COMPRAY'S THEATRE.—The Lawrence Hauby Ed C. Lemmert Co. began their second week 15, in "Tink Dominos," and a series of living pictures, by Roy E. Pinkhay, to a big house. Last week the "Player" drew good houses. Week of 22, 'Orbello' will be put on for the first three mights. The comoany will lay off 25, when "Prof. Sherry's Banjo Club will occupy the boards, and the Haubey Co. fills in the remainder of the week with "A Fool's Revenge."

Fool's Revenge"

FACTS -B P Kunkler expects to open the Old Torrer

FACTS -B P Kunkler expects to open the Old Torrer

Hall, and have it placed on the Orphaum circuit of rande

ville houset....Manager John F. Cordina is at ties

ent in New York City, securing attractions for his houses.

Spokane.—At the Auditorium Katle Emme 1, n "Killarney," came to tair bus ness Oct 13. "In old (entucky" comes Nov. 5, 6, 7, Aley Salveni 12. 13. "Lovers.—People Oct 15: Herr J Huber, Dio Helena, Jolan and Gardner, Chas. Archar, Cad Wilson, Conclusaesic Reed, Sisters Bernard, Crissic Merrell, and Mand

Jessic Reed, Sisters Bernard, crissic Morivi, and Made Devoy. Business is good.

THEMATER COMIQUE—New face:: Billy Morris, Aggie Fleed and Alice Hamilton
Norss,—Pratt & Thomas, of this city, have opened a variety house, the Lake Theytra, "& Kalis'ell, Mont... Mrs. Louise Hamilton, the aged mother of Alice Humil-ton, now playing at the Concique, this city died 15 from injuries received two weeks ago by being run over by a ream of horses.

OHIO.-[See Page 539.]

Springfield.—At the Grand Opera House Mr. and Mrs Kellar, Oct. 15. drew a large audience. "Down In Drise," 15. had acrowded house. Mrs Potter and Krie Bellew had the house well filled 20. Coming: Y. M. C. A. Start Course opening concert 22 Mms. Marie Deca and company; Edimund Collier 26, in "The Cross Roads of

Life."

BLACK'S OPERA HOUSE, —Mme. and Augustin Neuville, 15, 16, 17, in "The Boy Tramp," and "Cell 22" had large audiences.

Findlay .- At the Marvin Mpera House "Our Country Cousin" Oct. 9, did a good business, "The Dazzler," 13, had a big house J. R. Waite's Comedy Co., week of 16, did an enormous business. Coming: "Lost In New York." 24 TURNER OFFRA HOUSE.—Geary's Stock Co. week of 29.

DEATHS IN THE PROFESSION

DOT RAMSKY, a burlesque and variety performer, died Oct. 16, at Riverdaic, N. Y. The deceased was well known about ten years ago, but of late years had only performed at benefits and in private. In 1881 she was married to James R. Cameron, from whom she soon separated.

WILLIAM CHASE, a variety performer, died recently in Buffalo, N. Y., from heart failure. The deceased, who was forly-three years of age, had been in the show business twenty three years. He leaves a widow.

ly in Buffalo, N. Y., from Beatt failure. The ceceased, who was forty-three years of age, had been
in the show business twenty three years. He leaves
a widow.

JAMES NOLAN, a well known actor, died Oct. 26,
at the McLean Asylum, Boston, Mass., from softening of the brain. The deceased was born in Bostonin 1842 and received his education in the public
schools of that city. As soon as he left achool he
entered an architect's office with the latention of
learning the business, but a lising for the stage
soon seized him, and in 1858 he made application
to the manager of the Boston Museum who gave
him a trial in small parts, the first of which is stated
to have been the servant in "The School for Scandal." The youthful actor gave, evidence of an
aptitude for the stage, and from that time till the
outbreak of the war he frequently appeared in minor
roles. In the Spring of 1861 he enlisted in Company
1, 48th Massachusetts Volunteers, with which company he served three years. He was dangerously
wounded in the temple at the storming of Port
Hudson and was taken prisoner. Upon his arrival
in Boston, before the close of the war he secured an
engagement with Edwin Forrest, with whose company he traveled for about a year. He then joined
Laura Keene's Co. and was in the cast of "Our
American Cousin" at Ford's Theatre, Washington,
on the night President Lincoin was assassinated.
He returned to Boston later and played an engagement at the Howard Atheneum, under Willard's
management. The following season he was engaged by Manager B. F. Whitman for the Continental Theatre, and when "Cinderella" was produced at that house with the great cast which included Fanny Davenoport, Kitty Blanchard, Lonisa
Morse, James Lewis and Dan Maguinnis, Mr. Nolan
made a pronounced hit as Betton in that play. He
next appeared at the Museum, opening in the same
role with equal success. His acting so impressed
Manager Field that he was engaged for the stock
company of that house, and remained there
up to the time of his afflictio

tup to the time of his affliction, five years ago, a period of about twenty-two years. In 1873 he was married to Kate Ryan, who was also for a number of years a member of the Museum Company. He had played during his stay at the Museum a great number of parts, most of which were character "bits," and rarely falled to make a hit. He was always a student and spent much of his spare time in the public library. At one time he prepared pupils for the stage and frequently directed anateur productions. The bullet wound received at Port Hudson is thought to have caused his spilletion. About five years ago he was placed in the asylum, where he remained up to the time of his death. His wife and daughter, Helen, survive him.

ADELAIDE JOHNSON (Mrs. Adelaide Farmer), a ballet dancer and performer, died Oct. 19, in this city, from apoplexy. The deceased was fifty-two years of age, and made her debut when very young with Lenu's Circus, in this city. She was well known as a ballet dancer and took part in many spectacular productions in this and other cities. In 1872 she went to Fox's American Theatre, Piniadelphia, Pa., where she remained four seasons. At the time of her death, she was a member of "The World We Live In" Co, and was taken illout. 16, at Horax's Opera House, Long Island City, N. Y. where the company was playing. Her husband, who is a stage hand at the Star Theatre, this city, survives her.

MICHAEL MULLONE, who controlled 'the Opera House (now the Eon Ton Theatre), Jersey City, N. J., for two seasons, died at St. Francis Hospital, Paterson, N. J., Oct. 17. He formerly edited The Aryans, and at one time served in the Legislature.

Michael Mullone, the formerly edited The Aryans, and at one time served in the Legislature.

Michael Mullone, in St. Louns, Mo. The deceased was the widow of Charles Cavalli, a nold time circus rider died, Oct. 20, in St. Louns, Mo. The deceased was the widow of Charles Cavalli, whose death, which occurred Oct. 4, was recorded in these columns.

columns.

CHARLES CAVALLI, a notice of whose death appeared in a recent issue of this paper, began his career when very young with the Titus Circus. Later he was attached to Robinson & Lake's Circus, and became an expert equestrian. He then went abroad and performed in many of the foreign countries. Upon his return to the United States he went with Asa Barry and Frank Howe. Afterward joined the Ringling Bros, and it is claimed broke the first hoise they ever used in the ring. For the past eight years Mr. Cavalli had been connected with a St. Louis Museum as manager and press agent.

— O. T. Crawford, of Crawford's circuit, has organized a road company to play the principal cities of his circuit. Maudie Pheipa and Edwin R. Whelan will be featured. The remainder of the company includes: Sadie Stocton, Orris Ober. D. F. McCoy, Charles Rummell, Hugh Ettinger, Lewis Rodgers, Charles Cohen, musical director; Harry Lindsay, advance, and O. T. Crawford, manager.

Daily
The d
born
mercs
years
prival
tain
Caval
point
ton,
journ
Const
twen
of Th
daug
ally b

Unite Sæns place ly pro posed was Hall the b "Am Broo rend

WORD SO PLAYERS

faith, so that she can marry a Mr. Lipman, of this city. Miss Meredita has aiready applied for admission to the Jewish Church.

— Eva Day was granted an absolute divorce from Edmund Day, Oct. 23, in this city. The decree was granted by defauit.

MISSOURI - See Page 538.1

St. Joseph .- Tootle's Theatre was dark the past week. "Shatt No. 2" comes Oct. 26, "Girofle-Girafla" 27

by home talent.

CRAWFORD'S THEATRE.—"4-11-44" comes 24, Joe Ott, in
"The Star 'azzer," 25, "A Chip of the Old Block" and "A
Cold Day" 27, Barlow. Dolson & Power's Minstrels 31,
Iowa Star Band Nov. 20.
Iowa Star Band Nov.

FOREIGN SHOW NEWS.

"PHANTOMS," a drama in five acts, by George Conquest and Arthur Shiriey, was given its first performance Oct. 1, at the Surrey, London.

AN ENGLISH adaptation by Clement Scott of Sardou's play, "Odette," was acted for the first time Sept. 29, at the Princess Theatre, London.
"Down on His Luck," a farcical comedy, in three acts, by John Donglass, received its initial production Oct. 4, at the New Theatre, Oxford, Eng.
"A FRIEND OF THE FAMILY," a comedy, in two acts, by Bernard H. Dixon, was performed for the first time Sept. 27, at the Bijou Theatre, Archer Street, Bayswater, Eng.
"THE CASE OF REBELLIOUS SUSAN," a new and original comedy, by Henry Arthur Jones, was given its first presentation Oct. 3, at the Criterion Theatre, London.

London.

"Da. AND MRS. NEILL," a play in three acts, by Clo Graves, was performed for the first time Sept. 2s, at the Theatre Royal, Manchester, Eng.

"THE GAY PARISIENNE," a musical comedy, in two acts, written by George Dance, music by Ernest Vousden, was presented for the first time Oct. 1, at the Opera House, Northhampton, Eng.

"A SORCERESS OF LOVE," a new version of Sardon's "Patrie," adapted by Louis N. Parker, received its first production Oct. 1, at the Shakespeare Theatre, Liverpool, Eng.
"AMERICAN ASSIERANCE," a comedy, in three acts, by Fred'k W. Sidney, was presented for the first time Sept. 6, at the Devonshire Park, Eastbourne, Eng.

Chicago.-The concluding week of an impor-

DOUTOBER 27.

John C. Gallagher, frammet editor of 77.

John Nores, Michael with the was altry dot per general and the property of the control of the property of the property of the control of the property of

business manager; C. W. Daniels, business manager, and Lewis Mitchell, stage manager. The company, which began ite road tour with this engagement, includes John Glendenning, Frank Rolleston, Hamilton Harris, W. F. Rochester, Saeger Midgley Jr., Lewis Mitchell, Jos. Webner, F. F. Russell, J. G. Pyke, Alex Levine, Ed. Paxton, Jas. Harding, Phillip Roystone, Thos. Atkins, Wallace Murray, Fannie Bowman, Lida McMillin, and Fannie Midgley.

Sam T. Jack's Opera House.—Abe Leaviti's Rentz-Santley Burlesque Co. will be in possession this week, the burlesques. "A Shakespearean Carnival" and Venus and Apolio," engaging Glara Simonds in the principal boy roles. The olio will introduce Teddy Simonds, Marion Biske, Leslie and Tonley, Clara Simpson and Williams and Howard. Sam T Jack's Crole Burlesquers will follow next week. Business was fair last week with Sam f. Jack's Folly Co., the performance being identical with that given at the Empire, save that the burlesque, "simbad," finished instead of opened the bill. Manager Jack expects to introduce this system more fully next season.

ROYAL ENGLISH CIECUS—Manager Frank Hall is en-

with that given at the Empire, save that the burlesque, "sinbad," dinished instead of opened the bill. Manager Jack expects to introduce this system more fully next season.

ROYAL ENGLISH CIRCUS — Manager Frank Hall is entitled to congratulation for the able manner in which he has fostered the new amusement venture. His energies are productive of the usual successful results and with the admirable performance he presents continue principle of the programme of t

tended.

Deatur.—At the Powers Grand Cleveland's Minstrels had a fair boose Oct. 15. Mrs. Potter and Kyrle Beliew pleased a nice andience 6. 10 Old Keottocky'did well's, Coming: Julia Mariow 22. Barney Ferguson 24. "The Hustler" St, "The Davil's Auction" Nov. 1, Bote Coghian 2, "Tee Cross Roads of Light" 5.

MASSACHUSETTS.-[See Page 589.]

Lowell .- At the Opera House "Pawn Ticket Lowell.—At the Opera House "Fawn Ticket 210" came oct. Is to a fair house. Marie Janusen, in "Miss Dynamite," had a good house id. Helen Danvrey did a fair business id. Kaie Claxton and Mine. Janaanshek in "The Two Orptana," had good houses 30. Bookings: Lewis Morrison, in "Faust," 22, 23, "Hoss and Hoss" 24, "Shore Acres" 25.

"Missig Hall...—"The Colonel and I" 15-17 and "Tim the Tinker" 16-20 both played to large bouses. Ethel Tucker opens 21 for a week ween "Fanchon," "The New Magdalen" and "A Mountain Pink" will be played.

Thosa E Bascon, owner of the Blou Theatre, has applied for a license to reopen the house.

Divisor and Chor Barti all winning partiest actions of the company cently augmented by the addition of the following people: Seno its Georgene Laurence, bare back principal act; Seno its Georgene Laurence, bare back principal act; Seno its Georgene Laurence, lockey and carrying act; senor Laurence, cown; Marter Antonio Di Silva, acrobat, Senorits Helena Laurence, lockey, and Maccessita, and Maccessita, clown. The double jockey act of Staters Laurence, scored a litt. We are now en profit to Chili by the way of Buenos Ayres. We go by rail road from Buenos Ayres, We go by rail road from Buenos Ayres, the go by rail road from Buenos Ayres, the go by rail food from Georgia of Chilifishs come Sept. 18, and never were papers so carretuly read; assomeone remarked, "We read all the tax of gon."

CANADA.

Montreal.—At the Academy of Music, J. Walter Kennedy placed 'Samson," Oct. 15-20, to a light house QUEEN'S THEATRE.—Annie Abbott mystified large Houses 5-21. "The Burglar" 22-24 Marie Louise Bailey, the punistes 25-27.

OFFRA FRANCIS.—Good houses heard the French Opera To last week. They sing "Les Daux Timides." "Le Soppice d' en Homme," and "Madan e L'Archiduc this west.

THEATRE ROYAL—"The Ivy Lesf' packed this, house 15-2). "The Life Guard" 22-27, Reilly & Wood a Co. 29-Nov 3. Nov. 3

SOUMER PARK.—S r Charles Wombwell's trained animais and Lavigue's Band were the at ractions Oct. 14
and drew a tremendous house. They remain this week.

Hamilton .- At the Grand the Holden Comedy

Co closed a successful week's business Oct. 22. Roland Essel, in "The Politician," comes to a large advance sale 23. Marie Burroughs 27, the Marie Sanger Co. 29. STAR THEATER—Last week business was good. Oct 22 and week; thera Blanchard, Chark and Temple, Julia Franks and John Page, Harris and Green, Emma Woods and Arthur Mathews

Toronto.—At the Grand Opera House, 6ct, 15-17, "The kid" played to peer business. Roland Reed, 18-10, opened to big business. Coming: "Charlie's Aust" Toronto Opera House.—"A Figs of Truce" did a big business 15-20. Reilly & Wood's Co. 22-27.

Academy of Music Granies Lycoum Theatre Co. did a large business 15-20. The Marie Sanger Royal Burlesque Co. 22-27.

Masskr's Music Halls.—The Torbett Concert Co. had fair business 15. fair business 15.

Wood's Muske.—Manager Young reports good business.

Ottawa .- At the Grand Opera House Oct, 18, 19 James O Neill played to the largest business thus far this season, people being turned away at each perform-ance. Due: 22, 23, J. Walter Kennedy; 27, 28, "The

ance Due: 22, 23, J. Walter Kennedy; 27, 28, "The Business The Business The Strategy of the St

MISCELLANEOUS

PAWNER BILL'S "WILD WEST" NOTES—We are doing an exceptionally good business in the north of Holland. The weather is very cool, but the Hollanders do not mind it. We always draw our best houses at night. We have ask more towns in Holland, and then ship, by steamer, from Amendation of the Holland, and then ship, by steamer, from Amendation of the Holland, and then ship, by steamer, from Amendation of the Holland, and then ship, by steamer, from the Holland and then ship, by steamer, from Amendation. The people seem delighted with the performance, and in many cases when we send our Indians to the hotel for their meals it is necessary to them to have police protection to keep the people away from them.

Tris announced that Buck Taylor's Wild West Show is indifficulties in St. Louis, Mo, and that an order has been granted by the court for the sale of the entire outfit. Will, H. Loukilla, Juggler and aerial equilibrist, elosed with the Clark Brox. Fair Ground Show at Martion, Ill., Oct. 12. The show has been playing fairs and reunions in southern Ill.

BONTOKE'S MENAUSKIS, now the traveling through England in the Clark Brox. Fair Ground Show at Martion, Ill., Oct. 12. The show has been playing fairs and reunions in southern Ill.

BONTOKE'S MENAUSKIS, now the traveling through England in the Clark Brox. Fair Ground Show at Martion, Ill., Oct. 12. The show has been playing fairs and reunions in southern Ill.

BONTOKE'S MENAUSKIS, now the traveling through England Indiance in the season of thirty six pieces, leader, waiter Wilkinson, five animal trainers, namely: Young Maccomo, Sargano. Capt. Rowley, Capt. Cardone and Sandonie. Everybody reported well and doing a big business.

Note of the Capt. In the season of the North at Noble, Ill., Oct. 19, and ship South for the Winter season. Our roster End Of thirty six pieces, leader, Waiter Wilkinson, five animal trainers, has given to the season, business being only shout one half of that of former season. He was a superstant of the season of the North Sandon Sandonie. Every

Houston .- At Sweeney & Coomb's Opera House Houston.—At Sweeney & Coomb's Opera House.

"Nr. Barnes of New York," Oct. 12, to good business.
Charles Dickson, "Incog," I had a splendid house. At
G Field's Minstrels, 15, crowded the house from pit todome. After the show they were rendered a reception by
the Ells. Herrmson came 17. Is to applendid business.

"The Danger Nignal" 19.
Falack Firsarys: —Business is excellent. Opening 15.
Venta, John Keifer, late of the Mondelsohn Opera Company, Hattle Walfare, Loona Honter, Maida Pope, and
Preston and Howard.
NOISE—Reynolds is papering the town beavily for his
twenty disc centelsow 20. Thesfurkish Theatre Co. after
giving two shows 10, 11, to crowded houses, were reattrained from continuing by the local authorities on account of the dancing of the fearals members. Dick
Curran and wife, late of Horace Cone's Considered.

Galveston.—At the Tremont Opera House "Mr. Barnes of New York" and a full house Oct. 13. A compared of the Academy of Turks gave a performance it to a small andison.

At G. Fried and C. Fried of the Academy of the Ac San Antonio -At the Grand Opera . House,

Oct 11. "Mr. Barnes of New York," drew a good house, Oct P. Sisson a "Colone" did a good business 13. In. Herrman played to S. R. O. 15. Coloning, I. Is. Chas. Bickens: 21, 22, 41 c. Field's Minstreis. Kingling Bros. Circos comes 30.

COLORADO.

Denver .- At the Tabor Grand Opera Mr. and Mr. Kendall played to the best houses in a year. Week

LYCKW TREATER "Moths" drew fair houses. Week of 24. "A Wooderful Woman" and 'B. B. CERTIS STREET THEATER - Last week. "A Silver Wed-ding," to g-od audiences. Week of 22, Tony Fairtell.

Leadwille.—At the Weston Opera Mouse, "Friends" played to a crowded house Oct. 17.—At Goldsmith & Mascot: Ripley and Ribbie, Addie La Mone, Vara, Lorraine and Howel, Fred Cottlob, Freddie Peasley, May Howell, Adams and Mort Cavagogh. Business and Mort Cavagogh.

KANSAS.

Leavenworth .- At Crawford's Grand Opera House, "The Derby Winner" played to a good sized andrence Oct. is Rusco & Switts "Uncle Tom's Cabin? had a light business 15.

AFTER five years of labor, with the help of 247 editors, and the expenditure of a large amount of money, the Funk & Wagnall's Company amounce that the last page of the second, the concluding, volume, of the new Standard Dictionary is now in type. This volume will be ready for delivery in November.

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 27, 1894.

RATES.

ADVERTISEMENTS. Twenty cents per line, agate type measure; space of one inch \$2.90 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

BUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.
The 12th, 18th and 16th (advertising) pages GO TO PRESS
ON MONDAY, and the 14th, 18th and other pages on
TUESDAY.

The Forms Closing Promptly at 4 P.M. Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

F. O. Box 28,830, or CLIPPER BUILDING, 88 and 90 Centre Street, New York. In England—THE CLIPPER can be obtained, wholesale not retail, of our agents, Smith, Ainsile 2 Co., 25 New-astle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED. NO REPLIES BY MAIL OR TELEGRAPH.

ADDRERHER OR WHERKABOUTS NOT GIVEN. ALL IN QUEST OF RICH SPOULD WHITE TO THOSE WHOM THEY SEEK, IN CARK OF THE CLIPPER POST OPPIOS. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IP THE ROUTE OF ANY THATHICAL COMPANY IS SOCIALT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALL OR TELEORAPH.

THEATRICAL.

C. M.—Plays are protected in two ways, by copyright and by provision of the common law, which protects every one in the use and enjoyment of his own property. Many manuscript plays are never copyrighted because of this common law protection. By the provision of the international copyright law, a play must be produced simultan-ously in this country and in England to secure the copyright in both countries. Taking your questions in detail, we answer as follow: 1. Yes, under the common law. 2. No; unless he holds rights through the owner. 3. Yes. No rule can be stated covering imitations of plays, as a court decision is necessary in each case.

F. L., Allbany.—1. Twenty thousand dollars would be necessary to properly launch such a company under competent management. You would probably need more to meet losses consequent apon your lack of knowledge of the business.

would probably need more to meet losses consequent apon your lack of knowledge of the business.

2. No. 3. Any banking institution will loan money on good collateral. 4. Salaries of ladies who appear in tights vary according to what they have to do after they don their tights.

H. S. G., Lyon.—The instrument, which is of East Indian origin, is called a marimbo.

H. M., Shiner.—Address Frank Harding, 229 Bowers, New York City.

H. M., Shiner.—Address Frank Harding, 229
Bowery, New York City.
Nor Rom, Montreal.—We cannot spare the space
to print the list you desire. Address Simmonds &
Brown, 1 227 Broadway, this city.
W. H., Piqua.—1. Address Dick & Fitzgerald, 18
Ann Street, New York. 2. Wm. Beck & Sons, Eighth
and Vine Streets, Cincinnati, 0.
O. N. B., Harwickport.—We never furnish information concerning the domestic affairs of professionals.
J. C. & Son, Elmira.—We never heard of the company.

pany.

H B. D., Clevelan ... - Write to the show asking for the courier and stating why you desire it. We

for the courier and stating why you desire it. We have never seen one.

M. J., Stockwell.—We never recommend any special: school, and would, moreover, advise you to abandon all thought of becoming an actor.

F. S., Jamestown.—1. Send two copies of the play, together with one dollar, to the Librarian of Congress, Washington, D. C. 2, 3, 4. You can use the title, but no part of the contents of the book.

READER.—Address any of our song publishing advertisers.

M. W., Tracy.—Address Frank Harding, 229 Bow-ry, this city.

advertisers.

M. W., Tracy.—Address Frank Harding, 229 Bowerry, this city.

B. K., Maxwell.—Either George Liman, 105 East Fourteenth Street, or James J. Armstrong, 10 Union Square, will probably answer your purpose.

F. J. P.—Advertise in The Chipper. See rates at head of this column.

W. S. B., Plainfield.—You had better spend a season in the lumber camps of the Northwest. We know of no published stories.

C. E. S., Philadelphia.—You are mistaken and our correspondent was right. The Sandowe, of Cyclops and Sandowe, spelled the name with a final e. His name is Irving Montgomery and he is now performing under this, his rightful name.

H. F.—The party is still alive, but at present is living in retirement.

W. U. G., Cripple Creek.—1. The act should be worth sevenity-five dollars per week.

Z. There is a good demand.

3. 4. We know of no one doing the act in the manner you describe.

E. & W.—Forty dollars per week.

T. W. J. W., St. Paul..—It is impossible to answer your directive open heard of except in some obscure locality. To your third query we answer yes.

yes.

Mrs. H., Matteawan.—We have no knowledge whatever of the company nor of its proprietor.

G. H. W., San Antonio.—John McCullough died in Philadelphia Nov. 8, 1885.

R. W. C., Boston.—We have no knowledge of the

party.
PROSPECT, Philadelphia.—There is but little if any demand for either and salary would probably not exceed twenty-five dollars per week.
GENESER, Rochester.—The party is no longer in the health.

exceed twenty-five dollars per week.
GRNESER, Rochester.—The party is no longer in the business.

TYLER, Palestine.—1. The provisions of a contract bind equally both contracting parties, and a two weeks' cancellation clause is mutual. 2. If the actor remains with the company and gives service for the two weeks following receipt of notice, he is entitled to full pay according to contract. If, however, his dismissal is immediate, and the two weeks' salary in advance accompanies the notice, he could not reasonably expect railroad fares and baggage transfer as such charges had previously been paid for him and not to him by the manager. They were a part of the manager's expenses not the player's.

3. A court of law can alone answer the question. Professional couriesy has no legal slatus, especially when confronted with a contract.

GETTYBEURG, Columbus.—The poem you will find in any edition of Schiller's works. The incidental music belongs, we presume, to Mine. Cottrelly, who made a specialty of the recital.

MRS. K., Waterford.—I. None that we know of except The Revue des Theatres et Concerts, a weekly journal in the French language, published in Montreal, Can. 2. We know of none.

J. C. M., North Brookheld.—An advertisement in THE CLIPPER will bring what you want. See rates at head of this column.

J. O., Quitman.—We cannot afford the time necessary to search records to find mention of the special performance of which you write. You are very probably correct, however, as the act is an old one and has been done many times.

MANAGER, St. Louis.—I, 2. You cannot copyright the title of a company, but you can register it as a trade mark in the Teaten Othe, at Washington.

the title of a company, but you can register it as a trade mark in the Patent Office, at Washington, D. C. 3, 4. Send two copies of your burlesque with printed or typewritten title pages to the Librarian of Congress, Washington, D. C., together with one dollar.

F. M., Chicago.—See route of the company in

this issue.

L. T., Elmira.—An advertisement in The CLIPPER would probably secure opportunities for exhibition. See rairs at head of this column.

G. W. K., Boston.—We have not heard of the play being upon the road this season.

CLIPPER READER.—Address Simmonds & Brown, 1,22? Broadway, New York City.

SPIER, Oarlenville.—We have no knowledge of guch a company.

QUERY, Bar Harber.—1. He was cast by the stage manager. 2, 4 Carlyle. 3. No.

ELLEWSOF, Hartford.—1. In Buffalo, Nov. 22, 1889.

2. We cannot turnish information concerning merely local appearances. 3. Just prior to the above date.

D. B.—Joseph Jefferson first appeared as Bob Brierly in Australia during a visit there, which began in 1861 and ended in 1864. The role was acted for the first time in America by W. J. Florence at the Winter Garden, Nov. 30, 1863.

H. H., Canada.—Letter you refer to has been claimed.

CARDS.

CARDS.

E. P., Richmondville.—In draw poker a player who breaks a pot on a pair may split the pair in order to draw to a four flush, or straight, and all that is required for him to do is to place the card he lays aside in the proper place in the discard pile, so that it may be referred to without trouble in case of subsequent dispute.

C. F., Pittston.—If B. made in play the two points that he bid, his high carried him out first.

L. E. D., Chicago.—After the cards have been dealt any player, in his proper turn, beginning with the player to the left of the age, after making good the age's ante, has the right to raise the same any amount within the agreed limit.

RING.

RING.

SUBSCRIBER, Baltimore.—We are not positive that he appeared there, but a letter addressed to him in care of this office would doubtless obtain for you the information you are in search of.

B. S., Chicago.—No; Jimmy Eillott and Johnny Dwyer fought for the championship of America, the latter winning. The tattle took place at Long Point, Can., where John C. Heenan and John Morrissey contended for a like honor in 1858.

AQUATIC. H. H. E., Madison.—Jacob G. Gaudaur can be ad ressed in care of THE CLIPPER office.

ATHLETIC. G. M., St. Johnsville.—The word means in sporting the giving of odds in races in order to equalize the chances of the contestants, thus producing close

F. A. R., Annapolis.—The Masonic Temple in Chicago, Ill., which is claimed to be the highest commercial building in the world, is twenty-one stories high, and it is said to rise 302t. above the sidewalk. The Pulitzer building, this city, is 188t. high from the curb line to the roof, and 244t. from the curb line to the top of dome. The highest building in this city is the Manhatian Life building, which is 246t. from curb line to roof and 348 to top of tower. The Masonic Temple, Chicago, has no dome.

CONSTANT READER.—We prefer to keep the letters, not called for, until several weeks have passed. They may be claimed later.

C. H. M., New York.—In order to secure authentic information regarding that matter it will be advisable for you to address a communication to the War Department at Washington, D. C.

MACK, Hoosick Falls.—They are selected by the editor. No charge. MISCELLANEOUS.

CHECKERS.

To Correspondents.

C. A. BLANDIN — Your kind invitation appreciated.
Will accept in the near future.
Jas. Hill.—Received O K. Hope you have a pleasant

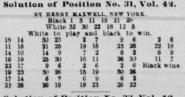
JAR HILL—Received G R. Hope you have a present TRIN SCHARFER—Analysis is of the usual excellence. Thanks tor same. E W SPILLER—Have written you. CHAS LARKISON—Letter, with game, received with pleasure. Kindly send your address with the next letter. J T. WASHINGTON—A letter to you. A CONSTANT READER—If you think that 18 to 23 will win, send analysis to prove same

A CONSTANT READER—If you think that 18 to 23 will win, send analysis to prove same.

News of the Game.

Jar. Hill, the celebrated author, analyst and player, returned to England Wednesday, Oct. 16 While here he arranged with the American News Co. to issue the control of "Pocket Manual," which is now in circulation He has had great success with this 25c book. On Saturday, Oct. 13, he played Dr. Schnefer three games. Score: Schaeler, 1; Hill, 0; drawn, 2. Previously he had played Barker in Boston, and also completed arrangements with Barker for a match between him and Ferrie to be played in Providence. The Draughts Word, in a recent issue, stated that Ferrie would not come to this country. We can say positively that there is every prospect of his coming over. Barker is willing to allow Ferrie £23 for expenses, and the stakes to be not less than \$3.00 as side, and \$3.00 as and \$4.00 as the sent of the sent o

Solution of Position No. 31, Vol. 42.



Solution of Position No. 33, Vol. 4%.

ution of Position No. 33, Vol.

BY HENRY MAXWELL, NEW YORK.

Black 6 7 9 10 12 K 30

White 23 22 21 17 13

White 10 play and draw.

22 18 21 5 19 16 15 11

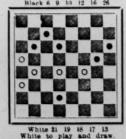
10 26 7 10 12 19 18 14

17 14 5 1 18 15 11 7

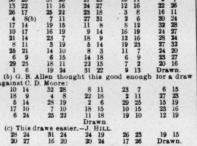
10 17 26 23 23 18 19 24

Drawn.

Position No. 34, Vol. 4%. BY HENRY MAXWELL. NEW YORK.
END GAME.
Rlack 6 9 10 12 16 26



Game No. 34, Vol. 4%. SECOND DOUBLE CORNER. Boston, Oct. 4, 1894, between



CHESS.

To Correspondents.

J. B. REDWINK.—Kindly tell us in your next where you found our present problem; it is very amusing, the idea being elaborated to a remarkable extent.

J. A. CARSON.—If ever a returning wanderer gave a welcome pleasure to a chess editor your letter did to us. When you get to the end of 1,972 you'll find the alphabet and numerals all exhausted, and a few variations left over as orphans.

Jo Dr NRY —"We owe you a couple," at the very least, for your wonderfully elaborate 1,972; it is not only great in itself, a gem in our circlet of masterpieces, but has brought an old time Knight back to his familiar chair at our round table. Mr. Carson says: "Jo Denay hits a la Corbett."

Some Snap Shots.

Enigma No. 1,975. Alexandre's Beauties. Lange's Handbuch ANONYMOUS. BY D'ORVILLE. ANDSTRUCES. AND THE PORTILLE. at Q B sq. Q R 7. White mates in twenty. Mate, with P, in twenty.

Problem No. 1,975.
Forwarded, in answer to our call for twenty movers, by J. B. REDWINE.



WHITE.
White to play and give mate in twenty moves.

The second partie of the important match, Albin vs. Shewalter.—Fre Sues.

White, Black, White, Black, Mr. Showalter. Herr Albin.

1. Pto K 4 Pto K 4 S1. Rto K 7 + K to Q B 3 S2. Pt. M 5 S3. Rto K 7 + K to Q B 3 S3. Pt. M 5 K R-Q 4 S3. Rto K 7 + K to Q B 3 S4. Qt. M 7 K Pt. M 5 S4. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + K to Q B 5 S5. Rto K 7 + Game No. 1,975.

(b) To castle with Q R would be next to suicide.

(c) Black now proceeds with a counter demonstration to relieve the pressure.

(d) P to K R 5 would not prevent defeat, as will easily be seen from an analysis.

(e) If 21... to B 3, white would get a streng attack by Q R to Q sq.

(f) The game cannot be saved now; it was really only a matter of time. [In lact, we thought of emitting the last half of the score; but Black's tenacity of defence evokes many instructive points.—ED. CLIFFER.]

	IMC IMI	Id Owner.
	GIUOCO	PIANO.
Herr Albin, M	r. Showalter.	Herr Albin, Mr. Showalter.
1 P to K 4		16. QPXKt KtPXP
2. K Kt-B 3	Q Kt-B3	17. K R-K 5 Q-K R 2
3. K B-B 4	K B-B 4	18. K Kt × P(1) Q-K R 5
4. P-Q B 3	K Kt-B3	19. Q Kt-K 4 P-K B 3
5. Castles	P-Q3	20. Q-Kt3+ K-R sq
6. P-Q4	KPXP	21. K Kt-B 3(k) Q-K R 2
7BP×P	K B-Kt 3	22. K R-K 7 Q B-B 4
8P-K R 3	Castles	23. Kt-Kt 3 Q R-Q 8q
9. K R-K sq	P-Q 4(g)	24. QR-K sq QB X P 25. QR-K 4 Q X QR 26. KR X Q P-K Kt 4
10KP×P	KKtxP	25. Q R-K 4 Q X Q R
11. Q B-Kt 5(h)	Q-her 3	26. KRXQ P-KKt4
12K B × Kt	Q×KB	127Kt P × B Q R-Q 4
13Q Kt-B 3	Q-KB4	28. Q-her B 2 K R-Q sq?
14. K R-K 4(t)	P-K R 3	19. KR-K7 QR-Q6
15. P-Q 5		
(g) 9KR to	K sq would h	ave been correct.
(h) A novelty	, which lead	s to very interesting and com-

plicated positions. 5 looks very pretty, but it would lose the game, as Black has a capital rejoinder in Kt to Q.5. 14. B to B 4, latending B x Kt, seems the better reply for Black.

Black
(f) Wrong, from a strategical point of view, inasmuch as it opens the R's file; Kt to Q sq seems preferable.
(k) Kt to B 7 + is an interesting move, which would also win Q for two pieces; but it is very doubtful, indeed, whether Black, with correct play, could not have drawn the game.

Solutions.

Of "Problem Extra." Aug. 11.—There is a distinct flavor of prophesy in the author's motto to this problem, for the work was found faulty. As previously noted, the solver must remove the Black Bishop from K R 8 to K R7—then 1. Pt to Q Si, P x K i; 2. Q to K sq. and 3. Q, or R, mates: if 1. Pt o K t 4; 2. K to R 8, etc. if 1. B x P; 2. K to K 4, etc. and if 1. Q x P; 2. Q to K 3, etc. Enigma 1,961.—1. Q to R 41, Q R x Q P; 2. Q to B 4; and Q, or R, mates: if 1. K x R; 2. Q to her 7 +; and 3. P Queens, mate: if 1. K to B 6; 2. Q x P, etc.: and if 1. augh: else; 2. R to K 5 +; and B mates.

1. K K t to Q 5 | B x R 1| 3. Q, or B, + K moves | 4. Q, or B, mates. (1)

1. If K B home | S. Q. or B, + Mores or Ktx R(2) | 4. Q, B, or Kt, mates. 2. K to Q7 dis+ Moves
(2)
1. If K × Q Kt(3) 3. K dis+ K moves
2. B to Kt 3 + K-his 4 4. Q-B 4, mate.

2. B to Kt 3 + K-his 4

1. If K × K Kt(4)

3. B, or Kt, + K moves

4. Q, or R, mates.

1. And if K to B 4

2. R to B 4 + K moves

Third prize, indeed, but a grand problem.

Enigma 1,966, Part 1.—1. Kt to B 3; 2. K to B 2; 3. Kt mates.

Froblem 1,966, Part 1.—1. Kt to B 6; 2. K to B 2; 5. Kt to K 4 + 4. K to B 5; 3. Kt mates.

Froblem 1,966 — No solutions yet to hand.

Of FROBLEM NO 1.966.

1. Q to K B 5!! B to R 8(1) 3. R to K 1, 2, or 6 Moves

2. R × K P! Moves

(1)

1... If K to Kt7, or R8(2) S. Q. or R, + Moves
2... Q × B + K moves
4... Q, or R, mates.

11. If K to B 7(3)
2... Q × R P + K-Kt7
3... R to K sq Moves
4... R mates. 1... If B to Kt 7(4) 3... Q to her B 2 Moves 2... Q × K P + K-R 8 4... Q mates. 1... If B to B 6(s) | 3... Q to K 5, or B 6 Moves | 4... K mates. | 3... Q to K 5, or B 6 Moves | 4... K mates. | 3... Q to K 5, or B 6 Moves | 4... K mates. | 3... Q to K 5, or B 6 Moves | 3... Q to K 5, or B 6 Moves | 3... Q to K 6, or R, mates. | 3... Q to R, m

Say, sonny, now's that for a problem?

LATEST—Since making up our regular weekly report we have learned the resu t of the sixth and seventh games of the Albin Showalter match, both won by Mr S., bringing the score to—drawn, 0; Herr A.; Mr. S., 6—a rather brilliant outlook for the American master. We are a little surprised to read that Herr Albin gives it as his deliberate opinion that the 'Staunton's Kt's Game," as played by Mr. Showalter, is indefensible. Mr S. thanks him, and says he is the first master to acknowledge the full force of the attack. ... The Jam of Out 12, throws the following flash from its calcium light upon the Lasker-Steintz imbroglio: 'We feel our-elves called upon to salute William Steinitz again as the chess champion of the world. Lasker's refusal to play for the championship before another year has passed must be adjudged a resignation, and as Steinitz has been the challenger, the relinquished title goes to him."

WHEELING.

Record Breaking at Waltham. A number of records went by the board at the fast track at Waltham, Mass., during the past week. On Oct. 19 Harry Tyler and others made successful assaults on previous figures, with the results here assaults on previous figures, with the results here stated. Tyler made a rémarkable showing, and the two mile distance, with standing start, was ridden by him twelve seconds fastert han the record and in one second better time than the world's record for a flying start. His time was 2m. 3s. Weather and track conditions were conducive to fast wheeling. The most remarkable feature of Tyler's performance is that not only the standing start two mile record of 2m. 15s., held by Kennedy and made at Denver, was demolished, but the flying two mile record of 4m. 4½s., made at Springfield by Nat. Butler, was lowered by over a second. The pick ups by the three tandem pacers was even, and greatly assisted the record breaker. The time for intermediate distances were: Quarter, 28½s.; third, 42½s.; half, 1m. 1½s.; two thirds, 1m. 20½s.; three quarters, 1m. 30½s.; mile, 2m.; quarter, 2m. 30½s.; third, 2m. 40½s.; half, 3m. 4s; two thirds, 3m. 22½s; there quarters, 3m. 32½s; two miles, 4m. 3s. Arthur Porter, in his trial, for the Class A records, was paced by a triplet. His first attempt was at Davidson's 27s. quarter and 363½s. third mile records. He easily lowered both, doing the quarter in 26½s. and the third in 33½s. Porter made one more attempt with the triplet pacing him, and lowered the half mile paced record, flying start, for 55½s. of Davidson, doing the quarter in 26½s. and the third in 53½s. Porter made one more attempt with the triplet pacing him, and lowered the half mile paced record, flying start, from 1m. 52½s. McDuffee and Riverside Smith established new tandem records for the third and half. Nat Butler rode a twelfth of a mile in 9½s. The figures are as follow: Half mile, 41½s.; half mile, 41½s.; half mile, 51%s. Some meet avaellent records. stated. Tyler made a remarkable showing, and the

Some most excellent racing was witnessed by several hundred ladies and gentlemen at the race track at Decatur, Ill., on the afternoon of Oct. 13.

several hundred ladies and gentlemen at the race track at Decatur, Ill., on the afternoon of Oct. 13. The special feature of the meeting was the performance of W. J. Klinger, of Terre Haute, in riding a safety half a mile in the very fast time of 28%s.—better time than was ever before accomplished in the State. Summary of events:

One mile, novice. Class A.—L. L. Wimmer, Decatur, won; A. F. Wilson. Decatur, second; Ray Hall, Decatur, third. Time. 20. 85%s.

Quarter mile, open. Class A.—W. J. Klinger, Terre Haute, won; Oliver P. Bernhart, Toledo, O., second; A. J. Nicolet, Champaign, third. Time. 20%s.

One mile, open. Class B.—L. D. Cabanne, St. Louis, won; E. C. Johnson, Glevsiand, second; James Levy, Chicago, ihird. Time. Im. 44%s.

Fuo miles, 50yds., Class A.—E. E. Anderson, Roodhouse, won; Horace G. Baine (200). Chicago, second; F. C. Vandesande (100). Chicago, opt. Class B.—A. J. Brown con, E. C. Johnson, Second, Chen. Class B.—A. J. Brown con, E. C. Johnson, second, E. M. Time, 28%s.

Johnson second, Time, Im. 188

One mile, Open. Class A.—O. E. Time, 28%s.

One mile, Class B.—L. B. Johnson, 65yds., won; E. C. Johnson, dyds., second; C. R. Acthelder, serarch, third. Time, Im. 188

One mile, Class A.—Decatur Cycling Club members.—

One mile, Class A.—Decat

THERE was some record smashing at the Hampden Park track, Springfield, Mass., on Saturday, Oct. 20, Ed. Nelson breaking Monte Scott's figures for five miles on a bleyde, by covering the distance in 11m. 56s., which is a world's record, while F. B. Stowe broke the record of 343s. for the paced, stauding start, quarter mile, by doing it in 333s., and the record of 1m. 403s. for the three-quarter mile, flying start, unpaced, in 1m. 37s. Stowe failed to finish out the mile, and so lost his chance of making a world's record for that distance.

Racing in the Buckeye State.

The second annual tournament of the Findlay (0.) 'Cycling Club was held on Wednesday afternoon. Oct. 10, with the result shown in the summary

below:

One mile, novice.—J. M. Glover, Toledo, first; John Knopper, Findlay, second; F. Freston, Findlay, third. Time, Im. 88/26.

One mile, Toledo, second; M. M. Brown, Bloomdale, third. Times, Toledo, second; M. M. Brown, Bloomdale, third. Time Im. 25/26.

One mile, 2:49 class.—W. Hockstetter, Toledo, first. A Morrison, Findlay, second; Orlands, Columbus, third. Time, Im. 59s.

One mile—O. P. Bernhart, Toledo, scratch, first. Alex. ander Morrison, Findlay, 120/ds., second; D. H. Bennett, Colby, 20/ds., third. Time, 2m. 19/26.

Half mile, open.—O. P. Bernhart, Toledo, first.; C. E. Half mile, open.—O. P. Bernhart, Toledo, third. Time, im. 15/26.

Theo miles—W. R. Martin, Findlay, 210/ds, first.; C. E. Hollopeter, Fostoria, 100/ds., second; M. M. Brown, Bloomdale 140/ds., third. Time, 5m. 47/28.

The Wheel in New Jersey.

The annual Fall race meeting of the Vineland (N J.) Wheelmen took place on Saturday afternoon, Oct. 20, the events on the programme resulting as

Oct. 20, the events on the programme resulting as per the summary below:

One mile, novice — Victor L. Thompson first, C. H. Burroughs second, F. T. Coates third. Time, 2m. 40s.
One mile, open.—C S Jack first, G F. Royce second, C. W. Pearson third, B. B. Stevens fourth. Time, 2m. 284s.

10. W. Fearson thro, B. B. Stevens fourth. Time, 2m. 2548.

**Bay mile, open — J. Harrison first, C. S. Jack second, G. F. Rovee third, B. B. Stevens fourth. Time, 1m. 125s.

**Two miles — Charles Church, Byyds, first; J. Harrison, A. F. U. 70yds, seconds, W. W. Fearson, Y. W., 110yds, 17 C. C. S. S. W. 110yds, 100 C. S. W. 110 C. S. S. W. 100 C. S. W. 110 C. S. W. Pearson, 70yds, second; J. B. Pearson, 70yds, third. Time, 2m. 12s.

W. DECARDY is credited with riding over the Garfield Park road course, Chicago, Ill., on Oct. 20, in 12m. 4s. and 24m. 13 1/2s. for five and ten miles,

ATHLETIC.

Among the Leather Kickers.

Although football has been a popular college game for many years in this country there was never such a widespread interest taken in the sport as has been manifested this Fall. It has become a mania among the admirers of outdoor sports, and there are more games being played now than ever before. The results of the leading contests the past week are as follow: Oct. 20—Princeton beat Cornell 12 to 4 at Manhattan Field New York: Har. vard beat Williams, 32 to 0, at Boston, Mass.; Uni versity of Pennsylvania beat Crescent, of Brooklyn, 18 to 10, at Eastern Park, Brooklyn, N. Y.; Yale beat Orange A. C., 24 to 0, at Orange, N. J.; Lehigh beat the Indian School, 22 to 12, at Bethehem, Pa.; Union beat Amherst, 6 to 0, at Albany, N. Y.; Brooklyn Latin School beat Pratt Institute, 18 to 16, at Prospect Park, Brooklyn; University of Michigan beat Orchard Lake, 40 to 6, at Ann Harbor, Mich.; Allegheny Athletic Association beat Carnegies, 33 to 0, at Pitusburg, Pa.; Monmoult University beat lowa Wesl yans, 34 to 4, at Burlington, Ia.; Vanderbit University beat Centre College, of Kentucky, 6 to 0, at Nasnville, Ky.; Washington-Jedferson College beat Pitusburg Athletic Club, 8to 0, at Pitusburg, Pa.; University of Illinois beat Lake Forest. 54 to 6, at Champaign, Ill.; Iowa State University beat Augustana College, 34 to 0, at Rock Island, Ill.; University of Wisconsin heat University beat Northwestern University, 42 to 0, at Rock Island, Ill.; University of Wisconsin heat University beat Northwestern University, 42 to 0, at Reloit, Wis.; Purdue University beat Armour Institute, of Chicago, 36 to 0, at Latayette, Ind.; St. John's School of Mainlus defeated the Colgate University, 12 to 6, at Mainlus Village, N. Y.; Holbrook's Military Academy beat Tarrytown Institute, 42 to 0, at Sing Sing, N. Y.; Willett's Point A. A. A. beat Aleris, of Schon Hall College, School beat St. Austins, 6 to 0, at Staten Island, N. Y.; Peckskill Military Academy beat Torrytown Institute, 42 to 0, at Orange, N. J.; Woodbridge School beat St. Austins, 6 to 0, at Staten Island, N. Y.; Peckskill Military Academy beat Pingry School, 36 to 0, at Euzabeth, N. J.; Columbias, of Brooklyn, beat Westfield A. C. beat Adelphi Academy, 14 to 0, at Prospect Park, Brooklyn, N. Y.; Huggenois beat the Brightons, 16 to 8, at Livingston, Staten Island, N. Y.; Boston beat Philadelphia, Pa.; Dartmouth College beat Howdoin College, 42 to 0, at Hanover, N. H.; State College beat Lafayette, 72 to 0, at Bellefonte, Pa.; Montchiar A. C. beat South Orange Field Club, 6 to 0, at Jersey City, N. J.; Stevens' High School beat the Dreadnanghts, of the Harlem Academy, 20 to 0, at Honover, N. H.; State Colleg beat the Indian School, 22 to 12, at Bethlehem Pa.; Union beat Amherst, 6 to 0, at Albany naughts, of the Harlem Academy, 20 to 0, at Hoboken, N. J.; Asbury Park team beat Long Branch team, 6 to 0, at Asbury Park, N. J.; Brown University beat Wesleyan College, 26 to 0, at Providence, R. I.; second eleven, of the Brooklyn High School, 10 to 0, at Garden City, N. Y.; Volunteers beat Englewood Field Club, 8 to 0, at Englewood, N. J.; Bioomfield A. C. beat Bayonne A. C., 6 to 4, at Bioomfield, N. J.; Lawrenceville Summary beat All-Collegiate, 30 to 0, at Trenton, N. J.; Gettysburg, Pa.; Naval Academy beat Georgetown, 12 to 0, at Annapolis, Md.; West Point; University of Virginia beat John Hopkuns' University, of Baitimore, 76 to 0, at the University of Virginia; Boston Athletic Association beat Andover, 6 to 4, at Andover, Mass.; Rutger's College beat New Jersey A. C., 8 to 10, at Bergen Point, N. J.; Nebraska University beat Grinnell College, 22 to 0, at Lincoln, Neb.; Tuffs beat Trinity, 8 to 4, at Hartford, Conn.; Duluth beat St. Paul, 16 to 10, at Duluth, Minn.; Baitimore beat Washington, 3 to 0, at Washington, 20 to 0, at Troy, N. Y. Oct. 21—Snamrocks beat Garryowens, Gælic rules, 1 goal 6 points to 0, at Ridgewood Park, L. I.; Emmets beat Kearny-Gælics, Gælic rules, 1 goal 6 points to 0, at Ridgewood Park, L. I.; Emmets beat Kearny-Gælics, Gælic rules, 1 goal 10 point; Hamilton, A. C. beat Newtown A. C., 6 to 4, at Fort Hamilton, Morningsides beat Burtons, 20 to 0, at Mott Haven, N. Y.; Varuna beat Active, 10 to 0, at Bay Ridge, L. I.; Brooklyn Wanderers (second team) tied Bayonne Rangers, 1 to 1, at Brooklyn, N. Y.; Brooklyn Wanderers (second team) tied Bayonne Rangers, 1 to 1, at Brooklyn, N. Y. Glendaie A. A. beat Ridgewood A. C., 11 to 10, at Glendaie, L. I.; Newark Catholic Club beat St. Aloysus Y. M. C. A., 6 to 4, at Paterson, N. J.

Insurance Men in the Field.

The members of the Metropolitan Insurance Athletic Association and their friends were largely in evidence on Saturday afternoon, Oct. 20, at the grounds of the Staten Island Athletic Club, West New Brighton, S. I., when their annual Fail games

were held:

One hundred yards run. —Won by L. N. Fuller, Section E. Syds.; William T Davis, Section K, seratch, second M. A. Cornell Section K, Syds, third Time, 12s.

Three legged race. —Won by W. T. Davis and H. A. Bernard, Section K, I. N. Fuller and M. A. Cornell, Section E. St., with Soft. 7 in.; F. A. Sullivan, Section G. 2ft, second, St., with Soft. 7 in.; F. A. Sullivan, Section G. 2ft, second, St., with Soft. 7 in.; F. A. Sullivan, Section G. 2ft, second; C. Section B. When S. S. Section B. 197ds, second; C. Section B. 197ds, second; Section B.

42s.
Quarter mile run.—Won by F. J. Newirk, Section E. Syds.; F. A. Sulivan, Section G. 103ds, second; William T. Davis, Section K. scraich. Time, 55/58
One mile bicycle race.—Won by C. C. Hendrickson, Section H; William J. Ehrichs, Section K, second. Time, 35/36. 3m. 6s. One mile run — Won by John M Kopper, Section B. One mile run — Won by John M Kopper, Section F. J. Kewkirk, Section E. Myds., third. Time 5m. 4s. Fedato race — Won by E. J. Spellman, Section E. Edgar H. Knapp, second; Joe Higgins, Section C, third. No time taken.

A CATCH AS CATCH CAN WRESTLING MATCH took place at the Standard Theatre, Pueblo, Col., on Saturday evening, Oct. 6, between Jack Schoenborn and Ed. Barth, the latter winning three of the falls necessary to make him the winner of the match, which was claimed to be for a purse of \$200.

BASEBALL.

DUFFY HEADS THE LIST.

Official Batting Averages of the National

League and American Association.

The official batting averages of the National League and American Association for the season of League and American Association for the season of 1894, as compiled by President Young, show the batting record of one hundred and eighty-three players who have taken part in fitteen or more championship games. Hugh Dufty, of the Boston Club, heads the list, and Hugh Westerveit, of the New Yorks, brings up the rear. After Dufty comes Turner, Thompson, Delehanty and Hamilton, of the Philadelphias, in the order named. Dovle, who is tied with Brodle, of the Baltimores, for eleventh

Name and Club.	Games	Runs	Ist B. Hus	Percentage	Sacrifice H.
uffy, Boston	124	160	236 147	.438	10,
urner, Philadelphiahompson, Philadelphiaelehanty, Philadelphia	102	94 115	185	.403	8
elehanty, Philadelphia	114	149	199 223	.400	5 7
elehanty, Philadelphia amilton, Philadelphia nson, Chicago alley, Baltimore	83		137	.394	7
elley, Baltimore	129	167	199	.391	19
enney Boston	24 122	21 125	31 199	387	2
rodie Baltimore	129	132	212	.369	24
oyle, New York	105	164	157	.369	16
riffia, Brooklyn	106	124	148 174	365	5
rady, Philadelphia	117 50	45	68	.363	4 2
ahlen, Chicago	108	150	184	.362	10
amnor, Chicago alley, Baltimore ross, Philadelphia coney, Boston colliday Circinnati rodie Baltimore rodie, Baltimore riffio, Brooklyn hids, Cleveland rady, Philadelphia ahlen, Chicago curns, Brooklyn curkett, Cleveland cokean, Cleveland cokean, Cleveland cokean, Cleveland tenzel, Pittaburg tenzel,	126 124	107	184	358	10
IcKean, Cleveland	130	115	185	354	11
mith, Pittsburg	125	129	175	.351	10
arle, Brooklyn, Louisville	33 33	23 39	40	.350	4
cCarthy, Boston	126	118	187	.349	9
col, Louisville	28 106	71	39	.348 .348	11
obinson, Baltimore	124	124 137	170 182	.345	18
oyce, Washington	98	103	124	344	5
leckley, Pittsburg	132	122 26		.344 543	22 3
Iutlane, Baltimore, Cleveland	47 18 31	. 9	23 38	343	1 4
oyce, Washington seekley, Pittsburg lements, Philadelphia tutiane, Baltimore, Cleveland leason, St Louis, Baltimore, liller, St. Louis, owe, Boston GGraw, Baltimore,	125	24 98 158	164	342 341	- 8
owe. Boston		158	175	340	9
Goraw Bastomore. Oaly, Brooklyn hilliwan, Baltimore, Louisville. hilliwan, Washington, Phila. Onnaughton, Boston.	123	155 135 12	167 27	338	4
ullivan, Washington, Phila.	93	72	120	337 357	7
Connaughton, Boston	28 127	38 130	167	336	6
Sannon, Bostontivetts. Boston	127 57 122	56 124	82 162	.336 .336	12
ugden, Pittsburg	39	24	47	333	6
rivets, Boston redway, Brooklyn ugden, Pittsburg 'an Haltren, New York ennings, Baltimore 'avlor, Philadelphia Vilmot, Chucago	139 128	110 136	177 168	333 332 33	13 18
avlor, Philadelphia	34 135	21 137	201	33	14
Vilmot, Chicago)*Connor, Cleveland Achance, Brooklyn Vilson, New York -arrott, Cincinnati ucker, Beston		67	105	330	4 3
Vilson, New York	65 45	37	85 59	349	2
arrott, Cincinnati	122	50 112	75 165	329 328	1 2
laliman, Philadelphia	119	111	170	327	22
ucker, Beston Ialiman, Philadelphia Hasamaear, Washington Lange, Chicago Long, Boston Perry, Chicago	116	106	161	344	10
ong, Boston	103	136	154		8
Jutchison, Chicago	34 128	28 113	154	323	6
hoch, Brooklyn	63		76 166	318	8
Cittridge, chicago	129 50	36	53	3.7	5
Wineham, St Louis	121	93	145	314	6
ong, Boston Ferry, Chicago Gerbee, Cincinnati hoch, Brooklyn bbey, Washington there of the Control Connor, New York, St. Louis Lathan Cucinnati Lov, Cincinnati	130 128	118	167	313	11
loy, Cincinnati. lartman Pittsburg. yons, Pittsburg. Poutz, Brooklyn.	49 72	41 51	158 58 79	311	
outz, Brooklyn	73	41	121	.310	8
Aughn, Cincinnsti	67	48	85	.000	2
Journal Brown, Brown, Brown, Cincinnsti. Jelbach, Washington. Jeckstale, Washington. Jenovan, Pittsburg. Reitz, Baltimore.	96	9	115	.306	1
Donovan, Pittsburg	133		176	.306	26
Reitz, Baltimore Ely, St. Louis. D. Tebeau, Cleveland. McGuire, Washington Damberlain, Cincinnati	127	85	155	.305	13
McGuire, Washington	102	67	130		4
Chamberlain, Cincinnati Ward, Washington	89		104	11 318	
Ward, Washington. Sumbert, Pittsburg Corcoran, Brooklyn	129	15	9.4		
rwin, Chicago	130	8	15	302	
rwin, Chicago Bierbauer, Pittsburg. Anderson Brooklyn.	131	115	15	30	1
Bonner, Baitimore	41	26	2	301	1
Jerman, New York.	19	9 . 8	18	30.300) 1
Shindle, Brooklyn	117	7 96	143	30	1
Hawke, Baltimore Jerman, New York, Merritt, Boston, Clincinnati Mindle, Brooklyn, Scannedy, Brooklyn, Starke, New York, College, Starke, New York, College, Starke, New York, McAleer, Clewwiand, Pfeffer, Louisville, Plahetty, Louisville, Mercer, Washington, Nash, Boston,	138	124	173	2 .299	10
Cooley, St. Louis	61	34	64	206	
McAleer, Cleveland	64	1 36	7	200	3
Flaherty, Louisville	38	3 18	12	29	5
Mercer, Washington Nash, Boston	132	2 132	48	3 294	1
Canavan, Cincinnati	100	81	10	200	3
Cartwright, Washington	133	2 86	149	292	1
Boyle, Philadelphia	116	7 62	150	296	11
O. H. Smith, Louisville	39	5	39	288	10
McMahon, Baltimore	34	17	3	7 2526	11 3
Knell, Louisville	133	11	3	1 284	13
Zimmer, Cleveland	8	8 55	9		
	86	47		1 28	1
Glasscock. Pitts urg	112	87	12	28	
Glasscock, Pitts urg Nichol, Bosten Fiernan, New York	and the second	2 5	11 11.	1 28	
Glasscock. Pitts urg	111	21		1 1976	3 . 4
Glassoock Pitts urg Nicool, Boston Tiernan, New York Farrell, New York Ganzel, Boston Ganzel, Boston	48 64	5 52	7	278	7
Glasscock Pitts urg Nicool, Boston Tiernan, New York Farrell, New York Meesin, New York Ganzel, Boston Farsey, Philadelphia Rusie, New York	11: 48 64 83 49	2 3	5		
Flaherty, Louisville Mercer, Washington Nash, Boston Canavan, Cincinnati Lake, Louisville Cartwright, Washington Boyle, Philadelphia Grim, Louisville D. H. Smith, Louisville Blake Cleveland McMahon, Baitmore Seugart, Pittsburg Knell, Louisville Jimmer, Cleveland Fuller New York Gassonk, Pitts urg Micsol, Boston Forman, New York Meexin, New York Gansel, Boston Carese, Philadelphia Rusie, New York Shiebeck, Pitts-urg Shiebeck, Pitts-urg Shiebeck, Pitts-urg Clark, Louisville	11: 48 64 83 49 78	2 31 2 2 5 69 5 50	8	275	5
Glassock, Pitts urg Niccol, Boston Tiernan, New York Farrell, New York Ganzel, Boston Tarey, Philadelphia Rusie, New York Shiebeck, Pitts urg Diark, Louisville Pietz, St Louis	11: 48 64 83 49 76 76 100	2 3 9 2 5 69 6 54 0 62	8 8 100	.275 7 .275 0 .275	
Farrell, New York Meskin, New York Meskin, New York Meskin, New York Mesker, Philadelphia Rusie, New York Shiebeck, Pitts-urg Clark, Louisville Pietz, St Louis Quinn St Louis	113 48 64 64 76 76 100 106	2 31 9 20 5 69 6 54 0 62 0 62 0 62	8 8 100 111 6	275 7 .275 7 .275 9 .274 3 .274	1
Glassock, Pitts urg Niccoi, Boston Flernan, New York Farrell, New York Ganzel, Boston "areey, Philadelphia Rusie, New York Shiebeck, Pitts-urg Clark, Louisville Pietz, St Louis Quinn St Louis Denny, Louisville Hawley, St, Louis Reilly, Philadelphia O'Rourke Louisville, St. L. McGarr, Cleveland Murphy, New York	111: 48: 48: 81: 48: 76: 76: 100: 106: 60: 48: 80: 80: 80: 80: 80: 80: 80: 80: 80: 8	2 31 9 2: 5 69 5 54 6 54 6 56 7 56 8 16 8 16	8 100 111 6 4 3	278 7 .278 9 .278 9 .278 1 .278 1 .278 1 .278	1



next season by the Milwaukee Club, of the Western League, was born May 21, 1871, at Ironton, O. He has been connected with a number of clubs in Western and Southern leagues, among them being the Rockford (III.) Club, Nashville, Mobile and other clubs: Truby is considered a fine baisman, and a clever and reliable infielder, his regular position being at

Harry G. Truby, whose services are claimed for | second base. He has been credited with a number of batting performances. The most noteworthy of these was made in a game during the season of 1893, while he was connected with the Mobile Club. He then made a safe hit, embracing a home run, a triple and two double baggers, each of the five times he was at bat. He is five feet eleven inches in height and weighs about 185 pounds.

AMERICAN ASSOCIATION.

The New Association So Named and Offi-

CASHINGS PARTIES COUNTY

The Assessment of the Story of t cers Elected at a Meeting in Philadelphia
The first regular meeting of the proposed new as-

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-bail Fraternity.

President N. E. Young, of the National League and American Association, in speaking about the

"After one baseball season is over the enthusiastic admirers of the game like to refer to the past and speculate where there has been improvement or deterioration, as the case may be. It has been asserted that the season of the case may be. It has been asserted that the season of the case and the number of games won and lost by the different organisations. Upon examining the tables of standing the faisity of that asserton is readily perceived," says The Clereland Loader. "It took eighty-nice games for Baltimore to win this year, or rather, to be more accurate, the Baltimores won that number. They lost thirty nine. In 1834 the Rostons who won the championship of that season, won eighty six cames and lost forty three. From that it appears that other teams made the race barder for Boston in 1834 than practically the same tamas made it for the Baltimores in 1834. Much greater difference is noted in the outline of second place. The New Yorks this season won sighty-eight eight eight of the same tamas made it for the Baltimores in 1834 and yet in 1834 it is found that Boston won eighty-three games and lost forty-nire. In 1834 and yet in 1834 it is found that Boston won eighty-three games and lost forty-nire. In 1834 the Bostons played nearly as well as they did in 1834, when they won the championship, and yet were only third in the race. That seems to prove quite conclusively that the race for 1834 was top heavy. In other words, the first three places in 1831 were son by a much greater margin of games than they were in the preceding year. The race for the peunant was not so ovenly converted, therefore, and the league is noted that Philadelphia was fourth in 1834 with seventy one games won and fifty-seven games lost. In 1834 with seventy one games won and fifty-seven games lost. In 1834 with seventy one games won and fifty-seven games lost. In 1834 with seventy one games won the like that of 1835 that the team had something to celebrate over as a matter of curiosity. The same number of games was lost and the same numbe

whether one will be in the lead or six will be tied on the day after."

Weshing, one of the pitchers of the Philadelphia Club, of the National League and American Association, is wanted to coach the young pitchers of the University of Pennsylvania for next season.

"The major league mannates can rest assured that so long as they attempt to monopolize the game there will be attempts made to start new leagues: says The New Pork Pitchyram. The rational way for the leaguers is to return to two leagues of eight clubs each, conducted on a basis of peace and reciprocity."

It has been announced that a meeting will be held at Dallas, Tex, on Oct. 27, to organize a league for next season. Delecates from Dallas, Fort Worth, Waco, Austin, San Antonio, Houston, Galveston, New Orleans and Shreveport have announced that they will be there. An eight club league circuit will be selected from these nice cities.

Umpire Lynch did not officiate in a game played at Cincinnati during the season just closed. Harry Stovey, the veteran ex-professional, has been appointed on the police force at New Bedford Mass. He will be known as Officer Stowe which is his correct name.

name.

It is said that Frank Connaughton is not bound to the Boston Club, as he signed on that condition, and the reservation clause was stricken out of his contract. He would prove a valuable man for any club.

There is sometally of reviving the old Tri-State League next year. If the scheme is completed clubs will probably be located in the following places: Wheeling, W. Va. Cauton, Columbus, Dayton, Lima, Springfield, Steuben ville and Zanesville. O. With a small salary limit the league should be a success.

England vs. Australia.

A. E. Stoddart, the famous English bataman, who is credited with making the largest score on record, cap tained a team of English amateurs and professionals, we sailed Sept 21 for Australia. The team included the following players: A. E. Stoddart, F. G. J. Ford, L. M. Gay, A. C. Maclaren, H. Phillipson, Brockwell Lockwood, Richardson, Briggs, A. Ward, Brown, Peel and Humphreys. The last named is to be tried for his 100° bowling, and will probably be a failure on hard another ing, and will probably be a failure on hard another ing. And will alternate as wicket keeper and substitute. In Stoddart Brockwell, Brown, Briggs, Lockwood, Ford and Maclaren, the team will have seven first class bats men. Richardson, Lockwood, Brigg, Peel, and Ford make up a quintet of effective bowlers.

Canadian fixtures in England.

A CURIOTS FFATURE of the contest Sept. 29 between the Brooklyn and Staten Island Athletic Clubs, at West Brighton, 8 I, was that A Brown for the former eleven, who bowled unclanged throughout the inning, were credited with exactly the same bowling analysis—viz: 48 bails, 4 maidens, 13 runs and 5 wickets.

THE TURF.

The Queen's County Club.

OCI

of the (

Sunday rather

ence o standir sports sports follows one hospital sports one hospital sports follows one hospital sports one hospi

grou

Ass

Racing Near Washington.

to 5, second; Restraint, 20, Keefe, 100 to 1, third. Time, 1, 1018.

22.—First race—Six furlongs—Markstone, 105, Moras, 3, 10 t, won; Dorcas L., 105, Lees, 20 to 1, second; Varse, 188, H. Lewis, 3 to 2, third. Time, 1,17%, ... second; race—Six turlongs—Mass, 105, Clare, 6 to 5, won; Frolicsome Lass, 105, Kourad, 6 to 1, second; Jennier T., 96, Strait, 20 to 1, third. Time, 1,16%, ... Time race—Half a mile—Raius, 107, Murphy, 2 to 1, won; Hen, 12, Poster, 2 to 1, second; Ashland Eclipse, 107, Donnelly, 3 to 1, third. Time, 0.5). ... Fourth race—Six and a ball fatlongs—Qrand Pray, 194, Murphy, 4 to 5, won; Kennuc y Lady, 104, Konrad, 8 to 1, second; Potawottomie, 102, Candon, 10 to 1, third. Time, 1,24. ... Fifth race—Five furlongs—Forest, 105, Parsons, 3 to 1, won; Ponce de Leon, 112, H. Lewis 7 to 5, second; John McGarrigle, 117, Yetter, 6 to 1, third. Time, 1,2012.

Cincinnati Jockey Club Races.

to ', second, 'Miss Livi,' 103, Ferkins, 2 to ', third. Time.

1:31\(\frac{1}{2}\).

Oe. 22.—First race—Purse \$400, selling, six furlongs—Balkline, 103, A. Clayton. 12 to 1. won handlify by two lengths; Cerro Gordo, 103, 4. Fisher, 20 to 1, second.

Carrier 10, 103, H. Williams \$10 \text{1. there Time second to 1, 104, the Williams \$10 \text{1. there Time second to 1, 104, the Williams \$10 \text{1. there Time second to 1, 104, the Williams \$10 \text{1. there Time second to 1, 104, the Williams \$10 \text{1. there Time second to 1, 104, the Williams \$10 \text{1. the Williams \$10 \text{

There was a fair attendance at the inaugural meeting of the Virginia Jockey Club, at the St. Asaph race course, near Washington, D. C., Oct. 18. The weather was balmy and beautiful, the track was in fine condition, and the twenty-five hundred or more spectators did some lively betting, giving

Perfect weather and a good track 19 had the effect of drawing about three thousand people to the track. It was an off day for favorites, and ina, in the fifth race, was the only one to land a purse

in the fifth race, was should not be land a purse, although the public got helped out a little by three second choices proving winners. The big surprise of the day was Lobenguis, at 40 and 30 to 1, beating Kennel at 3 to 5 and Handspun at 7 to 5. Summary:

First race—Purse \$50, six furlougs—Lobenguis, 110, Penn. 40 and 50 to 1, wor; Kennel, 110, Sims, 3 to 5, second; Handspun, 110, Griffin, 7 to 5 third. Time, 1:7%.

Second race—Selling, purse \$400, seven furlougs—Little Matt. 93, Grithn. 8 to 5, won; Will Elliott, 104, Et Tribe, 3 to 5, second; Pekin, 107, Carter, 15 to 1, third. Time, 1:30,.... Third race—Purse \$409, six furlougs—Harrinston, 112, Sims, even, woi; Jack of Spades, 116, Gritlin, 4 to 5, second; Factoum, 109, Keefe, 25 and 30 to 1, third. Time, 1:16. —Fourth race—Purse \$409, six forlougs—Hortino, 96, Griffin, 8 to 5, won; Flirt 96, Dog gett, 4 to 1, second; Weinberg, 117, Taral, 7 to 5, third. Time, 1:36, Fifth race—Purse \$409, five forlongs—Ina, 110, Hanawait, even, won; Ettitle Ets, 104, Keefe, 10 to 1, second; Ninevah, 100, Griffin, 4 to 1, third. Time, 1:34, Sixth race—Selling, purse \$40, one mite—Paris, 100, Griffin, 7 to 1, won; Pulitzer, 100, Penn, 6 to 1, second; Meintyre, 106, Doggett, 7 to 10, third. Time, 1:34,

The racing 20 was of a high order, and every one of the six races were most ably contested, one of them being so close that the judges could not pick

them being so close that the judges could not pick the winner and decided it a dead heat. The horses were Applause and Direlect, and as "Fittsburg Fnii" and \$12,000 bet against \$8,000 on his horse, Applause, he insisted upon the race being run over, which was done twenty minutes after the last race, and his horse proved the victor. Summary:

First race—Selling, purse \$401, lise furlongs—Doggett, 109, Doggett, 6 to 1, won; Sufficient, 109, Griffin, 2 to 5, second; Beauregard, 98, R. Doggett, 20 to 1, third. Time, 1:0214. Second race—Furse \$601, one mite and a sxteenth—Declare, 110, Sims, 1 to 2, won; Lizzic, 92, Keefe, 50 to 1, second; Galilee, 110, Penn, 3 to 1, third. Time, 1:514. Time from race—Selling, purse \$400, seven turlongs—Nero, 199, Doggett, 7 to 5, wen; Gold Dollar, 109, Penn, 25 to 1, second; Back Hawk, 107, Sims, 5 to 1, third. Time, 1:514. Time, 1:519. Second; Back Hawk, 107, Sims, 5 to 1, third. Time, 1:519. Second; Back Hawk, 107, Sims, 5 to 1, third. Time, 1:519. Second; Back Hawk, 107, Sims, 5 to 1, third. Time, 1:519. Second; Bridge, 107, Doggett, 5 to 1, third. Time, 1:514. Second; Bridge, 107, Doggett, 5 to 1, third. Time, 1:514. Applause took the aun off easily. Sixth race—Furse \$400, sive furlongs—Mad Marian, 112, Griffin, 3 to 1, won; Stonenell, 122, Sims, 2 to 5, second; Restraint, 99, Keele, 100 to 1, third. Time, 1:014.

A fine card was presented 22, and in conse-

A fine card was presented 22, and in consequence there was a large crowd present. Exciting finishes and surprises were the order of the day. In

Narragansett Park Meeting.

Oct. 12 — First race. — Six furlongs — Wernberg, 117, Fox, 4 to 1, first; Tom Tough, 108, Cierico, 8 to 5, second; Peter the Great, 108, Blake, 3 to 1, third. Time, 1:164, ... Second race — Haif a mile — Dama, 111, Fox, 7 to 1, urst; Fugitive, 110, Ballard, 4 to 1, second; Queen of Flessure, 103, Taylor, 20 to 1, third. Time, 0:20%, ... Third race—One mile—Leonardo, 107, Garner, 7 to 10, first; Darkness, 102, Ballard, 6 to 1, second; Hardy Fox, 111, Metitone, 6 to 1, third. Time, 1:435, ... Fourth race—Six furlougs—Leonardo, 107, Garner, 7 to 10, first; Canvas, 163, Taylor, 20 to 1, third. Time, 1:435, ... Fourth race—Six furlougs—Leonardo, 107, St. Lew, 3 to 1, first; Now or Never, 103, Garner, 2 to 1, third. Time, 1:435, ... Futh race—One mile—Sir Dixon Jr., 81, Lew, 3 to 1, first; Now or Never, 103, Garner, 2 to 1, second; Wilmer, 92, McClain, 7 to 1, faird. Time, 1:41, ... Sixth race—For Agawam Hunt Club, regular steaple chase course, Narragansett Cup—Danty, 150, Dufferm, 10 to 1, first; Pansy Bioseon, 150, G. Clayton, 4 to 1, second; Larkspur, 150, Mr. Hillard, 10 to 1, third. No time, Oct. 13 —First race—Purse \$300, five Iuriongs—John P., 105, Garner, 4 to 1, won in a gallop by three lengths; Maurine colt, 108, Brake, 3 to 1, second; Rosson filly, 105, Clark, 20 to 1, third. Time, 1:75, ... Fourth race—Free handicap, 107, Snodeker, 4 to 1, won handily by two lengths; Rolla, 100, Garner, 8 to 1, second; Gallatu, 107, Noble, 4 to 1, third. Time, 1:75, ... Fourth race—Steeplee handicap, purse \$400, one mile and a furlong—Joe Ripley, 112, Noble, 2 were, won in a gallop by the lengths; Rolla, 100, Garner, 8 to 1, second; Fanway, 24, Garner, 9 to 2, third. Time, 1:79, ... Fifth race—Steeplee handicap, purse \$400, one mile and a furlong—Joe Ripley, 112, Noble, 2 to 1, third. Time, 1:79, ... Fifth race—Free handicap, purse \$400, one mile and a furlong—Joe Ripley, 112, Noble, 8 to 1, second; Fanway, 24, Garner, 9 to 2, third. Time, 1:79, ... Fifth race—Steeplee handicap, purse \$400, one Narragansett Park Meeting.

Dutries, 3 to 1, wou easily by one length; Fireworks, 149
butries, 20 to 1, recond; king of Norfolk, bl., Green, 10 to
1, third. Time, 3:29.
Oct. 15.—First race—Purse \$40, six furlongs—Fredericks, 102, H. Jones, 6 to 1, second, sappho, 102, oardner,
12 to 1, third. Time, 140%; ..., second race—Purse \$40,
one mile—Sir Dixon, dr., s., websh, 20 to 1, won oasily by
142, Blake, 8 to 5, third. Time, 144%; ..., second race—Purse \$40,
one mile—Sir Dixon, dr., s., websh, 20 to 1, won oasily by
142, Blake, 8 to 5, third. Time, 144%; ..., Third race—
Purse \$30, dr. third. Time, 144%; ..., Third race—
Purse \$30, dr. third. Time, 144%; ..., Third race—
ond; Lodd, 111, Fox, 15 to 1, third. Time, 13 ..., Fourth
race, purse \$30, mile and a furlong—Pullizer, 93, Garaner, 4 to 1, won driving by a head; charus, 164, H. Jones, 5
to 2, second; George Dixon, 103, McClain, 10 to 1, third.
Time, 1754; ..., Fifth race—Fire—\$30, Rx furlongs—
Ferrier, 121, Weish, 7 to 5, won handily by a length; Fom
Tough, 103, Blake, 6 to 5, second; Red John, 103, Garner,
2 to 1, third. Time, 1164; ..., Second; Polydora, 104, Blake, 4 to 4, third. Time, 13025,
..., Second race—Purse \$30, Rvs inricons—Charus

9, Garner, 4 to 1, won handily, Ny dyps, 103, Birrell, 610
1, second; Polydora, 104, Blake, 4 to 4, third. Time, 13025,
..., Second race—Purse \$30, Ny synd and a half furioning—
Lodi, 97, Welsh, 5 to 1, won driving; Sir John, 93, Mc
Clain, 30 to 1, second; Julia O, 94, Garner, 3 to 1, third.
Time, 1104; ..., Third race—Free handicap purse \$50, one
mile—Marshall, 109, Snedeker, 10 to 1, won in a galloy;
Figaro, 112, Blake, 7 to 5, second, Rarway, 30, Brown, 10
to 1, third. Time, 1304; ..., Forth race—Purse \$50,
the turiongs—Red John, 103, Garner, 3 to 1, won driving;
7 to 5, third. Time, 1404; ..., Forth race—Purse \$50,
the turiongs—Red John, 103, Garner, 5 to 1, won driving;
7 to 5, third. Time, 1404; ..., Forth race—Purse \$50,
the turiongs—Red John, 103, Garner, 5 to 1, won driving;
7 to 5, third. Time, 1304; ..., Fifth race—Free bandicap, o

Trophy gelding, 99, Clark, 5 to 1, first: Deno, 93%, Banks, 10 to 1, second; Relict. 99, Welsh, 2 to 1, third. Time, 1164%... Third race—Free handcap, purse \$400, one mile and a sixteenth—Dr. Garnett, 90, Garner, 9 to 2, first: Six Knight, 166, Fox, 3 to 1, second; Soundmors, 168, Snedeker, 8 to 1, third. Time, 1:48.... Fourth race—Purse \$350, six furlongs—Speculation, 162, Lambly, 8 to 5, first; Polydors, 167, Blake, 3 to 1, second; By Jove, 166, Hamilton, 4 to 1, third. Time, 1:16..... Fitth race—Riceplechase handlcap, purse \$300, regular steeplechase course, about two miles, over seven hurdles—Chevy thase, 142, Fines, 6 to 1, first; Rodman, 183, Billings, 7 to 5, second; Gelenalion, 168 Barry, 4 to 1, third. Time, 5:20, Oct. 22. First race—Purse \$300, five furlongs—Daigretti, 167, Garner, 30 to 1, won; Major General, 117, Blake, 6 to 1, second; Pay or Play, 104, Walsh, 2 to 1, third. Time, 1:20, Second, Pay or Play, 104, Walsh, 2 to 1, third. Time, 1:20, Second, Free \$350, one mile 100, H. Jones, 10 to 1, second; George Dixon, 20, McChain, 13 to 5, third. Time, 1:20, Time, 1:20, Third Acameras, 300, five and and price below. 108. Clerko, 7 to 2, second; Navahoe, 20, Clark, 7 to 1, third. Time, 1:20, Flourth race—Purse \$350, ave turlongs—Gharon, 112 Mosely, very won; West Park, 110, Welsh, 3 to 1, second; Fredericks, 104, Blake, 10 to 1, third. Time, 1:45, Filth race—Purse \$400, one mile—Buckrene, 166 Reiff, 4 to 5 won; Sir Dixon Jr, 88, Welsh, 3 to 2, second; Pirelisites, 102, Lembley, 6 to 1, third. Time, 1:43 Sixth race—Purse \$300, five furlongs—Bronston, 104, Barke, 102, Lembley, 6 to 1, third. Time, 1:33....

A Question of Interest to Turfmen. Says a dispatch from Chicago, Ill., dated Oct. 22: 'An injunction was issued today by Judge Stein on complaint of Henry Simons, a well known horse-man, restraining the Chicago Fair Grounds Associaman, restraining the Chicago Fair Grounds Association from interfering with kim while on its grounds,
or from ordering him to leave its grounds or interfering with the entry of his race horses. This
rather sweeping injunction was issued without notice, on the recommendation of Master in Chancery
Winchester. In the bit upon which the restraining
order was issued Simons says he raced his horses on
the track of the association at Harlem up to the first
of October, but after that date his entries were refused. Simons also asserts that neither before nor Tused. Simons also asserts that neither before nor after his expulsion has he violated any of the regulations of defendant governing the management of the grounds, or committed any offence against the association. The organization claims the right to rule the complainant off its grounds by virtue of a decision rendered by the Turf Congress in Chicago, expelling the complainant from the privilege of a spectator on the grounds of the defendant corporation, and in ruling him off Simons claims that the order was issued without any trist or opportunity given him to explain in relation to the charges made against him to the Terf Congress by the Chicago Racing Association. Simons was ejected from the track a short time ago, although he had purchased an admission ticket." Simons also asserts that neither before nor

Alix Defeats Directum.

In the trotting match at Mystic Park, Boston Mass., Oct. 20, between Alix, the Queen of the Turf, and Directum, for a purse of \$11,000, the former and Directing, for a purse of \$11,000, the former won with the utmost-case, and in by no means sensational time. Fully twelve thousand people assembled to see the race, which, though one of the notable events of the year, was most disappointing. The result was as follows:

Match result was as follows:

Match ace, trotting, purse \$11,000, divided, \$2,500 and \$1.50.

Alix b. m., by Patronage-Atalanta, by Attorney.

1 1 Direction like h. by Director-Stemwilder, by

ney. 1 1 1 Directum, blk. h., by Director Stemwilder, by Venture 2 2dr Time, 2:09, 2:1434, 2:07%.

WHEELING.

The New York Tournament.

Arrangements for the 'cycling tournament at Madison Square Garden, this city, have been perfected, and Manager Sanger, of the Garden Com-pany, makes the following announcement: "We have arranged with the Metropolitan Association to give a series of Class A and Class B races each to give a series of Class A and Class B races each evening during Thanksgiving week and on the morning and afternoon of Thanksgiving Day. The mainsgement of the races has been placed in the hands of Charles Sheehan, of the Manhattan Bioycle Club. Mr. Zimmerman's manager, Willis B. Troy, has contracted with the promoters of the races to show Zimmerman and all the fastest professional riders in Europe. Mr. Troy left Saturday for Paris, where he will put Zimmerman and Wingeler through a thorough course of training for day for Paris, where he will put Zimmerman and Wheeler through a thorough course of training for the contests. The noted foreign racing men whom Mr. Troy will bring over with him are Lucien Louvet, short distance champion of France; Arthur Lunton, champion middle distance man of France; M. Huret, champion long distance man of France; A. C. Edwards, champion of England, and Alexander Verheyan, champion of Germany." The full programme of events which Mr. Sheehan has prepared is as follows:

framme of events which are safety race, for nov-ices, scratch; half mile safety race, for men with mile records of 2:30 or better, scratch; Class B, one mile safety race, 2:15 class; half mile heat race, first prize to be awarded to the man making the fasiest-heat; three mile hap race, scratch; professional one mile safety race, scratch; give mile safety race, scratch.

heat; three mile lap race, scratch; professional one mile safety race, scratch;
Nov. 25, Class A.—One mile safety race, 2:40 class; two mile safety race, handicap; Class B, one mile safety race, scratch; inve mile safety race for the indoor championship, scratch; one mile safety race, finandicap; professional one mile safety race, fine mile safety race, fine safety race, for boys fifteen and sixteen years of age, scratch; one mile safety race, fine mile safety race, for boys fifteen and sixteen years of age, scratch; one mile safety race, scratch; two mile safety race, scratch; five mile safety race, scratch; twenty-five mile indoor championship, scratch.

Dec. 1, Class A.—Balf mile safety race, scratch; one mile safety race, handicap; class B, two mile safety race, handicap; class B, two mile safety race, scratch; twenty-five mile indoor championship, scratch.

Dec. 2, Class A.—One mile safety race, scratch; two mile safety race, scratch; t

Tyler Still at the Records.

Harry C. Tyler attacked the one mile competitive record at the Waltham track on Monday afternoon, Oct. 22, on the occasion of the Fall meeting held under the auspices of the Waltham Park Bicycle Association. The performance was accomplished in the invitation race, forming the principal event on the programme, and Tyler won by a head from Eddie McDoulle, in 2m. 5½s. The intermediate times were: quarter, 3½s.; one-hifr, 4.3½s.; one-hifr, 1m. 3s.; two-thirds, 1m. 22½s.; three-quarters, 1m. 33½s. one mile, 2m. 5½s. The Class B men were paced by Lamoridge and Garner on a tandem. The field was composed of Axt Butler and Watson Coleman, besides McDaffleand Tyler. Butler quit on the second lap. Arthar Porter won the mile invitation, Class A, Face, with James Clark, of Boston, a close second and L. P. Callahan third. Time, 2m. 11s. F. M. Haggerty, won the one mile dash, Class A, James Clark again coming in a good second, R. M. McDonough third. Time, 46½s. Det. 22, on the occasion of the Fall meeting held un-

LESTER R. DILLON, of Wheeling, W. Va., created a record between Wheeling and Pittsburg, Oct. 19, by making the round trip in 14b. 11m.

BASEBALL.

OFFICIAL FIELDING AVERAGES.

Prepared by President Young for the Season of 1894.

The official fielding averages of the National League and American Association for the season of 1894, as compiled by President Young, are as

CATCHERS. Clements Kittridge Buckley. Robinson Chicago....
Phila. and St. Louis.
Baltimore...
Chicago...
Pittsburg... Chicago.
Pittsburg.
Bos., Pitts and Cin.
Louisville.
St. Louis.
Cincinnati
New York.
Cincinnati incinnat rooklyn. Boston.
Pittsburg.
Louisville and Brooklyn
St. Louis
Cleveland
Washington
Baltimore
Boston. 49 166 49 18 18 .556 38 155 5- 3 1 1 .851 18 57 18 1 2 .839 32 119 22 20 9 .829 34 88 27 1 15 .815 61 114 47 19 2 793 38 00 30 24 20 .731 36 75 38 20 10 .720 Boston.
New York
Louisville and P'burg.
Brooklyn.
Philadelphia.
Washington

FIRST BASEMEN

132 | 199 | 271 | 34 | 932 | 27 | 17 | 246 | 35 | 922 | 10 | 177 | 240 | 10 | 912 | 124 | 154 | 251 | 10 | 910 | 55 | 95 | 127 | 23 | 9 6 | 72 | 120 | 158 | 30 | 912 New York. Chicago ... Pittsburg ... St Louis ... Baltimore . Baltimore ... Brooklyn ... Philadelphia ... Louisville ... Pittsburg ... Washington ... Cincinnati ... Louisville ... Washington ... St. Louis ... Chicago ... Chicago ... 31 56 6 24 829 21 30 39 15 821 . \$6 195 900 35 934 122 37, 497 62 928 107 286 868 77 923 129 283 4587 77 913 129 287 446 69 913 30 278 601 66 911 40 93 30 23 907 32 6 00 8 901 127 277 44 \$2, 886 66 191 25 \$2, 896 99 225 37 71 71, 893 Pittsburg.
Baltimore.
Louisville.
Cincinnati
Brooklyn. Glasscock McKean onnaugh Ely..... Oahlen.. Wash, and Phila. New York..... Pitts and Wash.. Murphy

Pitts and wasNew York.
Louisville
Washington
Washington
OUTFIELDERS. OUTFIELDERS.
Brooklyn.
Philadelphia.
Philadelphia.
Louisville and Pitts.
Cleveland
Baltimore.
Baltimore.
Brooklyn.
St. Louis
St. Louis
Cleveland Griffin Hamilt Washington Cleveland... Washington Boston ... New York ... Pittsburg ... Cincinnati Cincinnati Turner McCarthy Smith Smith Ryan Lange Twitcheil Hoy Tredway Clark Frank G. Tebeau

The parties interested in the new American Association are not making any display as to what they intend doing, but are quietly working to get matters into such shape that they will be fully prepared for business when the proper time comes. The clubs already organized claim to be amply supplied in a financial way, and all of them claim to have grounds which will be ready before next season begins. One of the men who is interested in the local association club said: "We cannot divulge the names of our financial backers just yet. The fact that Al. Johnson was connected with the scheme leaked out too soon, and he was influenced by certain National League and American Association men to pull out of it. That was enough for us to keep everything else quiet, and we will have nothing to say until we have perfected our arrangements. You can say, however, that the major league men are privileged to roast us and ridicule our plan as much as they may see fit. It will make no difference. We are going to mind our own business, and as we have a perfectively legal right to exist, we will not be annoyed by the remarks of persons who know mothing about the situation. We will not allow baseball to be Injured by a row or war. If the league wants to taght us the public will know where to place the public with popular games at popular prices. The New York League Club has a great fifty cent parronage which we don't care for; but we think we can give the twenty five cent patrons a little more for their money. The New York Sascitation list with the control of the admerican Association is not in the field to organize a baseball fight, but to provide the public with popular games at popular prices. The New York League Club has a great fifty cent patrons a little more for their money. The New York Sascitation Club will give the public arun for their money."

A. L. Le Roy, one of the backers of the Pittsburg Club, of the American Association is a fact. The people are mistaken if they think that there are no moneyed mentaken if they think t The parties interested in the new American Asso-

with at least four of the biggest moneyed men in Wall Street. The Ambrose Park people of Brooklyn, who have all the money they need, will look after Brooklyn's interest. The Snellenbergs of Philadelphia will turnish the money for the club there. All know who will back the Washingtons. Williams, the oysterman, will see that Pfeffer and his men get along at Chicago, and Quinn and his partner of Milwaukee will hold up that club's end. As for the eighth city, good men will be found to sustain either a Detroit or St. Louis Ciub. We are not prepared to say yet who are the men that will represent Pittsburg, or the players who will make up the team. The men will be mainly those who are now looked on as some of the best in the National League and American Association. At least four of them will come from the present Boston team. We have calculated that it will require from \$40,000 to \$50,000 to give us a start, and we are in a position to say that we have that amount. Each club in the new American Association will stand on its own feet, though should any of them failer, the new association has the means to come to their rescue, and will see to it that none fall by the wayside. All our people ask is the same consideration that is given to others that enter the field of business. The National League and American Association has not a patent right on baseoall or the territory in which it is played. Our salaries will not be limited, as is the major league's."

CRICKET.

THE SEASON of the California Association came to a premature close Oct. 14, the California Club forfeiting its remaining scheduled games, and the Bonemian and Pacific Citus playing their last game, the result of which was to decide the possession of second place. The Bonemians want to the bat first, and their champion bataman, Robertson, was caught at long on the third ball bowled. None made any stand against Griffiths and Cassidy, who bowled four wickets for 13 runs and four wickets for sruns, respectively. The Poscilic eleven made 61 in their first liming. The Bonemians declared their second inning closed after scoring 81 for six wickets, and then made a flukey, but futlle, aftempt to put the Pacific team out before the call of time. Griffiths, however, made an useful stand for 14, not out, and when time was called the Pacific's total was 24 for the loss of six wickets, the game being decided by the totals of the first innings.

The Opening Matter of the California cricket carnival was to take place Oct. 20, when the Alarmed.

decided by the totals of the first ionings.

THE OPENING MATCH of the California cricket carnival was to take place Oct. 20, when the Alameda Club, the champion team of the California Association, was scheduled to play the visiting eleven from the Citrus Colony, Piacer County, captained by A. E. Coates, who at one time played with the Gloncestershire eleven in England. Teams of Santa Clara and Kerns Counties will also play in the tournament, the schedule of nine games concluding Oct. 2s, when the picked eleven of the California Association are booked to play an eleven of the strongest players selected from the visiting teams.

THE CALIFORNIA ASSOCIATION, including the four

est players selected from the visiting teams.

THE CALIFORNIA ASSOCIATION, including the four chief clubs of San Francisco and vicinity, has virtually finished its championship season, the Alameda eleven, with a record of twelve victories and four defeats, winning the pennant for the second successive season. The Pacific and Bohemian Clubs had a close fight for second place, which the former won by an unexpected victory over the Bohemians on the last day of the season. The Pacific had eleven victories and seven defeats, and the Bohemian ten victories and seven defeats. The California was fourth with one victory and sixteen defeats.

California was fourth with one victory and sixteen defeats.

The Brockton and Worcester Cluss played the deciding match for the championship of the Central Cricket League Oct. 20, at Lyan, Mass, these two teams being ited in the series played during the season. The Worcester team played without two of their best men. The Brockton Club, after disposing of the Worcester eleven for 56, made 58 for the loss of only two wickets, and won the pennant with eight wickets to spare. J. Taylor and J. Keen batted in fine form for their respective scores of 20 and 20, carrying out their bats. The Brockton Club, having won the pennant for the third successive year, the trophy becomes the permanent property of the club.

No fewer than fifty-three individual scores of 100 runs or upward were made during the past season in the United States and Canada. Twenty-two centuries were scored by Phitadelphians, George S. Patterson and E. W. Clark, of the Germantown Club, of Philadelphia, each scoring. Three centuries were also credited to F. Fairburn, of the Lowell Club, he being not out each time.

The Matropollatan District League will hold its annual meeting saturday evening Oct. 27, at the Cricketer's Club, 108 West Twelfth Street, this city, when officers will be elected for the ensuing year.

Jerome Flanner, its already at work on the edition for 1895, and asks that clubs desiring to have their records and averages published communicate with him at once.

THE RING.

How Craig Beat O'Brien.

A brief account was given in THE CLIPPER of the battle between Frank Craig, the "Harlem Cof" fee Cooler," and Johnny O'Brien, champion of Wales, which occurred Oct. 8, before the National Sporting Club, of London, Eng., for a purse of \$750; but those who have seen the colored man fight will, no doubt, be interested in the following article, which appeared in *The Sporting Life*, of London, which appeared in The Sporting Life, of London, which speaks of it being a great surprise and a ecisive victory for the American colored man in the remarkably short space of a round and a half. O'Brien suffered greatly by comparison with his opponent, who from the opening clearly asserted his superiority at all points, and eventually won without receiving so much as a scratch.

A few minutes before eleven o'clock Frank Craig ticked under the ropes and met with a cool reception. The property of the second speak of the second of t

attired in dark pants and blacks boots and waring, as he did, a heavy dark bine sweater, he looked a typical bogie man. Several minutes -elapsed hefore O'krien appeared with his attenuants, Jack Harper, Mangle Hyams and Concannon (his trainer). Another round of applause went up, which was renewed when Mr. Flemming the heavy of the renewed when Mr. Flemming the planned the rules governing the seconds, and explained the trules governing the direct seconds, and explained the rules governing the direct seconds, and explained the rules governing the direct seconds and explained the rules governing the direct seconds and explained the rules governing the direct seconds and explained the rules governing the darkey maneaver at about shittly, but on trying for the head with his left he was short. Another short spar, in which the colored man, who was adorned with the stars and stripes round his warst, proved very tricky on his feet, was followed by O'Brien masting a rush and dealing out his left, but the Cooler ducked nimbly under the blow. Then the men clinched and fibred with their disengared hands, but on breaking away then igger ran cunningly round the sprang in and led driven by his anites. Fresently he sprang in and led when the stranger, who kept chewing something, and then in sprang the Cooler again, and swung his leit on Johnny's face, whereupon the pair clinched, and O'Brien was ordered to let go. As kiep broke away from another clinch O'Brien was something, and then in sprang the Cooler again, and swung his leit on Johnny's face, whereupon the pair clinched, and O'Brien was ordered to let go. As kiep broke away from another clinch O'Brien was swung to the boards, but, rising quickly, he let fly with both hands, only, however, to find Craig out of reach, and "Brien show was called with the Cooler showing a big advantase. Alter the pairhad received the attentions of their seconds O'Brien was called with the Cooler showing a big advantase. Alter the pairhad received the attentions of their seconds O'Brien went af

ATHLETIC.

The Annual Handicap Games

of the Glendale (L. I.) Athletic Club took place on

The work.—B. Billi wor, a. This recome, W. F. Rit ler second. Time, 5m. 55° 58. Running high jump —C. B. Becker won, 5t. 7° 5(n.; W. H. Barker second. Stanting high jump —D. F. Taylor won, 4t' 7° 52(n.; R. E. Santori we could Sautord second.
Running broad jump.- A. G. Miles won, 19ft. 10% in; G. Putting 16th shot. -E. W. Meinhart won, 30tt. 10in.; E. S. Davis second.

Throwing 16th hammer.—G. L. Patterson won, lott, S.n.; H. Diederichs second.

Interscholastic Football. The Grounds Committee of the Interscholastic Association of this city have arranged the following schedule for the championship games of the pres-

At Mt. Morris Park—Barnard vs. Columbia Grammar School, game of Oct. 25; Condon vs. Barnard, game of Nov. 8; Barnard vs. Hamilton Institute, game of Nov. 15.

At Polo Grounds—De La Saile vs. Hamilton, game of Oct. 25; De La Saile vs. Condon, game of Nov. 15; Barnard vs. De La Saile, game of Nov. 22; Columbia Grammar vs. De La Saile, game of Nov. 22; Columbia Grammar vs. De La Saile, game of Nov. 1.

At Manhattan Field—Condon vs. Hamilton Institute, game of Nov. 1; Harvard vs. Woodbridge, game of Nov. 1; Cutler vs. Harvard vs. Trinity, game of Nov. 19; Cutler vs. Harvard, game of Nov. 26.

At Williamsbridge—Hamilton Institute vs. Columbia Grammer School, game of Nov. 8; Cutler vs. Woodbridge, game of Oct. 23; Cutler vs. Trinity, game of Nov. 5.

At Berkeley, Oval—Columbia, Grammar, vs. Con-

game of Nov. 5.

At Berkeley Oval—Columbia Grammar vs. Condon, game of Nov. 22; Berkeley vs. Trinity, game of Oct. 29; Berkeley vs. Harvard, game of Nov. 5; Berkeley vs. Uniter, game of Nov. 12; Berkely vs. Woodbridge, game of Nov. 19.

Woodbridge, game of Nov. 19.

The Trinity vs. Woodbridge game of Nov. 26 will be played on Trinity grounds, not yet located. The final game for the banner will be played between the winning teams of both sections at Berkeley Oval on Thanksgiving Day.

The Athletes of Princeton

Held their annual Fall handicap games on Wednes-

Held their annual Fall handicap games on Wednes-day afternoon, Oct. 17, the events resulting as ap-pears in the appended summary:
One hundred yards run.—A. B. Jamison, '97, '3yds., 10\/\deltas.
B. Gaver, '91, second.
Four hundred and forty yards run.—E. P. Printice, '98, scratch, 65°5.1; Hartison Ha'l, '98, second.
Two mile bicycle race.—J. R. Parker, '98, 5m. 9\/\deltas.
One mile walk.—E. S. McVitty, '98, scratch, 8m. 21s.; E.
M. Smead, '95 second.
Two hundred and twenty yards run.—Dead hea', A. B.
Graver, 67ds.; P. B. Jamison 2yds. Time 22\/\deltas.
Half mile run.—G. W. Bryani, Seminary, '4yds., 2m. 8s.;
S. C. Leve, '95, 8yds., second.
Two hundred and terrall yards hundle race.—D. R. James,
Two hundred and terrall yards hundle race.—D. R. James.

S. C. Leve, '95, 89ds, second.
Two hundred and tently yards hurdle race — D. R. James,
'95, scratch, 275s; J. L. Harkness, '97, 109ds, second.
One mile ran.—W. R. Wilson, '93, 319ds, 5m, 22%s; A. J.
Alexander, '97, 819ds, second.
Running high jump.—R. C. Kumler, '95, 4in., first, 5ft.
5in.; R. Garrett, '97, 4in. second.
Pole saufting.—R. Emmons, '97, 2in., first, 9ft.; W. C.

Trainer, '77, second

Running broad jump.—R. C. Kumler, scratch, 22tt. 5in.;

W. M. Robb, '97, 6in., second.

Putting 16th shot.—S. G. Craig. '95, scratch, 32tt. 4\deltain.; Putting 16th shot.—S. G. Craig, '95, scratch, 32ft. 41/sin.; G. W. Peck, '97, 8:0., second.

Chicago Athletes Secure the Bronze.

At the pentathlon at Sportsman's Park, Springfield, Ill., on the afternoon of Saturday, Oct. 20, the Central Chicago Association captured the bronze Central Chicago Association captured the bronze statue with a total score of 677 points. West Side Chicago followed with 523, Illinois College with 412, and Springfield with 396 points. The highest individual score was made by W. R. Everingham of Chicago, 395 points. Waiter Scott, of the West Side Chicago Association, won the 109yds, dash in 118, s. Albert Patterson, of the Central Chicago Association, hrew the 12 pound hammer Sitt., thereby leading all competitors by 19ft. W. R. Everingham vaulted the pole at a height of 9ft, sin. C. C. Adams, of the Central Chicago Association, cleared 9ft. The running high jump was won by W. R. Everingham, 5tt. 4in. Sanford, of the Illinois College, won the mile run in 5m. 29%s. Medals were awarded to those scoring over 200 points in the five events. The four men in order were W. R. Everingham, M. R. Barron, Albert Patterson and Walter Scott, all of Chicago.

REPRESENTATIVES of Hootball associations of of Princeton College and the University of Pennsylvania met in this city on the evening of Oct. 19 and decided that their match should be played in Trenton, N. J., on Nov. 1, provided the grounds were in proper condition at that time; in ease they are not, then the contest will take place at Philadelphia, Pa., Nov. 10.

Nov. 10.

GEORGE F. SANFORD, the intercollegiate champion quarter mile runner of 1803, representing Yale, has left college and become a resident of New York. He was one of the international team which contended for honors in England this year.

Abor BUTLER will wrestle with Chas. Ward at Columbus, Ind., catch as catch can, Oct. 21, at 1401b limit, for a purse of \$100 and gate receipts.

HARRY SCHAMPL will scon undertake to Walk

HARRY SCHMEHL will soon undertake to walk rom Indianapolis, Ind., to Chicago, Iil.

J. A. R. ELLIOTT, in the second shoot of his series with W. P. Carver, at Kansas City, Mo., Oct. 12, is stated to have kulled one hundred birds straight, at fifty yards boundary, which is a better performance, considering the distance of the boundary, than was ever previously accomplished. Carver is credited with knocking over ninety-nine, also a remarkably good score, especially as the dispatch states that the birds were strong, fast flyers, and that a stiff breeze blew across the grounds—almost too good to believe.

THE last of the three contests included in the match between J. A. R. Elliott and Dr. W. F. Carver took place at Kansas City, Mo., on Saturday afternoon, Oct. 13, and was won by Elliott, who made the excellent score of 99 to 93.

The Annual Handlesp Games
of the Clendade (L. I.) Albelted Club book place on
smaley morting, Oct. 21, in weather that was
ruler entity, but on a good track and in the pressec of a good track and in the good track and in the good track
manual for the good track and in the good

"The Cotton King." The first performance in America of Sutton Vane's English melodrama occurred Oct. 8 at the Bowdoin Square Theatre, Boston, Mass. The play was originally acted at the Adelphi Theatre, London, Eng., March 10 last. The story: Jack Osborn, the son of humble Lancashire parents, has been to America and made a fortune. They know him in the States as the Cotton Kinz. Chance or destriby has willed it that he should return to England to buy the Ashton works, where his father and mother were 'hands'. In the neighborhood of the viliage of Lambton he meets and wins the heart of Hetty Drason, who also receives offers from the villain of the play, Richard Stockley, whose lather had ruined her mother's life, and from Mr. Fouseca, a magnanimous Hebrew flanneier, who, after the manner of up to date Jawish stage creations, holds a brief for his race in demonstrations of their guilelessness and laxity in business matters. The villain has in his employ a telegraph clers who laisless for him a cipher, so that, when the hero wires to America, instead of making 'a pile,' in the late of the control of the property of th was originally acted at the Adelphi Theatre, London, Eng., March 10 last. The story: Jack Osborn,

"The Best Man."

"The Struggle for Gold." This four act melodrama, by Seymour S. Tibbals, was produced by Mr. and Mrs. Robt. Wayne for the first time on any stage at Sandusky, O., Sept. 19. The scene is laid in California at the present time, The scene is laid in California at the present time, and the first act occurrs at the home of the here on the evening of a reception given in honor of his sister's advent into society. On this evening the hero, Richard Aldridge, is to receive an answer to his proposal of marriage to Margaret NeLane, the daughter of an old war courade of Aldridge's tather, who has made her home with the Aldridges. The Emericka gold mine, operated by old Aldridge and his son, is heavily mortgaged to Bruce Barrington, who is also in love with Margaret. Bruce, finding his suit hopeless, conceives to turn Margaret against his rival by foreclosing the mortgage on the night of the reception, and hamiliating Arthur baiore his guests. He carries out his plan, but only wins Margaret's contempt. The young couple marry in the face of inture poverty and move up into the mountains where they are followed and persecuted by Bruce, who finally accuses Arthur of mordering Margaret's lather ten years ago. Circumstantial evidence is strongly against the young hashad, but the fauthful wife chings to him, and the play ends heaping. An explosion in a mine, a fight on the edge of a cliff and an original way of entangling the villain are the sensational features of the piece.

"The Brownies."

Palmer Cox's "Brownies," with music by Malcolm Douglas, was acted for the first time on any stage at the Park Theatre, Philadelphia, Pa., Oct. 15.

first acted on any stage at Bangor, Me., Oct. 1. The scenes are laid at Mosswood, near Charleston, S. C., Niagara Falls and New York City. The play opens at Mosswood on the eighteenth birthday of Inez., a waif, who, fifteen years before, had been washed ashore during a shipwreck, and carried to the home of Col. Dexter, owner of 'Mosswood,' who adopts her. Inez's father was drowned, but her mother was rescued, who, believing her daughter had perished, returns to New York and subsequently marries T. Van Yanstone, or New York and subsequently marries T. Van Yanstone, or her possible to the control of the possible to the control of the possible to the control of the possible to the receiving the attentions of Frank De Vere, who loves her. De Vere declares his love to Inez, who tells him that he must leave her, as her father has demanded it. De Vere tells her that she is not the child of Col. Dexter. A colored servant relates to Inez the story of the shipwreck, and says the ship was coming from New York. Inez, believing her parents are living, goes North in search of them. On the boat she mee's Henry Horton, who recognized her from har resemblance to Mrs. Van Vanstone. He tells inez that her mother is living, and linez promises to marry him if he will find her mother. At Niagara Falls, Inez meets Jonathan Stout, a Vermont Yankee, and from him learns that her lather was William Ayers, and that this wite and young son, years before, Horton drops the him when the control of the promise to marry him is the mother. At Niagara Falls, and Stott notices the resemblance between mother and daughter. Inez wests Mrs. Van Vanstone at Niegara Falls, and Stott notices the resemblance between mother and daughter. They visits Mrs. Van Vanstone at her home in New York, and Horton, finding them to gether, tells Inez that Mrs. Van Vanstone is her mother, and claims her hand. Inez declaration is overheard by Horton, who cilis be vere that inez is his adilianced bride. Hattie De Vere, Frank's supposed siter, states that Frank is the desc

"Miss Dynamite." The first performance of Glen MacDonough's farce occured at the Griswold Opera House, Troy. N. Y., Sept. 1, with Marie Jansen in the leading role. The plot concerns the adventures of a number of people

This three act opera, book by Harry B. Smith, music by Reginald De Koven, was originally acted at the Detroit, Mich., Opera House, Oct. 1. The opening scene represents the town of Perth, with a loch in the distance and the blue topped mountains far away. The Mayor of Perth has lost five thousand pounds of English gold intrusted to him. Sandy MacSorley can lend the man impose, and to curry favor with him the Mayor unites his daughter Janet to Sandy, the Scots being in the majority. Then come the English, and when they are the victors the Mayor betrothes his daughter to their caotain, having MacSorley thrown in jail as the thief of the five thousand pounds. Janet is already married to Rob Roy, who opportunely appear of the majority of Bonnis Charles disguised as a miller's boy, and all goes well until Lochiel, thinking Rob Roy about to strike the disguised frince, stops him, and betrays the identity of Bonnis Charles The Mayor determines to betray him to the English, and does so, when Flora McDonald saves him from capture by proclaiming herself the Frince, sening at each deavong of the comment of the complications, with some lingenious situations for the comedian. The cast; Rob Roy, William Fruette; Ingleated by mocalight, with the British Grandlers on guard, and Flora in a tower cell. The opening chorus, with the drum corps accompanient, proved a popular novelty. The act was devoted to the straightening out of the c

"His Grace de Grammont."

"His Grace de Grammont."

The initial presentation of Clyde Fitch's new play was given at the Grand Opera House, Chicago, Ill., Sept. 24, with Otis Skinner in the leading role, who then made his stellar debut. The play deals with the career of the Count de Grammont a. the Court of Charles II, of Encland, after his banishment from the Court of Louis XIV. of France. The story opens with the presentation at Court of Miss Hamilton, a young country girl, who is having her first introduction into fashionable lite at the profligate Court of 'the Merry Monarch'. The King is smitten with her, and selects de Grammont as his agent to attack the young woman heart. The king is smitten with her, and selects de Grammont as his agent to attack the young woman heart. The thin the young woman he falls deeply in love with her himself, and, instead of following out the King's wishes, determines on the conquest of her hand and heart for himself. His passion is reciprocated by the young woman, but her mind is poisoned against him by Mistress Middleton and Mistress Warmester, two Court dames who have herefore accepted the divided devotion of the Count. When de Grammont comes to pay court to the young woman, with mandeilin and love song, she receives him coldly. In a furrous passion, he upbraids her for her fickleness and eleves her. The king is unremitting in his purpose, and sends her magnificent presents by Lord Jermyn, he following, the presents are considered to the present servers of the severest displeasure, not to permit her lover to know that he is within hearing distance. When de Grammont proposed her in the surface and the proposed servers of his severest displeasure, not to permit her lover to know that he is within hearing distance. When de Grammont upbraids her for her latchlessness, and, in a fiery outburst, gives utterance to an angry trad's against the King in the ministrance of the sand and the feet of his Maisety, pleading for the Grammont land harden and court liness of manner. De Grammont secunded the surface and

"Off the Earth."

"Off the Davidson Theatfel the Davidson Theatfel the Earth.

"Off the Earth."

"Off the Davidson Theatfel the Davidson Theatfel the Indianated the Indianate

"Dorcas."

"Dorcas."

Harry and Edward Poulton's three act operatic comedy, with music by Flotow, Offenbach, Hersch-field and others, was presented for the first time on any stage at the Lycenim Theatre, Elizabeth, N. J. Sept. 24, dedicating that house. The story: Lord Lambourne and one of his fast-friends have been staying at Lambourne Hall. The Iriend. for some reason that is not disclosed and which bounan imagination refuses to explain, has been passing as Mr. Konad. a sort of private secretary, with no duries to perform. Lubin Mugley, the innkeeper, has married a pretty young woman and the tales of her charms bring hetwo friends to the Lambourne Arms, and upon a frumped up charge of companied by his wife in the evening. Lord Lambourne's sister, Honoria, who has been traveling abroad for some time, arrives at this juncture in male costume. This is another of the riddies of the piece. You can see, however, that if she had returned home in female costume there would have been no opportunity for a lot of double entendre in the second act, for she immediately promises to accompany the innkeeper. Gressed as his wise. As a storm arises while they are at Lambourne Hall, and the couple are invited to stay all night, Lady Lambourne, lealous of her him wise, shall stay with her in the same room-coving, apparently, to the limited sleeping resources of Lambourne Hall. This gives rise to complications which are finely straightened out. The cast: Lord Lambourne William Broderick; Lord Beauregard, James Aldrich Lubby, Meredith Downing, Clark James; Charles Carl, Lubin Nugley; Charles Bradshaw Jawkins, C. Meyer; Lady Lambourne, Kate Thayer; Joan, Alice Florence; Lady Lambourne, Kate Thayer; Joan, Alice Florence; Lady Lambourne, Sammete St.

"The Kodak." This three act musical comedy, by Mark E. Swan, was presented for the first time at Butler, Pa., Sept. 5, by the Noss Joility Co. Dad Burnett, a theatrical manager, has retired to his quiet Summer home to arrange music for his operatic extravaganza, but half a dozen cousins, bleece and grand chidren come to spend the Summer with him and keep the place in a constant turnor) with their saving, mosic and track, and the same track, and the same tracks are successful to the saving traced each of the formatic farm, lay plans to trap their man, each thinking the other is a green goods man. They both engage Wandering Williams, a tramp, to assist them, when the complications become quite bodierous. Burnett fanily drives them off the farm, but they return discussed as musicians and opera singers and are engaged for Burnett's Operatic Extravaganza. The third act represents the stage of the Grand Opera House during rehearsals. For and Cluse arrest each other, and find to their disguist that the supposed counterfeit money they have been passing, is genuine. They at once give up detecting, and organize a brass band. One of the novelties is a scene on the Midway Plaisance, introducing the national music and correct coxtunes of European and Asiatic countries. The cast: Dad Burnett, H. Nosa, Wandering William, Harry B Roche; Anolph La Grand, Robyn Burgle and Chase Cluse. Ferd Nosa; Marie Mariow, May Nosa; Dulcie Dean, Bertha Nosa; Roce Budd, Annie Whiting; Little Delen. Gladys Flannigan, Charlotte Nosa; Chief White Cloud, Frank McLaskey.

"Church and Stage." This three act musical comedy, by Mark E. Swan,

"Church and Stage."

This four act drama by Theodore Kremer, was originally acted at the Bush Street Theatre, San This four act drains by Theodore Kremer, was originally acted at the Bush Street Theatre, San Francisco, Cal., Oct. 15. The play deals in a daring manner with many of the social problems of the day, and includes in its cast circuis of all denominations. All the scenes are laid in San Francisco, and a rector, archibishop and rabbi are presented. The plot hinges on the transgressions of an extended at sudent, now a curste, and Abban, the daughter of the rector, and Rebecca, the rabbi's daughter. The girls, who had run way to become actresses, reappear in San Francisco. The rector's daughter is famous, the rabbi's still a simple chorus girl, and each has a child born out of wellock. The father, the same in both cases, is now a curste in San Francisco. Act two presents a regular "School for Scandal" scene, in which the stage gets the upper hand of the church. Also a powerful scene between Albana and the rector over the innocent evidence of her folly. In act three Albana and Rebecca meet again and tell their stories. Albana implores the curate to give her child a name. Her husband, Waiter Schazcona, tenor, overhears the conversation, and a builet intended for the curate shatters a vase containing a bunch for the curate shatters a vase containing a bunch for the curate the curate the city of the stage of the curate day to hill the curate the tins end of tangedy the curate day to hill the curate the this serving wife and adopts her babe. The cast: Evan Prescott, Theodore Kremer; Rev. Mr. Dexter. Charles Thornton; Archibalop Tandy, J. J. Sanbrook; Rabbi David, George Bosworth; Edgar Kennion, Lorimer Johnstone: Walter Belascona, Francis Bowers; Rabe Ca. Rise Harriman; Edith, Vivian V. Gray; Albana, Jeffreys Lewis.

"The Scapegoat."

This four act comedy is a dramatization by Witton Jones, of Gertrude Warden's novel of the same name, and was acted for the first time in America at the Lyceum Theatre, Detroit, Mich., Oct. 17, when name, and was acted for the first time in America at the Lycoum Theatre, Detroit, Mich., Oct. 17, when Marie Burroughs made her stellar debut. It was originally acted at the Globe Theatre, London, Eng., July 7, 1891. "The Scapegoat" tells a story of hereditary insanity, a subject that is delicately treated until the last act, when it breaks forth in a paroxym, mrking a dramatic climax to the zene. When the Hon. Bruce Luddaw, M. P., marred the leautiful and unsophisticated daughter of Dr. Marsten, of the village of months before been engaged to an erratio only achievant, Aubrey, Marquis de Vaux, whom she had known from childhood, the secret having been kept from him by a compact made with his sister Maybu, nor was Lola heiself aware of the true reason why the engagement was broken off. As a medical man, Dr. Marsden appreciated only too thoroughly the unanswerable argument of Aubrey's mother, when she natrated the story of her husband's violent madness, and that of his forefathers for six generations. Aubrey, in his horoelessness, attempts to destroy both Lola and himzelf, but the catastrophe is averted. The shock caused by Aubrey's realization of the absolute hopelessness of his passion unbalances his mithd. Already weakened by heredity and disease. At this inneture, Lola, roused to a realizing sense of danger to her domestic happiness seeks out Aubrey and demands that he shall help to right her in her husband's eyes. She finds not the aubrey of her childhood's days, but a raving madiae, from whose violence she is saved only the arrival of her husband, who has been informed of very self-destroned. There is a finder, it times described by the control of the resident process of the served of the residual of the husband, who has been informed of very self-destroned. There is timeder, Hanved Marsde Harry Gwycette; Burton, Harry Barfoot: Jennings, Fred Maxwed; Marquis de Vaux, John E Keilerd; Pruce Laidlaw, Louis Masson, Wr. Smith, Mark Price; Dr. Marsdeo, Harry Gwycette; Burton, Harry Barfoot: Jennings, Fred Maxwed;

Sidie Martinot and Max Figman began their season's tour Oct. 15 at Proctor's Opera House, Hartford, Conn., when "The Passport," by B. C. season's tour. Oct. 15 at Proctor's Opera House, Hariford, Conn., when "The Passport," by B. C. Stevenson and Wm. Yardley, was acted for the first time. "The Passport' is in three acts. The first takes place at Wirbalden, on the Russian frontier, and the last two at a country place near London. The plot springs from the fact that Mrs. Darcey loses her passport on the frontier, and Ferdinand Sinclair masquerades her as his wife for a few hours to get her past the lines Christopher Coleman is mistaken by the authorities for a man who has stolen his passport. but is eventually passed, thanks to the aid of Sinclair, but not until Mrs. Darcey is introduced to them as Mrs. Sinclair. In the second act it is the day of the wedding of Sinclair, now Lord Bibary, to the daughter of the Colemans. Bibary is free to marry, for he has secured a divorce from his first wife, who does not figure in the play. Mrs. Darcey has meanwhile married Mr. Greenwood, the pariner of Coleman, and she and der ruchas a picear as givests. Shie is told be in the second act it is the day of the website of the Colemans. Bibary is free to marry, for he has secured a divorce from his first wife, who does not figure in the play. Mrs. Darcey has meanwhile married Mr. Greenwood, he pariner of Coleman, and she and dear ruchas a picear as givests. Shie is told be invested that the last moment, by the discovery by Mrs. Greenwood of her authoric have involved all the characters in a mesanor misunderstanding and temporary unhappiness, but at the last moment, by the discovery by Mrs. Greenwood of her authentic passport, matters are satisfactionly explained. The cart. Ferdinand Sinclair, Max Figman, Christopher Coleman, Sam Edwards; George Greenwood, Joseph F. Breen; Robert Coleman, Charles Thopp; Algy Grey, Emmet C. King; Henry Harris, Lauren Rees; Pattison, George Stavens; Sebissof, William Green; Miss Coleman, Miss Sol Shuth; Mildred Coleman, Marsbergie Coleman, Emma Dison, Mrs Bols Shuth; Mildred Coleman, Marsbergie Charles, Emma Dison, Mrs. Sol Shuth; Mi

Down in Injianny

"Down in Injianny, a curtain raiser, by Herbert Hall Winslow, received its first presentation at the Cairo, Ill., Opera House by the Alba Heywood the Cairo, Ill., Opera House by the Alba Heywood Company Sept. II. Hezekiah Pelgen, an old farmer, is induced by his son to make over to him all his property, the understanding being that the son was to care for the old man as long as he lived. The action begins with the old man's eightheth birth 'ay, the is ontertained by his granddaughter, betty Pelgen, an orphan, descubent upon her nucle, and her lover, Buld Neely. The son and his wife, Meria, start off to attend a weddine, but their wagen breaking down they return to field the old man, lietty, and Budd, having a good tire. These angers the wife, and she finally badgers her husband into having his bather sent to the poor farm. While the old man is preparing for him departure a band of White Caps, who have heard of the son's intention suddenly puts in an appearance and are shout to whip him when the old man springs between them and declares that it was at his own wish that he was to go to the poor farm. The White Caps leave, and the territed and conscience stricken son takes his bather to his bosom imploring his forgiveness. The old man exacts a promise that Bud Neely be allowed to marry Hettie, which is granted. The old man is then soddenly stricken down and dies. The east: Grandfather Felgen, Alba Heywood: Hizzkiah Felgen, Charles McKhaney, Bud Neely, Frod Trus-dell; Tobe Saggs, George Dirlion; Hetty Pelgen, Genvieve Stoy; Marie Felgen, Lilian iscellman.

This sensational comedy drama, by Mme. Nen-ville, was originally acted at Steubenville, O., Aug. ville, was originally acted at Steubenville, O., Aug. 28. The story concerns a young lady, heiress to several intillions, whose property is in the hands of a guardian. This guardian wishes to marry the young lady, and upon her returned, however, concord a scheme and have the guardian married to some other person. The young lady ecospes, proves her right to the estate by a birthmark and a lords well. The Cast: Feter Trevillon, J. Fernou, Sidas Leverstiz, John L. Clark; Rev. Sidney Armbreassier, H. V. Meredith, bennia O'Toole, I. H. John, Jake Enyder, Harry Wood: Maie Gilligan, Mr. Sidney; Grace Trevillon, Ela Cameron; Daisy, Jamie Grey; Mrs. Bridget Linch, Madame [Neuville; John Henry Lynch, Auguston Seuville.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

Lawrence (Billy) Barbonr and Mamie Harvey can engaged.
"The New York Flats" is being booked by F. W. Robinson's Opera House, Cincinnati, offers good

Robinson's Opera House, Cincinnati, offers good open time. John W. Wilson, as the Tramp, and Bertha Waring, as Zoilska, the Dancing Giri, are credited with hits in "Little Christopher Columbus."

The New Britain, Ct., Opera House will play first class attractions, the coming season. J. W. Ringrose is booking time.
Open dates can be filled at the Fifteenth Street. Theatre, Omaha, Neb.
Manager wants tole ase an opera house.

Theatre, Omaha, Neb.
Manager wants tolease an opera house.
Annie Ward Tiffany can be engaged.
A. H. Woodhull wants an experienced treasurer.
E. D. Stocker wishes to hear from attractions for
the Cooperatown, N. Y., Opera House.
Pauline Parker, in "Wild Rose," played a successful engagement at Drake's Opera House, Elizabeth, N. J.
A list of open dates at Powers' Opera House,
Labsingburg, N. Y., can be found in the card elsewhere. A good company is wanted.
At the Kensington Theatre, Philadelphia, Manager John W. Hart has a few open dates for family
attractions.

attractions.

This is the second season of the "Slavery Days" Co., and they report excellent business throughout the Eastern country and that they have the rulest praise from the press for their unique and novel performance.

Drametto press for their unique and novel perforn ance.

Dramette people are wanted by Scott & Ransom, Nickel Plate Comedy Co., D. E. Grindell, E. G. Groslean, Leon Yeaton, Jack Fowler, C. T. Brockway, Ion Carroll, John A. Preston, Frank L. Yerance, A. Glassford Jr., Bijou Comedy Co., Hoeffter Bros. At Liberty: C. E. Kelley, Howard Tills, James T. McAlpin, Dolly Fogater McAlpin, Charles Henderson and wife, Nellie A. Brown, Barry Monahan, Harry Frankilh, J. L. Ashton, Walter C. Bailey, Fay Robinson, Arthur C. Sidman.

Open time can be filled at Music Hall, Lowell, Mass. Holden Brothers want dramatic people.

MUSICAL.

MUSICAL.

Charles K. Harris invites ballad singers to send for his latest successful song, "You'll Never Know." "While the Dance Goes On" has also proven a big

hit.
"There's a Star in the Sky for Us All" is issued by
J. C. Groene & Co.
T. J. Koerner has issued "I Love the Old Home

Dearest."
"Hurrah for the Girls in Bloomers" is the title of a timely song, published by the S. Erainard's Sons Co. "I Am a Highly Educated Man," is also sup-

plied by this firm.

The American Music Publishing Co. issue a list of The American Sunse of State of

WILL ROSSITER, "The Song Pusher,"

Ohr I'm not doing a thing—this season

THE SIX NEW SONGS OF FELIX McGLENNON

Author of "Comrades," "That is Love," etc., are now ready for distribution. All advance orders have been filed and others will receive prompt attention. The titles of them are as follow: "Call Her Gently, Soft and Low." "Call Her Gently, Soft and Low." "She Will Never Be Friendless Again." "Sweet Jennie Adair." (Beautiful Scotch melody) "You Have Leit Me, Though You Loved Me." "You May Have a Daughter of Your Own." Any of the above sent to the profession at 10 cents each, or the aix sengs for blocking. Wide awake professionals with the will be sent to the profession of the day of the same and the service of the control of the same and the service of the same and the sam

P. M. WOLSIEFFER, 75 State St., Chicago, III. At Liberty,

To accept immediate engagement, Repertoire or stock preferred, LAWRENCE (BIlly) BARBOUR

Leading Man and Character Actor, Com-petent Stage Manager and Director.

MAMIE HARVEY

Juveniles and Ingenues.
Responsible managers ONLY answer,
Hest of references. Excellent wardrobe.
Address WHEELING, W. Va,
General Delivery.



PUMPS FOR COMPRESSING OXYGEN & HYDROGEN GASES INTO CYLINDERS
BY HAND POWER. SEND FOR
CATALOGUE NO 2 TO
CHAS. BESELER.
218, CENTRE ST. NEW YORK.

SCHEUER.

Maguificent Street and Evening Dresses, slightly used. Fine Tea Gowns, Riding Habits, Opera Coats. Tailor made costumes all equal to new. See our line of Fine Sealskin Coats, Jackets and Ulaters. Over one hundred Fine tients' Full Dress Buits. Tuxedo Coats and Vesta etc. Remember our numbers 924 AND 926 SOUTH STREET between 9th and 10th Street, Philadelphia, Pa.



4TH ANNUAL FOREIGN TOUR, NOW EN ROUTE THROUGH CHILL, SOUTH AMERICA, EDNA & WOOD. an Compania de Misterios y Novedadei OOD the Famous Wizard and Ventrilo 11st; Edna, the Air Walker, and Com-

pany of 12 people. Foreign address, of CONSUL AMERICANO, Valparaiso Circus Canvases.

Almost new; 40ft. and 50ft. Round Tops; 60f. and 70ft. Round Fops, with 50ft. Middles; 100ft. Round Top, with 50ft, middle. 10ft. walls. All chesp. Address C. J. BAKER, 10ft W. Third Street. Kansas City, Mo.

OPERA CHAIRS, HALL SETTEES, LODGE FURNITURE.

ANDREWS-DEMAREST SEATING CO., 108 East 16th Street, New York. WANTED FOR TOM SHOW, MUSICIANS FOR

BAND AND ORCHESTRA, other useful people to join on receipt of telegram. No fares advanced C. M. WELLS, Martinsville, Ind. CAROUSAL ORGANS. THE FINEST STOCK OF all size organs in the world for sale, at less than cost, a TAYLOR & MERELLO'S, 220 Park Row, N. Y. Repair the and average spinders a specialty. Established 1833.

AMATEURS NEW LARGE BOOK SENT FOR start in the show business and learn all kinds of acts together with illustrated book of sixty-eight new cuts Address John G. SCHEIDLER, Claveland, Ohio. A USEFUL PERFORMER-BARRY MONAHAN

Dialect Comedian, with good stiff Irish Specialty. Doubles son alto or cornet in brass. Snap managers beware! I carry a kuite for bilkers. Address care of CLIPPER. PIKETON OPERA HOUSE, PIKETON, OHIO,

IS DESIROUS OF BOOKING A NUMBER OF GOOD ATTRACTIONS. Inhabitants, 1,200. Seating, capacity, 300. Address. C. G. NESSLER, Manager.

Parties Desiring Engagement in the VARIETY LINE please address MGR. JOHN G. DEAN, No 3.6 S. Main Street, Mt Vernon, Ohio.

For Sale, Genuine H. F. Meyer Concert Flutes And E-flat Piccolo; also a Bohm Flute and Piccolo in C Blub Pitch, Closed G-sharp Key, cheap, at once. Address J. W. TRINKAUS, 1,105 North Jefferson Ave., Peoria, Ill.



Showmen & Streetmen

as the following rates:
SONG SHEETS, size 24x36, 50 cents per
100, or \$4 per 1000.
SONG BOOKS, Words and Music, size
6x10, 16 pages, \$1 per 100.
SONG BOOKS, sheet music size, 16
pages, \$2 per 100.

Wehman's Up-To-Date Song Sheets, 16 pages, Words and Music, \$1 per 100. The above contain all of the latest songs, and are very attractive and salable. Cash with order. Positively no goods sent C.O. D. We will send one sample of each for 10 Cents in silver or postage stamps. Address all orders to either our New York or Chicago House, whichever is nearest to you.

WEHMAN'S PUBLISHING HOUSES, 130 & 132 Park Row, NEW YORK. 125 W. Madison Street, CHICAGO.



JOHN P. HOGAN'S

ORIGINAL METHOD OF DANCING
Ffully illustrated with Diagrams and Containing the Music for Each Movement.
This incomparable work is being issued in serial numbers, each number containing one complete step, fully explained. Number One and Two now ready for delivery.
Price (mailed) Number One, 26 cents.
Each succeeding number, 50 cents.
Address JOHN F. HOGAN, Teacher of Stage Dancing, 55 Union Square, New York City.

Opera House.

SARANAC LAKE, N. Y. (Adirondacks). WINTER AND SUMMER RESORT. Now booking season 94 and 96. Good show town. Cos. with band preferred. Would like good Opers Co at popular prices. F. M. JACKSON, Manager.

Morris' Trained Ponies, Worked and controlled by LITTLE LEON MORRIS, can be engaged for any vaudeville theatre or traveling company. In connection with these little beauties, riding dog and goat, we have original wrestling pony, BANNER, the most laughable of all acts. Performance thirty minutes; ponies small; complete matting for stage; people can play parts if necessary. Address
S. T. MORRIS, & West Seventh St. Mt. Vernon, N.Y.

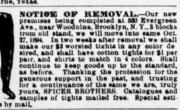
At Liberty. "THE HUMAN BANJO," LEW A. WARNER. Comedian and Character Actor. Good dresser on and of the stage. Address Holden "Inside Track" Co., Chat-ham, Ont., week Oct. 22; St. Thomas week of 29; Park Theatre, Indianapolis, Ind., week Nov. 5.

TOM MUSSO, VIOLINIST. And late leader of the Winter Garden Orche

Will accept an engagement at a variety theatre or with a specialty company. Will double in brass or cornet. Address 2 909 PINE STREET, St. Louis, Mo.

Wanted, at Once, Performers in all Branches of Minstrel Business. Also Musicians.

Long season South. Parties who have written please write again. De Mello and George Marshall, write. SROWNLER & HARDY'S MONARCH MINSTRELS, Cleburne, Texas.



WANTED, LADY VOCALIST AND DANCER AND
ALL AROUND PERFORMERS,
To join at once, work the year round. Also GOOD LADY
PLANIST, one who sings preferred, for To's No L, S and
Write any time it you want work. ED. E. MonEIL,
Electric Belf CO., Tripoll, Iowa, week Oct. 29. Permanent address, Marshalltown, Iowa.

Powers' Opera House

LANSINGBURG, N. Y. REANON '94-5, OPEN: OCT 19, 20, 22, 23, 24, 25, NOV. 1, 2, 5, 5, 6, 8, 10, 35, 24, 26 to 30, DEC. 1, 3 to 8, 10 to 15, 17 to 9, 24 to 9, 3 to 3 n, 17 to 8, 10 to 15, 17 to 9, 24 to 7, 3 to 3 n, 17 to 17 to 18 t

Falsome Opera House,

OPEN TIME. Address
J. F. HARRIMAN, Manager. L. B. Hilles, Lawyer,

189 La Salle Street, Chicago. ntial and prompt theatrical business a specialty

FUTURE WIFE AND HUSBAND. The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. Circus Canvases.

Tents of All Descriptions Manufactured.

KIDD'S PATENT TENT LIGHTS Improved and reduced. Send for circular.

GEO. TATLOR, moved to 97 Cliff Street, New York,
Sele Manufacturer and Agent.

SHOW CANVAS. Built to order on short notice. For sale, cheap, one out-ft, 120x180. Write for particulars. Illustrated catalogue tree. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

AWRENCE LETTER HEADS, \$6 UP. ENCCO Send 5 cent stamp for samples.
SMALL ENGRAVING of any describes. Send 90 Centre St., N. Y.

"CALIOPES."

Best for advertising your business; reduced prices. THOS. J. NICHOL & CO., Cincinnati, O. T. RAVENSCROFT IS MANAGER OF RAVENSCROFT'S OPERA HOUSE. The only large Opera House in Frostberg, Md. Some good open time WM. ARMSTRONG, 136 East Lake, Chicago

SHOW CANVAS
(all kinds); also Balloons. Prices reasonab Entirely New! No Humbug!!! INSTANTANEOUS CURE FOR HEADACHE AND CA-TARRH, in aluminum case. Lasts forever. Sells at sight, Agests wanted everywhers. Send 35 cents for sample and descriptive circular. HPETRIE, 7 R. Thirteenth Street, New York.

OB PRINTED Clipper Building, 88-90 CENTRE ST.

Good News from the Rocky Mountains Concerning Herbert M. Justice's BEAUTIFUL DESCRIPTIVE SONG

EM'LY'S WEDDING.

READ THE OPINIONS OF THE THREE LEADING NEWSPAPERS OF DENVER COLORADO. FROM THE DENVER REPUBLICAN OF SEPT. 39.

TWO NEW SONGS.

The music lovers of Denver who attended the concert at Elitoh's Garden last Fridey enjoyed a very pleasant surprise when Herr Ferdinand Stark's Hungarian or obsetra brought out two beautiful new songs somposed by Herbert H Justice, of Fhiladelphia. One, "Em'lys' Wedding," is a walts song, and is the last composition of Mr. Justice. It is a lively, catchy little air, and is now running like wildfrein the Rast, and bids fair to rival in popularity "Sweet Marie," or any other song of like character. The other, "Faithful Yet," is one of 'hose lovely, dreamy things that fills one with good, sweet thoughts, and thrills you with sensations of happiness and pleasure. As the sweet strains filled the air, interpreted in the sympathetic manner than the strain over the strain of the public of Denver will certainly appreciate these new compositions.

The music lovers and the public of Denver will certainly appreciate these new compositions.

FROM THE DENVER ROCKY MOUNTAIN NEWS OF The latest thing in the musical interpretarion of the public is the pretty little walts song, called "Em'ly's Wedding," composed by Herbert M. Justice, of Philadelpha. It is a lively, catchy and pretty little air, and is being played by the leading orchestras of the country.

and pretty little ar, ann is cening played by the reading orchestras of the country.

FROM THE DENVER TIMES-SUN, OF OCT. 12.

'Emily's Wedding," the new pretty little walts song, has found its way to Denver. Over five hundred professional singers are now singing the song in the East, and everyone who hears it seems pleased. The air is bright and catchy, the words pretty and the idea a happy one. Mr. Herbert M. Justice, to Philadelphia, is the composer. LAWRENCE MADDONALD, the peerless descriptive Artist has staged "EM'LV'S WEDDING." and with his magnificent costumes and scenery, has the grandest conception ever seen on the American stage.

EDWIN W. HOFF, the Great Operatic Tenor, who starred recently with the Bostonians in "Robin Hood," in now singing Herbert M. Justice's beauting longs in Denver. This week he sings "FAITHFUL YET." KEEP THE MILL GOING AND SEND IN YOUR DIMES DESPITE THE HARD TIMES.

THE EMANON MUSIC PUB. CO.,

"LOVE ONE ANOTHER"

"CAN'T LOSE ME, CHARLIE."

"HE COULDN'T KILL THE MOTHS."

All 10 cents each. WILL ROSSITER, Chicago. Oh! I'm Not Doing a Thing—this season.

OPEN DATES OPERA HOUSE,

CINCINNATI, OHIO,

MELODRAMATIC, **VAUDEVILLE** and SENSATIONAL ATTRACTIONS.

JNO. D. DAVIS. ON ACCOUNT OF CANCELLATION THE FOLLOWING DATES ARE OPEN AT THE

AFMIT OM MITTIAMDTI Other kin IDIH SI. THEATKE

OMAHA, NEB., NOV. 15, 16, 17, WEEK OF 18, THANKS-

GIVING WEEK, NOV. 25. WIRE W. J. BURGESS, Manager.

WANTED, Circus Stuff,

80 foot Top, 40 foot Middle Piece, Dresser, Horse Tent, etc. Box 281, Metropolis, Ill. "THE MAN ON THE

NOON EXPRESS,"

A bright and catchy waltz sweetheart song, by the author of "The Wayward Son's Reform." Sent to professionals on receipt of 10c. and programme. JOHN HERBERT LONG, Author and Publisher, Bellaire, O.

6. SHINDHELM, WIG MAKER 173 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs \$5 up. Bald, Crop and Negro Dress
Wigs \$1.50 up, Dress Wigs \$3, Soubrette \$4,
Negro Wigs 75 cents, Fright \$1.50, End Man

Fancy Watches, Jewelry and Silverware Suit-ABLE FOR FAIRS, CIRCUSES and GIVE AWAY PUR POSES. Send for illustrated catalogue. BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

WANTED—Singing and Dancing Soubrette
THAT CAN PLAY BOY'S PANT. State lowest price. I
pay expenses. Send photo which will be returned. Open
Nov 1. LEON YEATON BOX & Danislooville, Ct. Wanted, A Lady Partner; One that Can SING AND DANCE GEO. W. SNOW, of Snow and Evans, 2010 Carara St., Buffalo. N Y.

TO COMPUSERS, Mss. of Music, Vocal and INSTRUMENTAL, ALWAYS WANTED. Desirable pieces bought outright. Ne royalty Address, W. N. SWETT & CO., publishers, 28 Reade St. New York. Band Instruments Drums, Uniforms, Equiporatalogue, 400 illustrations. Lyon & Healy, Chicago. Descriptive Song NOVELTY!

"TATTOO ON THE ARM"

QUEEN REGENT OF...... DESCRIPTIVE

A limited number of professional copies at TEN CENTS. WILL ROSSITER, Chicago

WANTED.

BACKER WITH \$1,400 FOR NEW SCENIC PLAY. Sure Winner. Chicago opening. You can double investment in 30 days. Money well secured. Address "AUTHOR," care of American Dramatic Exchange, 511, 513, 513 Unity Building, 79 Dearborn Street, Chicago.

The Musical Ravens

AT LIBERTY FOR COMBINATIONS OR DATES. THIS WEEK, TONY PASTOR'S.

PERMANENT ADDRESS, 7 WEST FOURTEENTH STREET, NEW YORK CITY.

THE FUNNIEST PERFORMANCE EXTANT. Cameron, Barton 🕮

Electric Musical Comedians. DECIDED HIT AT KEITH'S NEW BOSTON THEATRE LAST WEEK. Have a few weeks open. Address 81 East Tenth Street, New York City.

ATTENTION, MAGICIANS. MY NEW ILLUSTRATED

BOOK CATALOGUE The finest in the world) is new ready. Aside from standard and new tricks and illusions, it contains numerous portraits of noted Magicians, Mind Readers, etc. Price,

Positively no copies gratis. Address W. H. J. SHAW, 194 Augusta St., Chicago, Ill. CLAXTON,

Magician, Juggler, Ventriloquist and Mesmerist SPECIAL THREE SHEET PICTORIAL.

Open For Anything.

Address 561 West Forty-fourth Street, New York City.

JOHN D'ORMOND CO. WANTED,

GOOD LEADING MAN AND FIRST CLASS REPERTORY PEOPLE, PIANIST, GOOD HUSTLING AGENT. E. G. GROSJEAN, Manager, West Plains, Mo.

WANTED. By an experienced and successful manager, to lease OPERA HOUSE for a term of years, in a town of 10,000 or more. Ad-dress "MANAGER,"

No. 10 Worcester Square, Boston, Mass. WANTED, TO PURCHASE,

Two Boar Hounds, also a Pad for Riding Lion.

Address WALTER L. MAIN, Proprietor MAIN'S CIRCUS. as per route. WANTED.

CRINDELL COMEDY CO.,
Leading Man. Javenile Man, General Business Man, No.
1 Singing and Dancing Comedian, Singing and Dancing
Soubrette to do some juveniles, Gen. Bus. Woman, A
No. 1 Fiano Player. Freference given to people who do
specialties. Make your salary low.

M'g'rs in Iowa send open time.



SNAKES, SNAKES

FOR SALE

PERFORMING MALE LIONS, TWO PERFORM LARGE SYRIAN BRARS, ONE PERFORMING PP. SMALL ELEPHIANT, TWO PONIES, TWO SHAKES, MONKEYS, BIRDS, ALLIGATORS, AT GROUP, SMALES, MONKEYS, DAILY, DOGS, SNAKES, MONKEYS, DAILY, N. Y. City.

A. CONKLIN, N. Y. City.

Wax Figures, Tents, Indian Buckskin Coats and Relics, Sideshow and Museum Goods.
Send stamp for lists. Address W. H. J. SHAW.
194 Augusta Street, Chicago, Ill.

AT LIBERTY. The Great Leonzo Bros. MENTAL TELEGRAPH ARTISTS, ages 11 and 15 years We do the greatest Second Sight Act on the American Stage. Address our sole manager, W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

SNAKES.

SEND STAMP FOR PRICE LIST. DICK CILLS, 511 North Second St., Philadelphia, Pa.

WICS PRICE LIST. All kinds Negro Wigs, 50c. each; Negro Fright Wigs, 50 each; Dress and Character Wigs, \$2 each. Goods set. C. O. D. subject to inspection. All work guaranteed. Set hat size.

8. STUART, 2,015 Madison Ave., New York. FIRST CLASS ATTRACTIONS WANTED For Lawerence Opera House, Winchester, Illinois, Pop. 3,800; large stage, good scenery, seating capacit 900; lighted by electricity. Best show town in the State SMITH HUBBARD & CO., Man'g. Grant's Opera House, Cygnet, O.

Main oil town of Ohio. New house. Send for open time Main oil town of Ohio. New house. Send for open time Nothing but good attractions wanted. Al show town. R. GRANT. Manager and Proprietor. Cygnet. O. At Liberty, Old Men and Comedy, Leads AND HEAVIES. first class, good wardrobe. CHAS. HENDERSON and WIFE, 211 North 6th St., Atchison, Kas. NINE PERFORMING CANARIES FOR SALE

WITH CAGE AND PROPERTIES. Learn any one to work them by letter. Stamp or no attention. N. LAZELL, 328 Walnut Street, Chicago, Ill. WANTED, Guitar or Zither Players. Must be first class Singers. State salary. Steady position. Address WALTER NOBLE, The Palace, Hamilton Canada.

BE DECEIVED

IS "I Do Love You" OR "My Dear Old Daddy."

The Legitimate Success of London and sung in this country to three encores nightly by Miss

SADIE CUSHMAN, Of Holcombe and Cushman, en tour with Sanger's "BUNCH OF KEYS" Co., and by the Famous

THERESA VAUCHN. #2-Copies, with Orchestrion complete, to the profession, 10c. THE ENGLISH SONG PUB. CO., 34 N. Moore St., N. Y.

AT LIBERTY, JAS. T. McALPIN.

DOLLY FOSTER MCALPIN. TWO YEARS WITH JAS. H. SHUNK'S "OLE OLSON" Co., as Ole and Genie. Very versatile comedy character, soubrette, ingenue, strong singing and yoding special-ties. Joint engreement. Address Jas. T. McAlpin, 255 N Carpenter St. Chicago, Ill. Anna Wyandotte English Ballad Concert Company

MINE WYANGOURE ENGLISH BAILAR CENCERT COMPANY THE CHARNING DRAMATIC SOPRANO.

MISS ANNA WYANDOTTE.

Wanted. to strengthen company, Male Quartette, Lady Planist, Lady Volonitist and Lady Cornettiat. Strong Refined Musical Act and Contraito, Strong, Must have good wardrobe, Drunkenness not tolerated, Porty weeks' engagement te Al people. Board and R. R. fares paid. State lowest salary first letter. Send photo, which will be reurned. We play only first class opera houses, I night stands. Managers having open time in Kentucky atter Peb. '96, send lowest sharing terms. FRANK M. SWAN, Manager, care HUDSON, KIMBERLY PUB. CO., Kansas City, Mo.

WANTED, QUICK. EXPERIENCED TREASURER.

ence in first letter; also very lowest salary. Address, reute in CLIPPER, A. H. WOODHULL, Manager. WANTED, A FEW MORE PERFORMERS AND MUSICIANS

To complete company. No riders. If you have written, write again. Biz and salary in first letter.

JESS BROWN, Ft. Smith, Ark. WICS GOOD WORK.
Write for
Estimates. ANTHONY BOCH,
Eleventh Street

304 South Eleventh Street Philadelphia, Pa. Eden Musee,

WANTED A GOOD FIRST CLASS VIOLIN PLAYER

ERMANENT POSITION AT REASONABLE SALARY A. A. FENYVESSY, Bijou Theatre, Binghamton, N. Y. VIOLINIST AND PIANIST. Gentleman (Violinist) and Wife (Pian-ist), desire position in some reliable co-Experienced sight readers; good ar-ranger; terms reasonable. Address PROF. L. DE GRASSE, Wapella III.

REPERTORY PEOPLE WANTED, GOOD WOMAN for leads or soubrettes, woman for old women and char-acters, man for leads or heavies, planist and child actress. Salaries moderate. People must be first class and strictly temperate. No fares advanced to unknown people. Scott & RANSOM COMEDY CO., Spring Valley, N. Y.

CIRCUS CANVAS d hand, in good condition; one 80ft. Round Top.
Oft., one 80x30, one 80x30. Write for
JAMES MARTIN & SON.
89 and 97 Richmond Street, Boston, Mass.

AT LIBERTY, FOR THE COMING SEASON

OCT

Grea

furnish fully to

TW

wessin

Add

661

sin & C

" EVI

Thi

Chas

Famous

under tour through the South. Great Success Everywhere.

Now Booking for Next Season.

Note what the St. Louis Fair Association has to say in regard to this great attraction:

OTTO SCHMIDT, Esq., Fair Grounds, City-DEAR SIR: I take great pleasure in acknowledging that you have fully complied with your contract to furnish us a series of original Midway attractions, and that same have been fully up to our expectations as popular drawing cards, and that you are at lib. erty to refer to us at any and all times for our indorsement of this fact. Very ST. LOUIS FAIR ASSOCIATION,

J. K. GWYNN, Secretary. OTTO SCHIMIDT, Fair Grounds, Macon, Ga., until Nov. 4, Montgomery, Ala., to follow.

New Britain Opera House,

NEW BRITAIN, CONN.

J. W. RINGROSE

Y.

DR

,"

vith

e, to

¥.

IN.

pany

TE.

K,

refer-lress,

NS

itten,

RK.

tes.

Э,

ISTS.

TUNE

YER

MAN

char-chili class nown pring

S

to for

ON:

- LESSEE AND MANAGER. POPULAR PRICE HOUSE, PLAYING

TWO AND THREE NICHTS AND WEEK STANDS. OPEN TIME IN NOV., DEC., 1894, JAN., FEB., MARCH AND APRIL, 1895.

We do not swear to affidavits guaranteeing business, but all attractions pos

For NOV. 26, DEC. 3, 10, 17 and 24.

Address

HYDE & BEHMAN, Brooklyn, N. Y.

This song is now becoming a great favorite with all singers and is sure to be a big success. J. C. GROENE & CO., Publishers, 19 Arcade, Cincinnati, O.

JULIA MACKEY'S LATEST HIT SANG IN CHICAGO THIS WEEK,

Professionals, send 10c. and programme. Orchestra parts, 10c. extra.
T. J. KOERNER, South Side P. O. Block, Milwaukee, Wis.

Acrobatic Greatest

EVER SEEN IN AMERICA, INCLUDING DIFFERENT DOUBLE SOMER-SAULTS TO SHOULDER, The Four Richards.

This week BIJOU THEATRE, Philadelphia. All communications to DICK RICHARDS, Care of CLIPPER.

THE ACME OF REFINEMENT,

Chas.A. Moreland Thompson Minnie May Unsurpassed in Elegance of Wardrobe, Ability and Neatness. AT LIBERTY FOR FARCE COMEDY OR COMBINATION. This week Eden Musee, Harrisburg, Pa. Regards to Sam and Kittle Morton, the Burkes, the Robinsons.

The Great Strike Song, THROUGH THE STRIKE," "RUINED BY STANLEY CLAYTON.

"UNITED AT LAST."

Sung by W. A. Galpen, of Dockstader's Minstrels. Either of the above sent upon receipt of programme and rout by National Music Co., 215-221 Wabash Avenue, Chicage.



J. B. SCHALL, Maker of Superior Toned BANJOS, 271 Wabbish Avenue, Chicago. Send stamp for latest catalogue. Special rates to Dealers. Teachers and performers.

WANTED, FIRST CLASS COMPANIES FOR OPEN-ING NEW OPERA HOUSE.

Seating Capacity, 700. Population, 4,000.
Prairie du Chien, Wis.
O. W. Kleser, Manager.

701 VINE ST., PHILA., PA., AND PRESIDED OVER BY THE ARTISTS STAUNCH-EST FRIEND AND INCOMPABABLE CATERER,

DON'T OVERLOOK THIS. THE MOST DESIRABLE AND ABSOLUTELY THE

BEST HOTEL IN AMERICA FOR PROFESSIONALS

IS LOCATED AT

"MIKE" TELLER.

CONVENIENT TO ALL THEATRES. LOCALITY DE LIGHTFUL SUMMER OR WINTER.
Old friends call on me. I will spare no pains to make all patrons exceptionally comfortable.

ROOMS ALL FRONT.
Manager, MICHAEL TELLER. Manager, MICHARL TELLER.

AND ALL THEATRICAL GOODS. Scenery painted

AT LIBERTY, HOWARD TILLS.

CHARACTERS AND SOURCE BRAND LEADER. Strictly first

CHARACTERS AND STRING RAND STRING RAND LEADER. STRING RAND LEADER. STRING RAND LEADER. STRING RAND ST



or, "As Soon as the Band

A RED HOT.... COMIC MARCH SONG

Great "finish" for soubrette or serio comic turn

Professional Copies 10 cents each

WILL ROSSITER, (Song Pusher)

STRICTLY FIRST CLASS,

At Very Reasonable Prices. When sending for estimates, give full particulars.

S. S. THORP & CO., JOS. W. MANSFIELD & CO.,



Combination Suits for Living Pictures, Fancy Contortion Suits, Pads of all kinds, SPECIAL PRICES TO MANAGERS for companies. Send for catalogue. 1,421 Ridge Av., Philadelphia, Ps.



BOW MADISON ST. CHICACO-105 E14TH ST. NEW YORK

'CENTRAL" TRUNKS

26in., \$5.00; 28in., \$6.00; 37in., \$7.00; 36in., \$8.00; 60in.
\$3.00; 48in., \$10.50; Compartment trays, metal bound, \$1.00; Surple and trays, metal bound, \$1.00; Compartment trays, metal bound, \$1.00; Compartment trays, metal bound, \$1.00; Compartment trays, control of the state of the state



PATTERSON'S TRUNKS 56 inch, \$6.00; 38 inch, \$5.75; 30 inch, \$5.50. Full the atrical tray, and all others 50cts each. Terms, cash in advance.

C. PATTERSON & CO.

133 N. Ninth Street, Philadelphia, Pa.

FIRST CLASS ATTRACTIONS WANTED DRAKE'S OPERA HOUSE,

STANHOPE, N. J.

Population 4,000; now booking season of 1894 and '96; size of building, 4430; stage, 25344; new secenery; seating capacity, 660; lighted by gas, heated by steam, A. J. Dikake, Owner and Manager, A. P. O. Address, Netcong, N. J. "YOUR FACE

IS FAMILIAR'

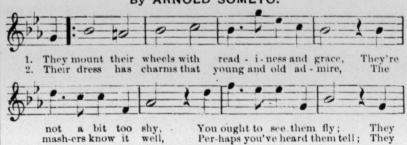
TO THE "PROYESH," and the fact adds a stort link to your chain of fame, if you have a good portrait cut of yourself for stationery and advertising. We make the right kind for \$1.00. All kinds of cuts for show printing at a discount. Write CHICAGO PHOTO ENGRAVING CO.,

Magical Apparatus, Tricks
Illusions, Etc.
New, fully illustrated book catalogue, everything up to date, lieusParlor tricks catalogue tree.
MARTINKA & OO.,
68 Sixth Avenue, New York.

PERFORMERS EVERY PERFORMERS in the business
on a Guide, It will nave
you twenty times its cost in the course of a season. Price
\$3.00 Address W. H. DONALDHON, Cincinnati, O.

THE LATEST GREAT SUCCESSES.

Hurrah for the Girls in Bloomers!



REFRAIN:

For they are the girls in bloomers, The queens of the road and wheel, Oh where is the man who said he ran Ahead of the girls in bloomers?

A Fine New Song for Gentlemen:

I Am a Highly Educated Man. WERNER.

s sung with immense success by Mr. Edward Garvie of Hoyt's "A Milk White Flag." ongs with Orchestral Parts are FREE TO PROFESSIONALS sending Gard or Program.

THE S. BRAINARD'S SONS CO., 147 Wabash Ave. CHICAGO.

HIT OF THE SHOW AT EVERY PERFORMANCE, the Brightest and Smartest Juvenile Team in the business, BAR NONE.

En route with Gaites' "A WILD DUCK" CO. Oct 31, Havlin's Theatre, Chicago, Ill. Address care of CLIPPER.



S. S. STEWART'S

IN USE by all LEADING PERFORMERS of the day

colo Banjos, Banjeaurines, Solo Banjes, Pony Banjos, Guitar-neck Banjos and Bass Banjos. Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large illustrated Price List, and pamphiets of full information. Sent Free. Medal and Diploma awarded at World's Columbian Exposition. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

SMANNUN, MILLER & UKANE

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jeweiry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

Hasn't Happened

Extra verses will be sent to the profession, on application. Also copy of song, on receipt of card and 10 cents in stamps.

H. B. STEVENS COMPANY, 212 Boylston Street, Boston.

SAENGER NEWARK, N. J., BEDA VOICT, Proprietor.

Entirely refitted, remodeled, lighted with electricity, at a cost of over \$100,000. Seating capacity 1,800. At stage, well equipped with scenery, will open Oct. I. Desirable open time for first class combinations. Address all communications to BEDA VOIGT, Saenger Hall, Newark, N. J.

Wanted, for Gift Carnival and Specialty Co., HIGH CLASS MUSICIAN, one who does two turns and can change act nightly; A GOOD SKETCH TEAM, man and woman, each to do single specialty and be shle to wonk in short farces. Must be sultable for refined andiences. Also GOOD PIANG PLAYER, abje to play for specialty people. Season open Nov. 19. Salary must be low, as it is aure. No R. R. brees advanced. Address ARCHIE SANDS, Manager, Hagerstown, Maryland.

THE OLD RELIABLE AND ONLY PROFESSIONAL WIG MAKERS OUTSIDE OF NEW YORK.

A. M. BUCH & CO., 156 Ninth St., Phila., Pa.
SATISPACTION GUARANTEED.

HENRY C. MINER'S ENTERPRISES.

Henry C. Miner's Fifth Avenue Theatre, N. Y.

Henry C. Miner's People's Theatre, N. Y.

Henry C. Miner's Newark Theatre, Newark, N. J.

Henry C. Miner's Bowery Theatre. N. Y.
Henry C. Miner's Eighth Ave. Theatre, N. Y.
Cable Address, "Zitka." Address all communications to HENRY C. MINER, 5th Avenue Theatre, N. Y.

MAGIC TRICK JUGGLING GOODS.

YENTRILOQUIST AND JUDY FIGURES, SWINGING ULUBS. Send?30 cents in stamps for 256 page Magic Catalogue. Ontalogue for Juggiing Goods, Clubs, Ventriloquist and Funch and Judy Figures Ires. OLUMBIA MAGIC TRICK MFG. CO. B. Bowery, N. T.

LARRY DOOLEY AND LEW H. CARROLL.

Late of HALLEN AND HART CO.

Now at liberty for first class companies and managers. Doing the best comedy blackings and talking set in America. From man that can sing, talk, and know how to do an act. Ask any one. P. R.—Write us and we'll make things right. Address.

00

20

PROFESSIONALS' BUREAU.

MUSICAL

[CONTINUED FROM PAGE 545.]

Will Rossiter continues issuing the works of pipular authors with increased zeal and vigor, and the favorites in his list are being sung by prominent vecalists, and can be ordered from Mr. Rossiter by professionals for ten cents each.

Musicians are wanted by A. A. Fenyvessy, Al. M. Baker, C. M. Wells, Dave Levis, W. Henry.

"Let Me Die With the Loved Ones at Home," is published by R. Vinton Anderson. It is highly praised by many professionals.

At Liberty, Prof. L. De Grasse and wife, Planist, Tom Musso, Victor Anthony, Howard Adams, Harry Jacobson.

H. Kleber & Co. have published The Chronicle-Telegraph March, arranged for the banjo, and other compositions for mandolins, guttars, etc.

"The Man On the Noon Express" can be ordered from John Herbert Long.

Harry Pepper & Co. advertise several publications.

The English Sang Pathlighting Co. howa issued extended. [CONTINUED FROM PAGE 545.]

tions.

The English Song Publishing Co, have issued a number of the latest English hits, which they supply for ten cents each, to professionals.

"They're Faithful and True in Kilarney" is the title of a new Irish ballad, published by the White-Smith Co. Their new coon song issue "Jus" a-listen" is said to be a lat.

"The Choir Singer," published by James Stillman, is said to be a success.

The Widmer Singler Music Pub. Co, have a large list of success ful songs, which they supply for ten cents each.

Cruger Brothers advertise some successful songs.

Cruger Brothers advertise some successful songs.

VARIETY AND MINSTRELS.

Hyde & B-hman want strong specialties for November and December.

The Musical Ravens can be engaged.
Geo. W. Snow wants a lady partner.
W. E. Whittle's ventriloquial act is said to be a hit with Robert Fitzsumons' Co.

Morris' trained ponies can be booked.

The Auditorium, Toronto, Canada, will be opened Nov. 5 as a vaudeville theatre. Specialties are wanted.

Specialties and curlos can book time at the Won-

wanted.

Specialties and curios can book time at the Wonderland, Utlea, N. Y.

The McCoy Sisters, in their singing and dancing specialty, are a success with "A Wild Duck" Co.

Dooley and Carroll can be secured for their comety singing act.

omedy singing act.
Carroll and Hindes' act is highly endorsed by The Four Richards are doing their clever acro-batic act at Keith's Bijon Theatre, Philadelphia,

batic act at Keth's Bijon Theatre, Philadelphia, this week,
Moreland and Thompson can be engaged.
Prof. Fred Mycarte has Joined Harry Williams' Own Co, with his tratted dogs and monkeys, introducting many noveittes.
Specialties are wanted by J. B. Greene, John G. Dean, Jesse C. Davenport, Dr. E. Oberly, Dr. F. Grant, Ed. E. McNell, Brownies and Hardy, Alfred Bailey, Frank M. Swan, Dr. T. Blackwood, Walter Noble, Archie Sands, Robert Hunting, Mac, Sprague and Perry.
At Liberty: Lew A. Warner, Joe Sanford, Leonzo Brothers, Claxton.
J. C. Rockwell wants a man to put on living pictures.

Billy Young and his novel act can be engaged by

first class ma tagers.

Barton and Cameron, electric musical comedians,

Barton and Cameron, electric musical comedians, can be engaged.
C. Constantine teaches stage dancing.
H. A. Covelt wants a hady for a return trapeze act.
Sione & Shaw want curiosities, specialities and long haired ladies.
Ballet ladies are wanted for the Orrin Bros. Show in Mexico. See eard \(\frac{1}{4}\) Rosanna, Procenteian dancer, can be engaged through Hassan Ben All.
Sheck Hadj Tahar invites the profession to see his Arab troupes perform with Primrose & West's Mustrales.

his Arab troupes perform with Primrose & West's Minstrsis.

Charles J. Gorman offers some open dates at his theatre, in Manchester, N. H. He wants a lithographer and a scene painter.

Waller J. Plummer will move his agency to No. 81 South Clark Street, Chicago, on Nov. 1.

W. S. Cleveland wants minster people in all branches.

Specially, and fill the art. Expert Halle Coding.

Specialties can fill time at Frank Hall's Casino,

Morton and Coleman can be engaged. Will J. Hardman writes to order songs and sketches.

Prof. Roach and wife teach acrobatic song and dances, stage dancing and musical acts.

Tony Passor announces that stience will be a polite negative to his correspondents.

Prof. Hooker wants to place his series of living

CIRCUS.

CIRCUS.

Performers and musicians are wanted by Jess Brown, A. H. Reed.
Box 281 wants to buy circus stuff.
The Adah Forepaugh Show route book is issued by F. B. Hutchinson.
Water.

Walter L. Maine wants two boar hounds, etc Circus be ent can be placed af Frank Hall's Royal English Winter Circus.

Orria Brothers want talent for their circus in

MISCELLANEOUS.

Attractions can book time at Falsome Opera House, Laconia, N. II.; New Opera House, Practic du Chien, Wis; Columbia Opera House, Wausau, Wis.; New Opera House, Ellwood City, Pa.

Jacobs Brothers agree to furtish clothes made to order as cheap as ready made clothing and greatly superior in quality and finish.

F. M. Briggs, manager or advance agent, can be secured.

secured.

P. B. Lespinasse wants six hundred opera chairs.
W. H. J. Shaw has issued a new catalogue of tricks, indian relies, etc.

For sale: Sunkes, by Charles Lee; animals, by H. Holie, E. P. Haves, W. A. Conklin and Bryan Collins; canaries, by N. Lazeli; itthos, by P. H. Sullivan; steam carousal and organ by John E. Beall.

"Mike" Teller invites his professional friends to take advantage of the comfortable home offered them at his hotel in Publadelpita.

Otto Schmidt's Midway is nighly endorsed by the officers of the St Louis Fair Association, for whom it has been recently exhibited with great success. This attraction is now being booked for next season. Thos. Spencer manufactures clogs.

Thos. Spencer manufactures clogs.

The Raymond Hotel, Philadelphia, is recommended to professionals.

AS TO GATHERED WAISTS.

Apropos of the feminine attire, a charming little blossom of beautiful femininity informed us the other day that gathered waists would be much

other day that gathered waists would be much worn the coming Summer. As a matter of news this interesting intormation comes to us like a flash of lightning from a clear sky, for we would have you know, gentle reader, that is our long suit—we mean gathering waists. There isn't more than one man in a hundred who knows how to gather a waist and gather it right. A great many go at it the same as they go at washing sheep or sawing wood, which is, indeed, entirely wrong.

A waist should be gathered, as a general thing, with the right arm, although we are pleased to be able to state that our long practice has enabled us to work with the right or the left with equal celerity. It should be handed about as you would a dozen of eggs done up in a funnel shaped paper at a grocery store, until you are sure you have it all gathered and well in hand, or arm, and then, the amount of firm and steady pressure that a little, frail looking waist will stand is enough to make any man wish for the lunging qualifications of a polar bear. We have been there and know whereof we speak.—Harre (Mont.) Herodd.

MRS. A.—What did you let Annie marry your poor boarder for? Mrs. B.—In the first place, he didn't pay his board; in the second, Annie didn't earn hers. Again, he had a good room on the second foor, and Annie the hall room on the same floor. Once more, the third floor hall room wouldn't let. I've put them in three, and have let the two rooms on the second floor. The marriage increases my accome fifteen dollars a week. Are you satisfied?

WANTED, GOOD FIRST TENOR WHO CAN PAKE IRIO Call or write OTTO ARMBRUSTER LISS Green Association

Everybody Will Tell You GOLDSMITH TRUNKS"

A Dollar and Halt Make-Up Box for 50c. L GOLDSMITH JR., 6th Ave. and 41st St., N. Y.

WANTED.—ONE FIRST CLASS ARTIST WHO SINGS AND PLAYS INSTRUMENT. Permanent engage-ment to the right party. Address 167 2d St., Detroit, Mich. SONGS, SKETCHES, COMEDIES, BURLESQUES WRITTEN TO ORDER. Song stamp. JOSEPH KERSHAW, 126 Fairmount Avenue, Philadelphia.

BREMER'S OPERA HOUSE, THREE OAKS MI'H. Newhouse; seating capacity, 300; elegant stag and scenery; population of town, 1000, with a roo-country of 5,000 to draw from. FOR OPEN TIME address WM. BREWER. GEORGE M. KLENK & CO .- Whereas the co

partnership heretoiore existing between George M. Kienis and Arno Bley, under the firm name of George M. Kienis do, has been dissolved by the death of George M. The state of the business is to be continued by said and the state of the stat

ARNO BLEY.

ARNO BLEY.

ARNO BLEY.

ARNO BLEY.

ARNO BLEY. ARNO BLEY.

City and County of New York, as:

On the lat day of October, 1894, before me personally
appeared Arno Slay, to me known to be the same person
described in and who executed the foregoing certification of the same in the described to the same in th

WILLIAM GOLDSTICKER, Notary Public, New York County. WANTED.—An experienced medicine lecturer. One noroughly up in his business. Salary good to right man ddress, with lowest terms, Dr.D.G. Hatch, Marinette, Wis

FOWLER'S PLAYERS,—WANTED, QUICK, an lot Characters, Heavies or Gen'l Biz, one with spealisty preserved. Must be Al with wardrobe. State full articulars and lowest salary first letter JACK FOWLES, reaston, la Oct 22 and week; Lincoln. Nob. 27 and week

WANTED, GOOD PERFORMERS FOR MED SHOW, Banjo Players Vontrioquist, Punch and Judy and Sing-ag and Dancing Comediums. State lowest salary in first letter. No R. R. fares advanced. Address R.E. OBERLY, zare Zuni Indian Med. Co., Foxburg, Clarion Co., Pa-care Zuni Indian Med. Co., Foxburg, Clarion Co., Pa-WANTED.—Indians, Performers and Good Medc. Lecturers. Can place you for Winter Engagement if your ralary is within reason. Cut this out, and when you are out of work write me. I will be located at Mankato, Minn, for the Winter. Adelphia, write. DR. F GRANT. MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA, Songa composed.

VARIETA PEOPLE WANTED, SATURDAY ight, Nov. 3, and season. We might place you a week night, No. 3, nod season. We might place you a week. Established it years. Hub Bureau, 89 Court St. Bouton. HERRY'S OPERA HOUSE. UNIONTOWN, KY. Open line Nov., Dec., and later for first class attractions. Band preferred. Address H. S. BERRY, Prop. and McT. MICRAM ALD HALUNION, \$20; Decapitation Hission, \$15; Rapid Transit Hussion, \$5. Frame of Mystery, \$15. Stamp for description Prof. Addy, Janesville, Wis. SNAK ES FOR SALE AT YOUR OWN FRICE. Two 12 toot African Bons two 7 foot Pines. Say what you give in first letter, \$5 to ascure express charges. Ballance C. O. D. Address CHAS. LEE, LONDON CIRCUS, BOX 174, Canton, Penna.

SPECIAL TO MANAGERS. BEST IMITA-

SPECIAL TO MANAGERS. BEENT 1911 TA110N LITHOGRAPHS Send \$150 for 2 Sample 24 Sheet
lands, different styles. W F SEARCH, Show Printer,
129, 22, 24 N. 16th St., Omaha, Neb. The old reliable, established ISSO Reference, Union Nat Bank.
WANTED, QUICK, Black Face, Irish and Dutch
Comedians who sing and dance, changing specialties
and after pieces, for one to two week stands. Those who
play organ and banjo accompaniments preferred. Mu
deal and all round Medicine Performers, write. Those
who wrote to Potenville Wis, write again, as below.
State bowes' salary in first letter. Must join on receipt
of telegram. Poy, write. FONTER HERB MEDICINE CO.,
Dr. T. Blackwood, Manager, Box 224, Hortonville, Wis

AMUSELIM STUPPE. FOR SALE, LOT OF MUSEUM STUFF, CHEAP. STAMP FOR LIST, 8 GOOD CARDS 287 E. KIBBY STREET, Lima. O.

WANTSD, A SEFINED NOVELTY FOR STRUCKY HIGH CLASS CONCERTS. PIANIST PRE FERRED (LADY OR GENT). JOHNSON, Manager, Box L984, Boxton.

WANTED LADY PIANIST ONE WHO SINGS AND WOULD PLAY SWALL PARTS PREFERRED. WRITE FULL PARTICULARS TO MUSICAL MANAGER, MUSKEGON, Mich.

GLASSHLOWERS' LAYOUTS, CANE AND UBE, CHEAP, Eight Puoch Figures and Said Francing in trunk, \$5 for lot. Fine 10 Tune Hand Organ, good as low, \$40; also magic tricks, cheap. RHEA, 352 Grand Street, Brooklyn, N. Y. WANTED, COMIC OPERA FOR SIX WEEKS, WITH VARIETY. F. MAY. Lee Avenue Academy, Brooklyn, N. Y.

F. MAY. Lee Avenue Academy, Brooklyn, N. Y. WANTED AT ONCE, FIRST CLASS MAJULIAN VENTRILOQUIST and PUNGHAND JUDY MAN. Also Good Comedian, who can change business frequently; none but steady respectable men need apply;
must cross well on and off the stage. Send full particulars, of what you can and will do and lowest terms in first
letter. Performers mistaking vulgarity for comedy will
be closed first night. Long engagement for the right
m.n. Address PROF ALFRED BAILEY, Kickapoo
Medicine Co., Strathroy, Ont., Canada.

PLAVS. SKETCHES, ETC., WRITTEN, HEAP, O D PLAYS REVISED; Send stamp for terms, HARRY HENDERSON, 1,830 Congress St. Lonisville, Ky. LITHOS HALF CENT. SEND DUCTS., STAMPS or samples G LUM. 1,830 Congress St., Louisville, Ky. TO MANAGERS AND AGENTS, DISENGAGED, A ROUTE OF FOUR LADY DANCERS IN NEW AND OVEL DANCES, ALSO TWO CLEVER CHILDREN IN ONG AND DANCES. Address ROSE BEOKETT, Ba'let fisters, 24 W, 42d St. New York.

LITHOS, ONE CENT EACU. CHEAPEST

GALLOPING Horse Merry Go kound For Sale. 56 eople at a trip. Large organ, boiler and engine. All n good running order. Cost \$2.850. Six hundred cach ull buy it. JOSEPH HORN, Milford, Del. WANTED, Protograph or information of the where abouts of the "English walnut carriage" presented Gen-eral four Tourn by European royalty. WILLIAM CLARENCE VAIL, Syracuse, N. Y.

WANTED, Wax figures, single or in groups. Sp. ash prices. Wellingford's Museum Co., Syracuse, N. Y. ANIBALS FOR SALE .- OVE TIGER CAT,

CALL.—PESFORMERS, WHEN IN NEW YORK ston at 143 and 145 East. Fifteenth Street, THE TRICAL HEADQUARTERS, two blocks from all the trees and mus-eums. Furnished rooms for light househeaping. Boar I January. WEST 18 ASS. WA

MINSTRELS, AHOY!! This Will Interest You! "I'se a Gwine by De 'Lectric Road."

"I Won't Go Up to Riley's Any More."

"Bye, Bye, Melinda Jane."

tation Song and Cherus. By J. ED. LAKEMAN. hat you have been looking for. Professional copies sent on application. Orchestra parts, 10 cents

OLIVER DITSON COMPANY,
483 463 WASHINGTON ST. BOSTON,
New York;
DITSON & CO., J. E. DITSON & CO.
867 Broadway. 1228 Chestnut St.

WANTED. A FIRST CLASS COMPANY TO OPEN About November first. Just completed at a cost of \$60,000. Elwood City, Pa., about November first. Just completed at a cost of \$60,000. Elwood City is a new town of about 4,000 population, with a good surrounding country to draw from. Situated on main line of B. and O. R. R. also connection with E and P. R. and P. snd L. E. R. Forty five niles from Pittsburg and 15 miles from New Castle. Principal industries, manufacturing; Is factories, all rouning Would be pleased to hear trom first class companies for Nov. and later. Only one show a week. We will not rent. K.E.L.LEY a SHULTZ, Mars, Elwood City, Penn. Want first class repersoire company for latter part of Nov.

Wanted, Quick. HEAVY MAN, COMEDIAN AND MU-SICIANS. REPERTOIRE CO. Address & GLASSFORD JR. Keyport, N. J.

Imi. Litho. Stands. Send reading matter and \$1 for sample of 24 sheet stand in colors; 5 stands, \$4: 10 stands, \$7; 15, \$9; 25, \$14. NA TIONAL LITHO. CO., 238 N. Second St., Philadelphia, Pa **NEW TRICKS.** Latest European Novelties.

Magne, Second Sight and Anti Spiritualism. Send 6 cents or new Catalogue: 10 cents for complete lists; no postels W. D. Lik ROY. MS Court Street, Moston, Mass SPECIAL LETTER STANDS, BETTER THAN type work. Original designs. Send \$1 and reading matter for a 20-sheet sample in colors. You will save money.

GRAPH YOUR ADDRESS TO ME AT ONCE Important B. F. Keith's Amusement Enterprises. DUG. G. HATCH Marinette. Wis. E. F. ALBEE - - - Gen. Mg'r. B. F. KEITH'S NEW THEATRE, Boston, Mass.; THE BIJOU, Philadelphia, Pa.;

> B. F. KEITH'S OPERA HOUSE, Providence, R. l., B. F. KEITH'S NEW UNION SQUARE. Continuous Performance.

STAR PERFORMERS WRITE FOR DATES. H. R.JACOBS' THEATRE MATTINEES AND SATURDAY.

"The Ensign."

Tony Pastor's Theatre. Matiness Tuesday and Friday.
Y PASTOR'S SPLENDID SHOW.
EUNICE VANCE, EDWIN FRENCH, ST. FELIX SISTERS, MELVILLE and STETSON, NELSON TRIO, REDDING and STANTOY: FANNY BLOODGUOD, MUSI-CAL RAVENS, MASON and LORO, AUS-TIN'S, LIVING STATUES.

600D RESERVED SEATS 50 CENTS.

HERALD SQUARE THEATRE, BBROADWAY AND THIRTY FIFTH ST Wednesday Matines at 2 Telephone 703 Sth. RICHARD MANNEFIELD.
Wed. Mat. by special request, and Thursday Eve., "A PARISIAN ROMANGE" Wednesday Eve., "BEAU BRUMMELL." Friday Eve., last time, "DR. JEKYLL AND MR. HYDE." Saturday Eve., Oct. 27. a public dress rebesress of "NAPOLEON BONAPARTE." Saturday Matines omitted, Monday, Oct. 29, "ROB ROY." Seats ready Thursday.

PEOPLE'S THEATRE HENRY C. MINER, Proprietor. ON THE BOWERY STEVE BRODIE.

KOSTER & BIAL'S MUSIC HALL LES PHANTOS MARIE LLOYD, TSCHERNOFF, MARTINETTIS, MLLE. DI DIO.
MLLE. FOUGERE,
THE FINNEYS,
MLLE BERTOLDI,

NEW SERIES LIVING PICTURES. HUBER'S st. MUSEUM

Open all the year. WANTED, FOR THE CURIO HALLS, Living Curiosities, Freaks of Nature, Rare and Curious Animals of every description for our new Menagerie Department, and at all times the very best Vandeville Stars for the theatre. No salary too high for First Class Novelties. Engagements from 4 to 12 weeks during the season. DORIS' 8th AVE. MUSEUM,

351 8th AVE., N. Y. CITY, NOW OPEN For Season '94 and '95. Curio Hall and Stage Attractions address JOHN B. DORIS, 351 8th Ave.

HARLEM MUSEUM, 115th Street and Third Ave., N. Y. City.
TRENTON MUSEUM,

High Class Vaudevilles. CHANGE OF PROGRAMME WEEKLY JAS. DONALDSON JR., Prop. JAS. H. CURTIN, Manager

THE WILMOT DUO.

This week closing olio with Sam Devere's Co. at Hyde & Behman's. FREE OCT. 29 AND NOV. 5.
Private address, 23 ERIE STREET, Cambridgeport, Mass. This space in CLIPPER is reserved for our weekly address.

"UNTHAN,"

AT LIBERTY FOR VARIETIES.
Address KEITH'S NEW THEATRE, Boston



PROF ROACH AND WIFE ARE THE CHAMPION PLAYERS AND DANCERS of this country, and their London Musical and Dancing Academy is the finest and most reliable academy in Chicago, and is conducted by graduates of London, England, who turn out more professional players and expert dancers with artestic and graceful style than any academy in the officer of the academy control of the country of the country

LOWELL, MASS.

The Only Popular Priced House in the City.

Open time for 3 nights, Nov. 8, Nov. 12, Nov. 15, Dec. 17, Dec. 20, Dec. 27. Address THOMAS & WATSON.

"LET ME DIE WITH THE LOVED ONES AT HOME' MISS MARION BLAKE, Rentz-Santley Co.

J. L. ASHTON, AT LIBERTY FOR STRONG CHARACTER OLD MEN OR CHARACTER HEAVIES. Stage director and pro-ducer. No objection to first class stock or repertoire. Address J. L. ANHTON, 675 12th St., Detroit Mich.

WANTED, AT ALL TIMES, TALENT AND CURIOSITIES AT SPRAGUE A PERRY'S MUSEUM.

LOOK!

GIVE THEN A TRIAL. READ THE VERSES.
Song with immense success by the following stars.
Songie Yearnan-Titus Katherine Lewis, Katie Rooney,
Bonnie Thornton, Mollie Fuller. Josie La Fontaine, J.
P. Curran, Henry Dixey, Geo. H. Diamond, Samuel Kennedy, Frank Anderton, Joe Newman and a number of

BALLADS.

Whose Little Girl Are You?" The biggest hit of this season, sung by all of the above named artists.

"LITTIE PAPOOSE,"

Sung with tremendous success by Lydia Yeamans-Titus "MARY LAMB,"

Bonnie Thornton's great song. The Rose My Mother Wore Sung by Geo. H. Diamond with rounds of applause. "DEAR LITTLE HOME," A big hit with Josie La Fontaine in "Hot Tamales."

"BANKS OF THE NORE," Harry Pepper's great song. "DORA LEE."

Josie La Fontaine's principal song.

CHARACTER SONGS. "SHE'S IRISH,"

A sure winner with Geo. H. Diamond. "HIST YER UMBERELLA" Patti Rosa's great song now be sung by every character singer of reputation.

Who's Dat Huggin' You, Hannah Brown? Sung with tremendous success by Annie Wilmuth Lottie Collins' Co

"There Are Several Others" Sung to five encores by Mollie Fuller in Hallen & Hart's

JUST OUT.

"MOTHER AND I,"

One of the most sentimental songs ever written, and full of purest and tenderest pathos. "Hush-a-Bye, Little One Sleep," A beautiful lullaby, tender, soothing and sweet.

The Calm That Comes at Evening, Sentimental ballad with waltz chorus, having all the sweetness of "Sweet Marie" Words of the three last numbers are by CY WARMAN, author of "Sweet Marie."

To Professionals, 10 cents and programme each, or call personally. WIDMER-STIGLER MUSIC PUB. CO.,

131 West 42d St., New York.
ngs Taught Free to Professionals from 2 to 4 P. M.

WHO IS WILL J. HARDMAN? Inquire of Tony Pastor. Lew Dockstader, Peter Dailey, James F. Hoey, Press Eldridge, Billy Carter, Lottie Gilson, Barney Ferguson, Johnny Carroll, Bobby Gaylor, Tony Farrell, Joe A. Hardman, Leslie and Curdy, Minnie Schult, Morton and Revelle, Fred Roberts and Rice & Barton. Author of: "The Noble Rnights of Labor," "For Third Sils of Good Hardward Carter of Sils of Good Hardward Land the Bahy". "The Striker and His Son," "Elmira Reformatory," "Homestead Strike," "America is Good Ranough For Me," "Only an Old Man's Dream," "Our Musical Home," "The Picnie in the Wildwood," or "Dandy Jockies," Brother and Sister," and hundreds of others Poblishers: Willis Woodward & Co., Witmark & Sons, Spaniding & Gray, Henry J. Webman, Frank Harding, New York; W. F. Shaw, Philadelphia; Will Rossiter, Williams, Chicago. "Kind Appiause" and anything in the song or skotch line written by a man whose ideas are used from Maine to California and in Europe. Please write.



WRITE AT ONCE, AND IF NOT KNOWN TO US
STONE & SHAW.
SOLE PROPRIETORS,
AUSTIN & STONE'S MUSECUL, BOSTON.

WANTED. WELL FORMED YOUNG LADIES SPECIALTIES AND NOVELTIES.

Send lowest terms and enclose programme. WANTED, MANAGERS OF FIRST CLASS HOUSES IN NEW ENGLAND TO SEND OPEN TIME Address, FRANK GORDON, General Delivery. New Bedtord, Mass.

After Hooligan's Wake.

By CHAS. BOSWITZ. The greatest of all Irish character songs. Professional send card or programme and the for copy and orchestration CRUGER BROS., 39 W. 28th S.J. N. Y.

PAUL & YERANGE'S EXCELSIOR COMEDY CO. WANTED, GOOD REPERTOIRE PEOPLE that can act. Must have good wardrobe and as ast
on stage, programming, etc., also a good leader. Fares advanced to responsible people only. Salary must be low;
paid weekly. Management pays board. Permanent address
FRANK L. YERANYE, Manager.
5 South State St., Concord, N. H.

NOTICE.

MOST EARNESTLY ADVISE ALL THE PROFESSION
TO PROCURE A COPY OF "Let Me Die With the Loved Ones at Home,"

By R. VINTON ANDERSON, Unfontown: Pa. It is the sweetest roop written in years, and will indonbtedly be a bigger-litch han "The Pardon Came To it at "E. Bernard Thornton, "LOST IN LONDON" CO. FOR SALE CHEAP, FINE, LARGE DENTZEL STEAM CAROUSAL AND ORGAN. Tenallytown and Rockville Railway Company, JOHN E. BEALL, President, 1,321 F Street, Washington, D. C.

This week, "GAIETY," Next, "PASTOR'S." Professional copies 10 cents.

WILL ROSSITER, 56 5th Ave., Chicago. HE ADQUARTERA! FOR SONG BOOKS.
The kind that sell—the REAL THING.
If you're paying ettertion to the genuine "hits" this season, you'll ind WILL ROSSITER has more and more first class. First of all his songs are "in it." Recorded in treats singers fairly, having no peet, and no pet authors, and does not promise a lot of things he knows he can't do. The same people season after season singing ha "hits" should be preof enough of the above. Will Rossiter's headquarters for Song Rooks, also "ideas" if you need any, don't hesitate to send for samples.

WILL ROSSITER, Chicago.

ELKS' MUTUAL BENEFIT ASSOCIATION, 20 EAST 109TH STREET.

NEW YORK, Oct. 23, 1894.

MY DEAR BROTHER:

At a meeting of the Board of Directors, held at the residence of the President, Bro A. C. Moreland No. 162.

West Sixty. The New York City, on Sunday, Oct. 21, 1894, 1800 of the New York City, on Sunday, Oct. 18, 1894, 1800 of the New York City, on Sunday, Oct. 18, 1894, 1800 of the New York City, on Sunday, Oct. 18, 1894, 1895, 189

MAGICIAN. SINGLE TURN.



"Let Me Die With the Loved

Ones at Home" as "caugh" on" for sure. To the Profession Free this rek only. R. Vinton Anderson, Uniontown, Pa P. S.—Artists singing my songs please write, enclosing hotos for title pages.

HAMILTON'S IDEAL THEATRE COMPANY,

EN ROUTE. AT LIBERTY, TO JOIN A RELIABLE FARCE

WANTED, SINGING AND DANCING SOUBRETTE. advanced, Address MANAGER NICKEL PLATE EDY CO, Linton, Greene Co, Ind.

Wanted, Lady Musicians of All Kinds. Cornettist, Planist, Vocalist, Violinist. State salary for Concert Co. Address Al. M. Baker, Winnebago City, Minn. WANTED, A FEW MORE CIRCUS PEOPLE OF ALL KINDS, IF FIRST CLASS AND LOW ENOUGH SALARIES, but they will have to be almost nothing. E. T. BASYE, Memphis, Tenn.

For Sale Cheap, an Extra Large Bay Lynx. Also two young Red Foxes, Male and Female. Good traction for store show or museum. Foxes are tame. A dress all letters to BRYAN COLLINS Fair Haven. Vt.

For Sale, Large assortment of Springer PICTORIAL One-half and One Sheet LITHOGRAPHS
P. H. SULLIVAN, 125 Third Ave. cor 14th St. N. Y. WANTED, MANAGER WITH SMALL CAPITAL

To take charge of the Ekzabeth Williams Dramatic Com-pany. The novelty of novelties; all colored artists; the only colored company in the world playing domestic dramas. DIGGS & WILLIAMS, Proprietors, 76 Hudson Arenne, Albany, N. Y., or 178 Livigastone Avenne. THE ROOSTER DANCE

Property Man at Liberty, Harmony Horn

IN BAND.

N. B.-I do not "booze."

HARRY FRANKLIN,
Bedford Indiana. Wanted, for A H. Reed's Circus, People in all Branches, also a few Musicians Winter's engagement. S'a'e salary. Wagon show. Address A. H. REED. Green. wald, Ark. Oct. 29. Pendleton, Ark., 30, Reedville, Ark., 31

COLUMBIA OPERA HOUSE. WAUSAU, WIS.,
IS NOW OPEN FOR THE WINTER. All traveling companies will please take notice of the above. A first class orchestra in connection, if called for.

EMIL M. KRETLOW, Manager.

CLOGS. THOS. SPENCER, THE ORIGINAL THEATRICAL CLOG MAKER, manufacturer in all its branches. 223 W. 18th Street, N. Y. Wanted, for Abbey's "U. T. C." Co., GOOD TOM AND MARKS. Must double in brass. Address C. T. BROCKWAY, Lincoln, Neb

Wanted, Heavy Man,
DOUBLE BRASS.
JOHN A PRESTON, Lambertvilla, N. J.
WANTED QUICK, GOOD REPERTOIRE
ION CARROLL, Lily Dale, New York.

BROS, 1894

MEXICO.

18 EAST 22d STREET, CARE T. B. HARMS & CO. Office Hours 10 to 12.30 A. M., when Mr. Edward Orrin can be seen personally WANTED, GOOD AND USEFUL ARTISTS

IN ALL BRANCHES OF THE CIRCUS AND VAUDEVILLE BUSINESS, RING OR STAGE, EARTH, AIR OR WATER.

20-Twenty Well Known and Celebrated Comedians 20

Twenty of the Greatest and Most Wonderful Buck

Twenty of the Greatest and Most Wonderful Buck and Wing Dancers of the Present Century, and the most novel street parade including the entire "Slavery Days," Company and introducing the famous "Slavery Days," colored solo band gorgeously uniformed. There is no aggregation of the present day that can boast of the success that this company has achieved since its organization. It is full of that which makes a pleasant evening's entertainment: The Old Fashioned Melodies, the Old Southern Songs, the Realistic Southern Scenery, the Home of the Slaves, and the Droll Comedy of the Colored Race. Our printing is as fine as can be produced and we bill like a circus two weeks in advance. Managers in New York and Penasylvania having open time in November, December and January and wishing to play this gigantic attraction address stating best terms, SOHN E. STOKES.

Minager "Slavery Days," Care Music Hall, Yonkers, N. Y.

COLORED ARTISTS AND MUSICIANS; also a hustling AGENT for our Western Company. Address as above.



To MANACERS, ACENTS and the PUBLIC THE WORLD FAMOUS

ROSANNA,

The Celebrated Phoenician Dancer, together with her assistant musicians, Abdullah and Soorra Managers, do not compare the dancing of this lady with the "danse du ventre." Rosanna performs her original whirling and howling Dervish dancing, driven out from the Buddhists religion. Rosanna has been carefully taught this dancing by the well known Buddhist priest. Joja, of Bossra, native of India. Rosanna will accept engagements to perform in respectable theatres only. She is now at Liberty, and all letters and telegrams to be addressed to HASSAN BEN ALI, 331 West 35th Street New York City, or JAMES J. ARMSTRONG, 10 Union Square, N. Y. City.

Sheik Hadj Tahar's Troupe of Bedouins Reffian and Whirlwinds of the Sahara Desert are meeting with success with Primrose & West's Minstrels. These extraordinary Tumblers and

Athletes were strong features of Buffalo Bill's Wild West the past seasons, 1893 and 1894. Don't fail to see them at Grand Opera House, New York, this week. SHEIK HADJ TAHAR, Manager.

> WANTED IMMEDIATELY, AN ACTOR!

Holden's

RK

ed

PLE

ynx.

ger

ITAL

dson

CE

Horn

in all

SE.

ger.

ER,

manu

Co.,

n. Ad Neb

OIRE

Comedy

Company,

A MAN FOR COMEDY AND CHARACTER OLD. MEN; must sing and Dance; must be an all round COMEDIAN Also a versatile LEADING WOMAN; also a FIANO PLAYER—male, who can arrange.

Have no objection to married people if together, but will not have married people who are separate i.

HOLDEN BRIS. On thus, Datario, week Oct. 21; St. Foomes, On ario, week Oct. 29.

SUCH A SUCCESS HAS NEVER BEFORE BEEN KNOWN IN CHICAGO AS THE Water Carnival Produced by JOHN LE CLAIR,

AT THE WINTER CIRCUS.

THE TALK OF THE CITY. STANDING ROOM ONLY AT EACH PERFORMANCE.

"SWINGING ON DE GOLDEN GATE."

By PAUL BARNES. "The Hottest" Coon Song ever written. Come and get it or send life in stamps for professional copy and orchestration CRUGER BROS., 39 W. Twenty-eighth Street, New York. NEW, FOR THE BANJO. E WANT TO HEAR OM UP TO DATE IRIO HALL ATTRAC-ON', NOW AND LATER



MUSEUM, BOSTON, MASS.,

TONY PASTOR

TO THE PROFESSION: In consequence of the great number of letters received from performers, and the labor and expense necessary to reply thereto, I am compelled to announce for the future,

SILENCE A POLITE NEGATIVE. This rule will be enforced impartially, yet, at the same time, all letters will receive respectful considers up.

TONY PASTOR.

WANTED, ACTORS.

Comedian, Character and Leading

Man and Woman. Married people preferred, having plays for our eight town circuit stock company. Must be good diessers and actors will not advance fares or pas collect messages. Gus Walford, write, also Open Time. WAUSAW NEW OPERA HOUSE ANTIGO OPERA HOUSE HOEFFLER BROS. Managers. ANTIGO, WIS.

AT LIBERTY. WALTER C. BAILEY, Heavies.

FAY ROBINSON, Characters, Gen. Bus.
Address WALTER C. BAILEY, Plymouth, Mass. TORONTO, CANADA.

ROBINSON HOUSE,

105, 107 and 109 Bay St. First class accommodations for \$5 per week. Half block from all theatres. M. G. FLICK, Proprietor.

ALFRED A. FARLAND'S ARRANGEMENT

OF FRED. N. INNES. Chronicle-Telegraph March and Two Step,

The Most Brilliant March Out for the Banjo and Piano.

"Flora Waltz," for Guitar, by Chas. W. Fleming. "Skater Waltz," for Guitar, by Chas. W. Fleming. "Marion Waltz," for Guitar, by Chas. W. Flem-

ing. "Greeting Waltz," for Gultar, by Chas. W. Flem-

'Laughing Water Mazurka," for Guitar, by Chas. W. Fleming. "Tally-Ho Ride," for 2 Mandolins and Guitar (or

"Tally-Ho Ride," for 2 Mandolins and Guitar (or Piano) by Chas. W. Fleming.
"Marion Waltz," 1 or 2 Mandolins and Guitar (or Piano) by Chas W. Fleming.
"Chronicle-Telegraph March"—Innes—for 1 or 2 Mandolins and Guitar (or Piano) by Chas. W. Fleming.

BY Any of the above new pieces sent to any address for 35c. Write to the Publishers.

H. KLEBER & RRO.

H. KLEBER & BRO., 508 Wood St., Pittsbug, Pa.

CLEVER SONGS.

"Katie Gray."

"Katie Gray."

"Katie Gray."

"Katie Gray."

"Katie Gray."

"By SAFFORD WALTERS.

"Last Waltz."

By LUDLOW MEEKS.

Send Stamp for copies. HARRY PEPPER A CO., S. West Porty second Street New YOUNG.

VINTON ANDERSON,

UNIONTOWN, PA.,

I heard Chas H. Pierce, the Motto Singer, introduce your song. "LET ME DIE WITH THE LOVED ONES AT HOME." in Dallas, Tex., last week, and he made a big hit with it. Send me a copy at once and I will put it on in St. Louis. Your friend. CHAS F. VOGEL.

Manager, "THE THREE CRONIES."

LEADER AT LIBERTY, FORMERLY 5 SEASONS WITH HYDE'S SPECIALTY CO., 2 SEASONS WITH KATIE EMMET. UP IN ALL BRANCHES Address HARRY JACOBSON, 241 Sumpler Street, Brooklyn, N. Y.

AT LIBERTY --- Soubrette with Specialties, PIANIST THAT DOUBLES IN BAND OR WILL DO PROPS. No snaps. Joint engagement only. Address H D. R. JR., Pittston, Pa. BAND MUSIC. 12 Nos. \$3. (7 Ready). G. N. A. Co. 261 St. James St., Montreal, Cap.

AT LIBERTY,

SLIDE TROMBONE, DOUBLES SECOND VIOLIN.

ALL NEW "And He Was Such a Funny Old Man." MADGE ELLIS' Roaring Comic Hit. Ready this week

"I Do Love You!"

SADIE CUSHMAN'S great waitz ditty, song to 3 and 4 encores nightly with Sanger's "Bunch of Kers" Co. London's Newst and Greatest Hit. Excellently arranged orchestration, with copy of song, for this week only, loc.

"And Her Golden Hair Was
Hanging Down Her Back."
Sung by LIZZIE B. RAYMOND with RUSSELL, BROS.
Co., to Sencores nightly, 20c. with orchestra parts. "To Err Is Human, to Forgive, Divine." (HERBERT HOLCOMBE'S beautiful descriptive song, for baritone, tenor or contraito voices. The most powerful dramatic ballad ever written). 10c with orchestration.

"You Can't Tell All That You Know." Serio comic and soubrette specialty. 10c. An excellent novelty.

"There's a New One Coming in the Morning." Not suggestive, but—awfully, awfully, funny. Hit for specialists and medleys, female. 10c.

"Back to the Old Home Again."

"The Same Sweet Bells are Ringing." English Descriptive Hit, with Dramatic Recitative with orchestra parts.

"The Ship 1 Love!"

HERBERT HOLCOMBE'S Grand Baritone Descriptive Song and Chorus. Die with orchestration age NOTICE—Stamps or above named price MUST be enclosed to insure immediate attention. The regular price of these songs in music stores is 40c, and 50c per copy. Genuine professionals can have the advantage of the above special rates, provided money is enclosed. NO FREE COPIES.

THE ENGLISH SONG PUB. HOUSE,

CAPABLE YOUNG LADY GYMNAST TO DO THE CATCHING IN FIRST CLASS RETURN TRAPEZE ACT. Send photograph in costume and state all particulars.

H. A. COVELL. 1.193 Broadway, New York.

TO MANAGERS

Prof. Hooker's Famous Series.

Notice to Mgrs. and Artists.

SI S. CLARK ST. Rooms 21 and 22 (take - levator), Chicago. Being t first class Vaudetille Evchange in Chicago, mari-of Strictly First Class People will find it to their to book through this office. Address until Nov Clark St. WALTER J. PLIMMER: WILL WANT.

STACE DANCING,

Mr. Anderson

"Let Me Die With the Loved Ones At Home" LAST NIGHT The audience went wild, encoring me GEO M. ADAMS finished 3 nights of good big roman to Manager "Risen From the beat" Co. pany that blazed Manager and the control of the contr

SEND FOR PRICE LIST OF

Kensington Family Theatre

PHILADELPHIA, PA.

Few open dates in December, January and February, Playing only First Class Family Attractions, Good Orchestra, New Scenery, Ladies' and Genis' Parior, Attaches in Uniform, entirely lit up by Electric Lights, advertised in newspaper, Advertisement Wagon Prices Dicts to \$1, Address JOHN W. HART. Owner and Manager.

WANTED, MANAGER.

I own a first class comedy drama, abundance special paper, bill trunks ticket hox tickets etc. etc. all ready for road. As I have other husiness will give half interest to an experienced responsible manager who will invest small amount. Just sufficient to open with. Address WM. WARD 28 West 18th Street, New York.

WANTED, First Class Trap Drummer. DAVE LEVIS, "Josh Spruceby" Com-pany, Bushnell, 111., Oct. 27, Beardstown 29, Winchester 30.

WANTED. Ladies for Living Pictures and Illusions.

Must be young, good looking and well formed. Blonds preferred. All applicants MUST send photo. Also want a man to make o'sloon ascensions -nd parachute jumps. Will buy a roos er orchestra. Address. ROST HUNTING as per route Hunting's Circus. Louisburg. N. C. Oct. 25. Henderson 27, Warrenton 29, Littleton 39. PARTNER WITH \$300. For (up to date) SPECIALTY AND LIVING PICTURE CO. by live experienced manager. Parties meaning business quickly address Sedley, 20) East 10th St. N. Y.

THE GREAT LUGGERS ARETALIST THE STEEL ALIE WANTED, LADY PIANIST WELL UP KURTZ.

A BEAUTIFUL IRISH BALLAD.

"They're Faithful and True in Killarney"

SUNG BY R. J. JOSE, IN DENMAN THOMPSON'S SUNDAY EVENING ENTERTAINMENT. "SONGS ILLUSTRATED AND ILLUMINATED."

Jose only sings this song on Sunday evenings, but you can have the use of it every night by sending ten cents, together with programme or card for orchestra parts. WHITE-SMITH MUSIC PUBLISHING CO., 62 and 64 Stanhope St., Boston.

THE GREATEST "COON" SONG YET.

Sung by PAULINE BATCHELLER, RUTH CHADWELL, THE NICHOLS SISTERS, BERWICK SISTERS with "AUSTIN'S GIGANTEANS."

Sond ten cents, together with card or programme, for orchestra parts. SEND QUIC and be in on this song first. WHITE-SMITH MUSIC PUBLISHING CO.,

MINSTREL PEOPLE

IN ALL BRANCHES,

LACK FACE BUSINESS, MUSICAL AND KNOCK-ABOUT, DANCING, DOUBLE OR TRIPLE ACT.
Wire Jacksonville, Ill., 24, Keokuk, Iowa, 25, 26, St. Paul,
W. S. CLEVELAND,
MANAGER CLEVELAND, MINSTRELS. Minn., 28-31.

■ And GERMAN ROYAL ENGLISH

(COSTING OVER \$200,000, BACKED BY: TWO MILLION DOLLARS.)

COSTING OVER \$200,000. BACKED BY: TWO MILLION DOLLARS.

WABASH AVENUE, CORNER HUBBARD COURT, CHICAGO, ILL.

THE FINEST AND MOST COMPLETE CIRCUS EVER BUILT IN NORTH AMERICA.

NOW OPEN.

PEOPLE TURNED AWAY EVERY PERFORMANCE.

WANTED—Novelines and attractions of every description suitable for times flustuces. Must be first class. Good dressers both in and out of Ring. None but first class artists required also first class Tumblers and Leagers. I mean Artist—no filt ups; also good Clowds, with comic enteres. All letters addressed.

RICHARD H. DOCKRILL Equestrian Director.

Gooperstown Opera

COOPERSTOWN, N. Y.

Elegant new scenery, entirely refitted by the Delaware Art Works, of Binghamton, N. Y. Seating Capacity, 800; stage 18128; electric lights. OPEN DATES FOR PIRST CLASS ATTRACTIONS. Population 4,500. Address. B. D. STOCKER, Manager.

Wm. A. Galpen,

The Choir Singer,

OR GONE BUT NOT ANTRAY.

This sing is being sung by the best singers in America and England and is a hit. Profession 10 cents, orchestors to E. O. and A flat 10 cents of the J. J. AMES ATILLMAN, Music Publisher, 417 Sixth Avenue, New York City.

Ready next week, SAMUEL J. CURTIS' great hit "AN OLD FASHIONED VALENTINE." being sung in studer's Ministrials this week.

FRANK HALL'S CASINO

AT LIBERTY AFTER NOV. 3,

Morton and Coleman

ECCENTRIC IRISH COMEDIANS. Managers are respectfully invited to witness our performance at the OLYMPIC THEATRE, Harlem, New York City, this week, with FAY FOSTER BURLESQUE CO. Open for combinations or dates. Two versatile people, Can play parts. Address this week as above. Next week, (Oct. 29), PATTERSON, N. J.

NOTICE TO COMBINATIONS.

MANCHESTER, N. H.,

INVITES OFFERS. STAR OR STOCK.

Care KLAW & ERLANGER, 25 West 30th Street, N. Y.

AT LIBERTY,

TO ACCEPT FIRST CLASS ENGAGEMENT ONLY, or will negotiate with first class responsible manager to produce sither "SQUIRE HASKINS" or "A SUMMER SHOWER." Address HORNELLSVILLE, N. Y.

P. S -Pirates who are producing 'something' the title of 'SQUIRE HASKINS' reware! TO THE PROFESSION:

RAYMOND HOTEL, Franklin and Vine Sts., Phila., Pa.

First class table and front rooms FIVE DOLLARS per Week. MRS J. SOMERS. FULL COMPANY WANTED. LIVELY AND

PERTTY SOUBSETTE, CHARACTER WOMAN, COM-EDY OLD MAN, JUVENILE MAN FIANIST, ETC. Natural abelity considered as we have a first class Stage Manager. Went husting young man as agent. We pay all excenses, including board in best hotals. Shall live well if we don't mare a cent. Times are bard, promises chemo, so if you expect much more than expenses don't write. BIJOC COMEDY CO. Weedsport, N. Y. Box 400.

IN VARIETY MUSIC W HENRY, Bijou Theatre, North Adams, Macs. WANTED, ABOUT 600 SECOND HAND WANTED, A Man to Put on Living OPERA CHAIRR, IN GOOD ORDER; STATE PRICE.
P. B. LESPINASSE, Spring Valley, M. Y.

PICTURES. Address. J. C. BOCKWELL, Manager People's Theatre Co., Morrisville, Vt.

WANTED Man to Paint Scenery and do Lith-OGRAPHING. One that understands to lithograph, Good talker. Steady engagement at low salvry. Name salary in first letter. Seemic artist to assist D. 8 Bradley, No fancy salary recognized. Address CHAS. J. GORMAN, Gorman's Theatre, Machester, N. H.

KEY. Opening for few good Performers and Musician (Winter South) Artis Adair write, Address JOHN H. SPARKS, Circus, Winston, N. C., 26-27. MISCELLANEOUS.

WANTED Troupe Dogs, Riding Dog or Mon-



REE CUT THIS OUT And send litto us with your name and address and we will send you this watch by express for examples. A GUARANTEE FOR 5 YEARS

a GLARATEE FOR A TRABE
sent with it. You examine it
and if you think it a bargain
your ample price \$1.98
and it is yours. It is the handconect and best timekeeper
in the world for the money
and before than many watches
and before four times the price.
The world for the money
and before four times the price.
The price of the price of charge a lovely gold plate
of charge a lovely gold plate
chain and charga also our big
eatalogue full of bargains.
WHITE TO-BAY, this offer will
not appear again. Address,

THE NATIONAL MF64 & IMPORTING CO.. 334 DEARBORN STREET,



BILLY YOUNG.



If you are not a ballad singer please do not send for this song, but if you can do a good song justice, send at once for the beautiful, exquisite and touching story.

AS. K. HARRIS,

hile the Dance Goes On.

of nine parts 10 cents extra. N. B -Professionals playing Milwaukee will always find a warm welcome awaiting them at the music rooms of yours, "After the Ball,"

CHAS. K. HARRIS,
Music Publisher, Milwaukee, Wis.

WONDERLAND

ille Attractions THE SEASON OPENS DEC. 3

ARTHUR E. SEYMOUR, Manager.

TREMENDOUS HIT. THE BIGGEST HIT KNOWN IN YEARS WAS MADE BY

MR. JOHN

THE TRAMP IN RICE'S 'LITTLE CHRISTOPHER COLUMBUS' CO. at the GARDEN THEATRE, NEW YORK CITY.

A HIT,

Co., at the Garden Theatre, New York City. JUST ARRIVED FROM EUROPE,

PROF. FRED MACARTE

WITH HIS DOG AND MONKEY COMEDIANS.

JOIN HARRY WILLIAMS' OWN CO. OCT. 22, FOR THE SEASON.

K. SOMERSAULT and BOXING DOGS, JOCKEY MONKEY, SOMERSAULT MONKEY, CLOWN MONKEY, and
ONLY BABOON PROPERTY MAN in the WORLD, in conjunction with the Latest London and Paris Novelty, SERPENTINE DANCING DOGS. MORE NOVELTIES to FOLLOW

NOTICE NOTICE this I AM AT LIBERTY.

Do you want a FIRST CLASS MANAGER who knows his business and capable man at all times! Or an UP TO DATE ADVANCE AGENT of years' experience all over the U.S. I will invest for balance of season with Al Company a few hundred dollars to properly put same on road, and will be pleased to negotiate with responsible parties. All correspondence treated with the strictest confidence. Only those meaning business write, others save your stamps.

Permanent address F. M. BRIGGS, P. O. BOX 553, STAMFORD, CONN.

READ THIS. W.W. CARROLL AND HINDES & G.

Two representatives of the old time Southern darkey. Songs, dances and introducing their comic Dummy Mule, "PETER." This act is new and original. PIRATES BEWARE. The following letter speaks for itself. TO WHOM IT MAY CONCERN.

Mesers, Carroll and Hindes have been with my company for several weeks, and have been during that time good, conscientious workers. Their act is a good one, full of GENUIVE COMEDY, and kept the audience in roars of laugh or from start to finish. I can cherrinity recommend them to any manager. Respectfully,
Permanent address 48½ 7th Street, New York.

RICHARD HYDE, Hyde's Comedians

"COURAGE BOYS!" SONCS.

"OUR LAST WALTZ."
AN EXQUISITE WALTZ SONG WITH A PRETTY NORY

NEED ALD TRELAND ONCE MORE."
A TRULY REAUTIFUL IRISH "HOME SWEET HOME" SONG

"WHEN WE WERE YOUNG."

Full of tenderness, with a good descriptive story of an old couple on their Golden Wedding Night.

Full of tenderness, with a good descriptive story of an old couple on their Golden Wedding Night.

Full of tenderness, with a good descriptive story of an old couple on their Golden Wedding Night.

Full of tenderness, with a sood descriptive story of an old couple on their Golden Wedding Night.

AND RICHARD STORY OF THE "OUR LAST WALTZ,"

MANAGERS IN PENN., OHIO AND SOUTHERN NEW YORK, SEND EARLIEST OPEN TIME AND BEST TERMS IN NOVEMBER AND DECEMBER, FOR DAVIS & BUTLER'S GREATEST OF ALL LAUGH PRODUCERS, "The New York Flats,"

GREAT ALL STAR SPECIALTY CAST, including ROYAL STAR QUARTET, S. F. CURRY, AND OTHER WELL KNOWN ARTISTS. Write quick or wire to F. W. BUTLER, care Ford's Opera House, Baltimore, Md.

For 1895.

We are now prepared to receive advertisements for the next edition of

This valuable Record Book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, amusement managers and artists in the various branches of the amusement pro-

will be found a most direct means of communication for managers of opera houses and halls, actors and performers in all departments, museum and circus managers, dealers in theatrical goods and costumes or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, dealers in guns, ammunition, etc., fishing tackle makers, boat builders, etc., etc.

RATES OF ADVERTISING:

For one page, 7 1-2x4 1-2	\$40.00
For half a page	20.00
For quarter of a page	- 10.00
For twenty-five lines, agate* -	- 5.00
For ten lines agate	- 2.00
or five lines agate	- 1.00

· AGATE MEASURES FOURTEEN LINES TO AL INCH. AND THE COLUMNS ARE 2 3-16IN. WIDE.

Address all communications to

The York Clipper,

THE CLIPPER BUILDING,

88 and 90 Centre Street.



Why not leave your order and get what you want instead of buying "ready made" in a

BETTER COODS, BETTER WORKMANSHIP, AT NO MORE COST.

Kersey Overcoatings In Blue, Black, and Brown Made to Order

Single or Double Breasted, any length you want, deep silk velvet collar, fine check all wool linings, lap seams, raw edges, strictly pure wool and fast colors. There never was such a bargain offered in fine tailoring line.

Our London Stripe \$4 and **\$5** Trousers at

Have been a great success with us. FULL DRESS SUITS (order) \$30 in West of England Broadcloth, Crepe and Dress Worsteds,

Samples and self-measurement guide sent on

229 Broadway, opp. P.O. Bowery, cor. Broome St. N. Y.

SIEGMAN & WEIL 110 and 112 Greene Street, near Prince, N. Y.

110 and 112 Greene Street, near Prince, N. I.
We carry the largest and most complete stock of all
rinds of MATERIALS, GOLD AND SILVER
TRIMMINGS, Etc., suitable for theatrical wardrobe
and at lower prices than any other house, and, etc., soc., and is a yard. PLUSHES, VELLVETS, VELVETEENS, TINSEL BROCADES, Etc.
Just received a full line of EVENING SHADES
OF CHINA SILK, extra wide, 30 inches, at 50
cents per yard.
WIGS and BEARDS of every description (made
on our premises from human hair) in stock or to order.
Men's wigs, \$2, \$3; Ladies' wigs, \$3, 50 and upwards.
FROGS' 14 EADS and SNAKES' HEADS for
CONTORTIONISTS, Perfect initations made of
parent material very durable and only weighing &
OUNCES. \$3,00 a pureb.

CONTORTIONISTS, Periest imitations made of patent material very durable and only weighing 8 OUNCES, \$3.00 a piece.

SATIN SLIPPERS, \$2.75; SANDALS, \$1.25.

SATIN SLIPPERS, \$2.75; DINGS we import and make currelyes. Cotton tights, \$1.00; extra heavy, tull fashioned, \$1.75, (wear better than \$2.00 worst ed tights); worsted, \$2.20; silk, \$2.90 and \$4; best silk, \$7.50. We carry \$0 shades in every quality and sise in stock, or make them to order in four days. Padded tights (8ymmetricals) \$7.

401.D SPANGLES, \$1.0 a pound. BULLION FRINGES, from 1½ inches deep (25 cents a yard) to 10 inches deep.

U inches deep.

OPENWORK LACES, GOLD GIMPS,
BULLION FLOWERS, GOLD BRAIDS,
POINT d'ESPAGNE LACES åtc.
SWORDS DAGGERS, ARMORS, HEL
MET'S Ets.

TO MANAGERS. E. WHITTLE VENTRILOQUIST

Now with the Bob Pitzsimmons to., will appear at Min Bowery Theatre week of 22, at Miner's Eighth Avel week of 29. What the Philadelphia press has to say MR. WHITLE'S turn: PHILA INQUIRER, Oct. 9. W. R. Whittle in a ventriloquist act that made a 1 PHILA. ITEM. Oct. 12, '94-W. E. Whittle, who is at Lycum Theatre this week with the Bob Pitzsimm Show, is one of the cleverest ventriloquists on the statoday. He receives at each performance a goodly a well deserved share of appliance.

OFFICIAL ROUTE OF THE

ADAM FOREPAUGH SHOW, SEASON 1894,

Presenting a complete chronicle of interesting even and happenings. Address F. B. HUTCHINSON. Forepaugh Winter Quarters, Lehigh Ave and Edgemon St. Philadelphia, Pa

WANTED, BLACK FACE, DUTCH OR IRISH

COMEDIANS, FOR 7 EVENINGS, NOV. 10-17.
Address, stating lowest salary, J. B. GREENE, Southbridge, Mass.

CARS. CIRCUS and THEATRICAL,

STORED, CARS TO LEASE.

NEW JERSEY CAR STORAGE and REPAIR CO... Lake View (Paterson), N. J. FIRST CLASS VARIETY PIANIST

AT LIBERTY, fo open at once (any kind of business), no traveling or Sunday shows. Managers wanting a thoroughly compe-tent and reliable man, and willing to pay a decent salary only answer. Address.

PIANIST, Box 31, West Cornwall, N. Y.

AT LIBERTY,

NELLIE A. BROWN

Heavies, Characters or Old Women. Experienced, painstaking actress Wardrobe first class Preter one night stand co. Responsible managers only address 509 NORTH CHERRY ST., Galesburg, Ill

Wanted, a Good All 'Round Comedian. Must be sober and a nustler Make your salary low as it is sure. JESS C DAVENPORT, Manager, Electric Beit Co, Hortonville, Wis.

MISCELLANEOUS.



Pimples, blotches, blackheads. red, rough, and oily skin, pre-vented by Cuticura Soap, the most effective skin purifying and beautifying soap in the world. The only preventive of pimples, because the only preventive of inflammation and clogging of the pores

Sold throughout the world. Price, 25c. POTTER DRUG AND CHEM. CORP., Sole Props., Boston, "All about the Skin and Hair," mailed free.



FUTURE WIFE and HUSBAND. Fortunes etc. Write to J. EARLY, 261 Washington St., Brooklyn, N.Y. Samples mailed anywhere 100 CORBETT, FITZSIMMONS, DIXON, JACKSON, abinet Phots 26c. McGILL, 303 Henry Street, N. Y



QUICKER THAN ANY OTHER REMEDY.



Tarrant's Extract of Cubebs and Copaiba cubebs and Copaiba
is a sais, certain and quick cure
and is an old-time remedy, com
bining in a highly concentrate
form the medicinal virtues of
cubebs and copaibs, its portable
shape, freedom from taste, and
speedy action (curing in less
time than any other preparation
make it THE MOST VALUABLE
KNOWN REMEDY. To preven
fraud, see that every package has

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago, and quite. Branches and facilities in other States.

EDMUND E. PRICE, Counselor at Law,

88 AND 90 CENTRE STREET, New York City.
Practice in all the Courts, Civil and Criminal. Special
attention given to the collection of claims and debts of
all kinds, the preparation of agreements and other legs





Billiard and Pool Tables IN THE WORLD



THE BRUNSWICK-BALKE-COLLENDER COMPANY, New.a. and most elegant styles, with the U (EQUALED MONARE CUSHIONS, Bill'iard materials, cloth, balls, cues, etc. of our own manu.acture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Lonia, San Francisco.

WIGS PAISE WHINKERS and WUSTACHER, all kinds of the property of the party of the pa

MAGIC LANTERNS: WANTED ON EXCHANGE